



Brush • Palette



November 2018 • Celebrating Our 53rd Year! • www.CampbellArtistsGuild.org



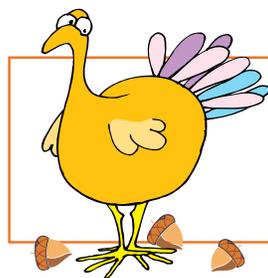
President's Message ...

As we approach the end of our first full calendar year, we have a great deal to reflect upon and to be thankful for not only personally but as an organization. Here are some highlights.

- To keep our group projects fresh and interesting, the Board introduced themes to be used for our twice yearly group projects.
- A full color, tri-fold brochure was published creating a more polished and professional presentation of our Guild. This brochure is available at all monthly meetings.
- Business cards were published and made available to membership each month for communicating with potential artists and demonstrators.
- Thanks to the involvement of Treasurer Sharon La Bouff and member Jackie Bishop, the Guild was in the public's eye throughout the year as they worked with the City of Campbell in its very successful Art Outside the Box project.
- Our General Meeting time changed to take full advantage of our rental contract.
- The Board created a new method in which members sign in their art for monthly competitions, and thereby streamlining the process.
- We were fortunate to have very talented local artists introduce and demonstrate a wide variety of art to us.
- Our Annual Art Show on the grounds of the Triton Museum of Art was once again a success due to the involvement of our talented and dedicated members.

Thank you, members, for welcoming our guests and new members with gusto. It not only makes a difference in how the Guild is perceived by the public but it also makes for very pleasant meetings where new friendships can be formed and interests shared. We have a great deal to be thankful for indeed!

Denis Wik, President



Happy
Thanksgiving!

No Meeting in November.



Monthly Competition Awards

Thanks to all our talented artists who participated in the October 27 competitions.



Artist-of-the-Month
First Place • Barbara Niemann
"Mendocino" • Watercolor



Artist-of-the-Month
Second Place • Pat Smith
"Remembering Columbia" • Watercolor

Blue Ribbon Gallery



Cathy Down
"Deep Blue Sea" • Oil



Artist-of-the-Month
Third Place • Faranik Sinai
"Untitled" • Watercolor



MEETING SCHEDULE

Meeting facility will open at 12:30 p.m.

Submit art for competitions: **12:30–12:45 p.m.** Register your art directly with Awards Chair Robert Kambak at the speaker's podium.

Demonstrators – All members are requested to do their part in searching for and obtaining local artists for our monthly meetings that will not only be educational but inspiring! Contact Program Co-chairs Cathy Down or Mary Kahn to confirm calendar openings and speaker compensations. *Speaker/Demonstrator Engagement* forms are always available at each meeting at the Membership Table.

November – No meeting. Happy Thanksgiving!

December 1

- Election of Officers for 2019
- **Final** Artist-of-the-Month Competition for 2018
- **Final** Blue Ribbon Gallery Competition for 2018
- Holiday Potluck Party
- Share Autumn Theme Project: ***Waterscapes***
- Spring 2019 Theme Project: **Favorite Subjects**



GET READY!

Postcard Competition for 21st Annual Art Show

Our annual postcard competition will be held at the **March 25 General Meeting** – a month earlier than previous years. So now is the best time to think about what you plan to exhibit at this event and bring it in for competition. The art you submit for this competition must also be included in the exhibit. Remember, we are anticipating your best art to be exhibited at this very popular public event.

Starting in the December/January 2019 issue of *Brush and Palette*, you will find a complete lineup of events for 2019.

Guild Copyright Guidelines

In order to avoid liability and the burden of determining whether a particular image involves copyright infringement, the following are guidelines for Campbell Artists' Guild (Guild) members.

The Guild assumes that it is the responsibility of the artist to honestly follow these guidelines and assumes no liability for work that is submitted or displayed if these guidelines are not followed. The Guild reserves the right to disqualify a painting if there is reasonable doubt about copyright infringement or plagiarism.

- Work entered for competition or show must be the artist's original work in concept and execution (no prints/gicleé prints).
- Work will not be accepted from copyrighted material or photographs belonging to another person or organization except with the copyright holder's explicit written permission.
- Work cannot be the reproduction of a painting done by another person even if the original artist is acknowledged.
- Work cannot be the reproduction of a historic painting.

