

From the President ...

Happy February everyone! It's time to start thinking about our annual show that's coming up this August. Time to start working on those one or two projects that is a sum of all you have learned and the technical skill developed through continually creating art. We'll hold the postcard competition in April with registration starting in March.

Please keep in mind the copyright laws we discussed at our meetings, through our newsletter, and printed in the Guild's *Constitution and Bylaws* that every member should have. In this way, we can make sure all artwork is original.

Please also keep in mind that we need demonstrators for our monthly meetings this year – our meetings are only as good as we make them.

"Bare walls are boring walls." Keep creating art!

Denis Wik, President



Last Chance to Renew

Deadline for renewing memberships has been extended to February 24 General Meeting. Renewing Active members pay \$22.50 and renewing Associate members pay \$11.25 for the remainder of 2018. Members whose renewals are not received by February 24 will be considered delinquent and removed from the membership roster.

Membership renewals must be paid in full to Treasurer Sharon La Bouff in order to be eligible to participate in competitions and exhibitions.

Please mail your check to:

1109 S. Daniel Way
San José, CA 95128-3112

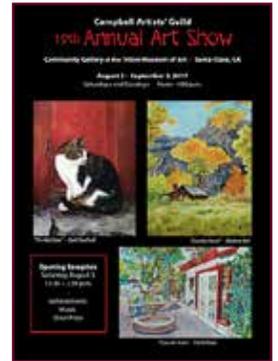
Beginning January 2019, annual dues will revert back to \$30 (Active) and \$15 (Associate).

Postcard Competition To Be Held April 28

All *Active* members are invited to submit their **best** work for the postcard competition that will advertise this yearly event.

There are provisos ...

- competitor must be registered in the show,
- winning artwork must be in the show,
- artwork must have been created within the last five years and must be an original creation. Please familiarize yourself with "Article IX • Copyright Liability" of the Guild's *Constitution and Bylaws*,
- art submitted must not have won a ribbon in any previous art shows.



2017 Postcard

Printed postcards will be available for distribution at our May 26 General Meeting and an online image of the postcard, for sending via email, will be available. Art Show registration begins March 24 General Meeting. Art Show Fee: \$50.



Monthly Competition Awards

Thanks to all our talented artists who participated in January's competitions and congratulations to the winners.

Artist of the Month



First Place • Diann Klink
"Best Friends" Pastel



Second Place • Denis Wik
"Reflections" Acrylic



Second Place
Gwen Campbell
"Multnomah Falls, Oregon" Oil

Artist-of-the-Year!



Frieda Tesler
"Flower Market - Saigon" Watercolor

Spring Theme Project: *Still Life*

Share finished creations: May 26

As a means of keeping our group projects fresh and innovative, we are no longer requesting that members submit photos. The new format for this activity will be based on a theme chosen by the Executive Board from a list of eleven categories. Members electing to participate are to work from their own creative set up or reference photo that pertains to the selected theme. Using still life photos from other artists works is prohibited.

When sharing your art with members, please bring your reference photo to work concomitantly with your finished creation. Share your finished creations at our May 26 General Meeting.

Please note: art in theme projects may be entered into our monthly competitions and shown in exhibitions.



Calendar of Events



All members are requested to do their part in searching for and obtaining local artists for our monthly meetings that will not only be educational but inspiring!

Please contact Programs Chairs Cathy Down and Mary Kahn to confirm calendar openings and speaker compensations.

All meetings begin at 1:00 p.m. Submitting art for competitions begin at 12:45 unless otherwise noted. The events on this calendar are subject to change.

February 24

- *BEGIN* 2018 Blue Ribbon Gallery Competition
- Artist-of-the-Month Competition continues
- **Demonstrator: No demonstrator**

March 24

- *BEGIN* Art Show Registration
- Artist-of-the-Month Competition continues
- Blue Ribbon Gallery Competition continues
- **Demonstrator: TBD**

April 28

- Art Show Registration continues
- 20th Annual Art Show Postcard Competition
- Artist-of-the-Month Competition continues
- Blue Ribbon Gallery Competition continues
- Members' Potluck and 53rd Birthday Party

May 26

- Artist-of-the-Month Competition continues
- Blue Ribbon Gallery Competition continues
- Share Theme Project: **Still Life**
- Art Show Registration continues
- Art Show Postcard Distribution
- **Demonstrator: TBD**

June 23

- Artist-of-the-Month Competition continues
- Blue Ribbon Gallery Competition continues
- Art Show Registration continues
- **Demonstrator: Ed Lucey**
<https://sites.google.com/site/paintingsbyedulucey/Home>

July 28

- Plein Air Event and brown bag lunch on grounds at Triton Museum of Art

August 25

- Artist-of-the-Month Competition continues
- Blue Ribbon Gallery Competition continues
- Autumn Theme Project Announced
- 20th Annual Art Show in process
- **Demonstrator: TBD**

September 22

- Artist-of-the-Month Competition continues
- Blue Ribbon Gallery Competition continues
- **Demonstrator: TBD**

October 27

- Nomination of Officers for 2019
- Artist-of-the-Month Competition continues
- Blue Ribbon Gallery Competition continues
- **Demonstrator: TBD**

November – No meeting. Happy Thanksgiving!

