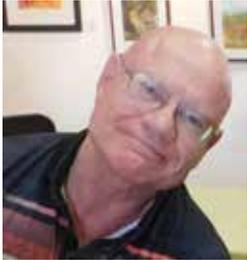




June 2018 • Celebrating Our 53rd Year! • www.CampbellArtistsGuild.org



From the President ...

Dear Guild members,

Please remember we will not hold a "regular" meeting come Saturday, July 28. Since this is the day some of our members will be dropping off their art at the Community Gallery at the Triton Museum of Art, a plein air event will be held on the grounds of the Triton for those who want to participate.

The plein air event is not mandatory but for those who want to participate, don't forget your essential equipment before leaving your studio whether you are a watercolorist, oil or acrylic painter. Create a "Do Not Forget" checkoff list? You may want to check out Dick Zunkel's slide show on plein air painting:

dickzunkel.com/cag18.pdf

For those members participating in our 20th Annual Art Show, you should have received an email on June 15 outlining important information and your responsibilities. Please check your email and remember to send your artwork information to the Art Show Chair by **Monday, July 9**.

Looking forward to seeing you at the Triton on July 28!

Denis Wik, President

Business Meeting Schedule

July 12

Sam's BBQ Restaurant at 1:00 p.m.

1110 S Bascom Ave, San Jose, CA 95128

Curious about how your Board supports its members and activities?

Members are welcome to attend the Guild's business meetings where we enjoy lunch together before getting down to business.

Please notify President Wik if you plan to attend.

City of Campbell's Art Outside the Box

As announced in April's issue of *Brush and Palette*, the City of Campbell's four-year project had recently received 28 additional entries from artists to paint the remaining traffic control boxes and ten were approved.

The photo below is the last traffic control box to be prepped in Campbell for 2018. Pictured at Box Unit #35 are community volunteers **Ann Herosy, Sharon La Bouff, Alan Zisser, and Sharon Teeter** who met to sandpaper the box surfaces, scrape off gummy material, and applied two coats of primer in preparation for the new art work. This box is located on the corner of Hamilton Avenue at Phoenix Drive. Thanks to Guild member **Jackie Bishop** for her involvement in this special project as well.



Interested in displaying your art online?

The Campbell Artists' Guild's website is available to all members. If you would like to have a gallery showcasing your art, you may go to the Guild's website: www.CampbellArtistsGuild.org/artists-galleries and follow the instructions given at the bottom of the page.

Monthly Competition Awards

Thanks to all our talented members who participated in May's competitions and congratulations to the winners.

Artist of the Month



First Place • Smruti Kurse
"Still Life" • Oil



Second Place • Frieda Tesler
"Laotion Sunrise" • Watercolor



Third Place • Barbara Niemann
"Santa Barbara Courthouse"
Watercolor

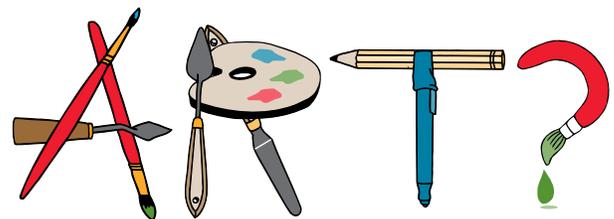
Blue Ribbon Gallery



Diann Klink
"Friendship Feather" • Acrylic

Photos of Ribbon Recipients

In years past, photos of the ribbon recipients from our monthly competitions were available online to download. Starting in May, the ribbon recipients should have already received their photos. Each month, the winners in the Artist-of-the-Month and Blue Ribbon Gallery competitions will receive their photos via email to download at their leisure.





All members are requested to do their part in searching for and obtaining local artists for our monthly meetings that will not only be educational but inspiring!

Please contact **Program Co-chairs Cathy Down and Mary Kahn** to confirm calendar openings and speaker compensations.

All meetings begin at 1:00 p.m. Submitting art for competitions begin at 12:45 unless otherwise noted. The events on this calendar are subject to change.

June 23

- Artist-of-the-Month Competition continues
- Blue Ribbon Gallery Competition continues
- **Demonstrator:** *Thong Le (landscape)*
<https://fineartamerica.com/profiles/thong-le.html>

July 28

- Guild Members En Plein Air Event on the grounds of the Triton Museum of Art
- 11:30 a.m. Exhibitors Drop Off Art for Show

August 4

11:30 a.m. Exhibitors Set Up

12:30 – 3:30 p.m. Artists' Reception at the Community Gallery on the grounds of the Triton Museum of Art

August 25

- Artist-of-the-Month Competition continues
- Blue Ribbon Gallery Competition continues
- Autumn Theme Project: **Waterscapes**
- 20th Annual Art Show in process
- **Demonstrator:** *Zoya Scholis (tape and spray)*

September 22

- Artist-of-the-Month Competition continues
- Blue Ribbon Gallery Competition continues
- **Demonstrator:** *Michael Rogan*
<http://alliedartistswest.com/artists-a-m/michael-rogan/>

October 27

- Nomination of Officers for 2019
- Artist-of-the-Month Competition continues
- Blue Ribbon Gallery Competition continues
- **Demonstrator:** *Julia Watson (oils)*

November – No meeting. Happy Thanksgiving!

December 1

- Election of Officers for 2019
- **Final** Artist-of-the-Month Competition for 2018
- **Final** Blue Ribbon Gallery Competition for 2018
- Holiday Potluck Party
- Share Autumn Theme Project

NEW! Local Art Supply Resource

New Museum Los Gatos (NUMU)

106 E. Main Street • Los Gatos 95030

408-354-2646

Wednesdays • 1-5 p.m.