December

- Election of Officers for 2018
- **Final** Artist-of-the-Month Competition for 2018
- **Final** Blue Ribbon Gallery Competition for 2018
- Holiday Potluck Party
- Share Autumn Theme Project

Encaustic Artist Informs and Delights

Our January demonstrator was **Jane Ferguson** who not only provided a plethora of information on the many tools needed to get started with this wonderful medium but she was very engaging with her outgoing personality. Treasurer Sharon La Bouff happened upon Jane and her art at last year's Capitola Art and Wine Festival. Thank you Sharon for arranging this fun demonstration!

"Encaustic" – to heat or burn. Armed with her pancake griddle (set at 200° F) that she uses for her palette, Jane educated us on the variety of items needed to create an encaustic work of art:

- Encaustic Medium – a mixture of beeswax and resin
- Pigment Sticks
- Colored Alcohol Ink
- Natural Hair Hake Brushes or Hog Bristle Brushes (no synthetics as they melt)
- Heat Gun (used on low) to smooth and fuse your paint layers
- Blow Torch
- Paper towels
- Metal Bowls or Tins
- Encaustic Gesso – as a primer for use on hard surfaces. It is more porous than acrylic gesso.
- "YES!" glue (PVA glue) – used to adhere paper to hard surfaces. Applying Acrylic Medium to adhere paper to a hard surface is OK as paper acts as a barrier to the application of the encaustic work. Never directly mix acrylic with encaustic materials as they can become toxic.
- Never use crayons!
- Plus a variety of small tools such as scrapers, pottery loops or picks, combs, tweezers, ...

Jane worked from a wood block that had four layers of Encaustic Medium applied beforehand and created the floral art piece you see at right. Jane highly recommends the book *The Encaustic Studio: A Wax Workshop In Mixed Media Art* by Daniella Woolf. It can be purchased online or at Barnes and Noble and even comes with a DVD!



Jane's finished creation.





Executive Board Meeting Minutes February 8

The meeting was called to order by President Denis Wik at 2:05 p.m. In attendance were: Vice President Marlene Bird, Treasurer Sharon La Bouff, Secretary Susanne Koga, and Membership Chair Barb Overholt.

Discussion and Docket Items

Demonstrators for Meetings

At this writing, the Guild has seven months of no demonstrators planned. All members are reminded to do their part in securing demonstrators for enriching our monthly meeting experience.

- Sharon to contact Kay Duffy of her availability to demonstrate one of her collages in February.
- Ed Lucey has been secured for June 23 to give a demonstration in oil.
- Barb to contact Lynn Kinsman of Cambrian Art League to acquire her list of demonstrators.
- Viewpoint Gallery in Los Altos is another possible resource.
- Guild members may be willing to discuss new methods they've learned in recent workshops.
- Denis is versed in air brush but that medium would be unsuitable for a demonstration at our current venue.

20th Annual Art Show

Our show is on Triton's calendar and here are the particulars:

- Show Duration** Sat., August 4 – Sun., Sept. 2
Hosting Saturdays and Sundays
Aug. 5 – Sept. 2, noon-4:00 p.m.
Reception Sat., August 4, 12:30–3:30 p.m.
Art Drop Off Sat., July 28, 11:30–noon
Art Pick Up Sat., Sept. 8
Triton Juror(s) Preston Metcalf (Deputy Director)
or Esther Fernandez (Chief Curator)
or Jeff Braumschreiber (President)
- March 24** Begin signups
April 28 Postcard competition
Show Fee \$50

- The show fee has been increased and Sharon will explain the increase to membership on February 24 General meeting.

- Saturday, July 28 is our general meeting day so we have planned to make it a plain air and brown bag lunch meeting at the Triton. Members may bring their art materials and equipment on the grounds.

Postcard Competition • April 28 Meeting

- Members are reminded that only **original** art is allowed in competitions and exhibits. Please familiarize yourself with "Article IX • Copyright Liability" of the Guild's Constitution and Bylaws.
- Postcard distribution set for May 26 meeting.

Membership Renewals

The deadline for renewals has been extended to February 24 general meeting. Members are encouraged to read the news article on page one of this newsletter for particulars.

The meeting was adjourned at 3:15 PM.

Respectfully submitted, Susanne Koga, Secretary

Business Meeting Schedule

Coco's Restaurant at 1:00 p.m.
150 E. Hamilton Avenue • Campbell

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March 8 • April 12 • May 10
June 14 • July 12 • August 9
September 13 • October 11 • November 8
No meeting in December

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Members are welcome.
Please notify President Wik if you plan to attend.