Thursday–Sunday • 11–5 p.m.

www.numulosgatos.org/artsupplies



Executive Board Meeting Minutes

June 14

The meeting was called to order by President Denis Wik at 2:10 p.m. In attendance were: Vice President Marlene Bird, Treasurer Sharon La Bouff, Membership/Annual Art Show Chair Barb Overholt, Programs Chair Mary Kahn, and Secretary Susanne Koga.

Discussion of Docket Items

Group Painting – The board decided on a “Waterscapes” theme for the fall group painting project. This can include any setting involving water (e.g., oceans, rivers, lakes, streams ...).

Hospitality Roster – An updated roster covering food at meetings was sent to the membership on May 18. It was properly revised as requested by the board. Any member designated to bring something who is unable to attend their assigned meeting should trade with someone scheduled for a later month.

Art Show

- Tiffany Shi will be our pianist for the show’s opening reception. The board approved paying her \$200.
- Preston Metcalf, Deputy Director at the Triton Museum of Art will judge our show and he will be asked to provide constructive comments for participating artists.
- In 2016 there were 22 artists participating and they brought in 79 pieces. In 2017 there were 68 pieces shown by 19 artists. 2018 has 23 participants. Due to limitations in wall space in the gallery, the board decided that each artist be allowed to show three art pieces if all three are no larger than a framed 18” x 24” canvas.

City of Campbell – Barb received a letter from Michael Thomas, Economic Development Specialist with the City of Campbell. He is working with Community Development Director Paul Kermoyan to develop a Vacant Storefront Window Treatment Program, and they would like to meet with the Campbell Artists’ Guild Executive Board to discuss this project. He provided a list of dates he has available to meet and the board chose June 22. Barb will notify Michael of this meeting date by email. The Guild will also inquire about the possibility of displaying our tri-fold brochures near the stores that would be displaying Guild paintings.

Tri-Fold Brochures – Barb sent emails with a brochure prototype to the board for consideration. Marlene brought in a modified version suggesting we use photos of art work from previous Annual Art Show postcards. It was decided that it would be best not to include photos of Guild members and instead show photos of the artists who have demonstrated for us. These brochures will take the place of our current one page information flyer and half sheet advertisement and will be made available to our members at our General Meetings and special events. The board is considering the purchase of plastic display holders for the brochures.

Guild Photographer – Susanne will bring her camera and take pictures at the June 23 General Meeting. She is considering taking the Guild Photographer position. Barb will be providing her with information about what is involved.

Demo Artists – Susanne brought in a postcard from Sam Pearson, an artist she met at Open Studios. He does quite a bit of work in pastels. Barbara will contact him in the fall for possibly demonstrating for the Guild in 2019.

Venue Change for Board Meetings – The Board will change their venue for its July 12 meeting to Sam’s BBQ on Bascom Avenue.

The meeting was adjourned at 3:10 p.m.

Respectfully submitted, Susanne Koga, Secretary

Guild Copyright Guidelines

In order to avoid liability and the burden of determining whether a particular image involves copyright infringement, the following are guidelines for Campbell Artists' Guild (Guild) members. The Guild assumes that it is the responsibility of the artist to honestly follow these guidelines and assumes no liability for work that is submitted or displayed if these guidelines are not followed. The Guild reserves the right to disqualify a painting if there is reasonable doubt about copyright infringement or plagiarism.

- Work entered for a show must be the artist's original work in concept and execution.
- Work cannot be copied from copyrighted material or photographs belonging to another person or organization except with the copyright holder's explicit written permission.
- Work cannot be the reproduction of a painting done by another person even if the original artist is acknowledged on the painting.
- Work cannot be the reproduction of a historic painting.

Visiting University Art in Redwood City

I found a long lost \$25 gift certificate to University Art and thought to myself "Dang, San Jose's University Art closed!" Not having taken a road trip in awhile, I motored to Redwood City to cash in my certificate for some much needed Gamsol. Low and behold there was this HUGE beautiful display of Fleur® paint – the exact paint Jeff Braumschreiber talked about in his demonstration last month.

Redwood City isn't really that far – 30 minutes without traffic from San José. The store is quite large and well stocked with all the "candy" an artist could wish for.



Silverpoint Demo Big Hit

Jeff Braumschreiber, a working artist with 44 years of experience and currently the President on the Triton Museum of Art's Board, and resident artist at Kaleid Gallery in downtown San José, presented the art of Silverpoint at our May 26 General Meeting.

Silverpoint is a method of drawing since medieval times whereby scribes and artisans wrote manuscripts and developed mechanical diagrams. It is a very labor intensive and time-consuming art form using traditionally shards of silver or silver pins that are embedded in a wooden holder. The silver stylus is dragged across a surface that has been primed with either Chinese white, titanium white or zinc white. The naturally oxidizing lines darken over time.

The invention of the pencil and of "Conté" chalks and crayons caused the demise of Silverpoint almost entirely. These new drawing elements were much easier to use, had a wider range of value, were more erasable and cheaper, and provided greater flexibility for creating loose gestural lines. It is important to remember to hold the stylus half way up its wooden holder to achieve a light drawing stroke as illustrated in the photo below.

Jeff graciously gifted Silverpoint pins to his audience and provided us with parting words of wisdom: "Maintain a teachable spirit."

His work may be viewed on his website:
www.braumschreiberstudios.smugmug.com.



Jeff Braumschreiber



Jeff demonstrates the various strokes achieved with a silverpoint tip.