Business Meeting Minutes

November 8

The meeting was called to order at 1:55 p.m. by Treasurer Sharon La Bouff. Also present were, Secretary Susanne Koga, Membership Barb Overholt, and Programs Co-chair Mary Kahn. President Denis Wik and Vice-President Marlene Bird were unavailable.

Docket Items

- Newsletter Editor Barb Overholt presented the **2019 Calendar of Events** for discussion and adjustments were made. A full compliment of 2019 demonstrators has been confirmed with the exception of one. Barb to contact.
- **Group Project for Spring**
The Board reviewed the list of suggested themes and chose "Favorite Subject." This will be announced at December's General Meeting and the art will be presented in April.
- **Qualifications for Competition**
Barb presented Awards Chair Rob Kambak's recent one page summary of the Guild's general qualifications for competitions and exhibits. This summary will be handed to each artist submitting art in a monthly competition starting December 2018. Rob to receive verbal confirmation from each participant that their art is original in concept and execution, and has been created within the last five years.
- **Guild Membership Renewals**
Renewals for the 2019 calendar year will be accepted at the December's General Meeting.

No business meeting is scheduled for December. The meeting was adjourned at 2:37 PM.

*Respectfully submitted,
Susanne Koga • Secretary*

Artists' Resources

Art Supplies Online

Jerrys Artarama	www.JerrysArtarama.com
Art Supply Warehouse	www.aswexpress.com
Dick Blick	www.dickblick.com
Utrecht	www.utrechtart.com
Cheap Joe's Art Stuff	www.cheapjoes.com
Daniel Smith Fine Art Materials	www.danielsmith.com

NEW! Art Supply Resource

New Museum Los Gatos

106 E. Main Street • Los Gatos 95030
408-354-2646

Wednesdays • 1-5 p.m.

Thursday-Sunday • 11-5 p.m.

www.numulosgatos.org/artsupplies

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Art Instruction/Information Online

www.artistsnetwork.com

www.wetcanvas.com

www.artistdaily.com

www.aionline.edu

www.academyart.edu

www.art.edu

www.onlineartinstruction.com

www.free-online-art-classes.com

www.guidetooilpainting.com

www.YouTube.com

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Local Museums/Galleries

Triton Museum of Art • Santa Clara

www.tritonmuseum.com

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Kaleid Gallery

88 South Fourth Street • San Jose

www.kaleidgallery.com

Tues-Sat • noon-7:00 p.m.

Open until 11:00 p.m. on First Fridays
as part of the South First Fridays Art Walk



JULIA WATSON October 27

Julia Watson was on hand for a floral demonstration in oils. Here are photo highlights of her demonstration along with some traditional steps in setting up a composition that has been helpful for her over the years.

- **Set up your subject.** As Richard Schmid advises, "Solve all your problems at the set-up stage."
- **Create a thumbnail sketch** – check your composition and values
- **Create the drawing** – this is where you will get things correct
- **Block in your shapes**
- **Solving problems, refining and correcting**
- **Deciding when a painting is finished**
- **Evaluate frequently** – step back and evaluate your work. Squint, look in a mirror, look in low light or from a distance, review your painting from a photo taken with your phone



Julia's Suggestions for Painting

- See a great deal of art
- Create a great deal of art
- Talk with other artists
- In the end, do what works best for you

Editor's Note: Beginning January 2019, demonstrators' handouts will be available for download on the Guild's website: www.CampbellArtistsGuild.org prior to a demonstration or briefly thereafter for reference. This will relieve our demonstrators from having to make copies.

Qualifications for Monthly Competitions

- No entries will be accepted after 12:45 p.m. ensuring everyone's art will be available for vote.
- All art must be dry, matted and/or framed. Oil and acrylic art must be framed unless the canvas is a gallery wrap (i.e., canvas wraps around the back with no staples visible on the sides). If gallery wrap canvas is used, all sides must be painted appropriately.
- An artist winning First Place in *Artist-of-the-Month* is eligible to enter the *Blue Ribbon Gallery* the remainder of the year and cannot return to the *Artist-of-the-Month* competition.
- Art which received any award in *Artist-of-the-Month* competition may not be re-entered into the *Blue Ribbon Gallery*.
- Art entered in any competition must be an original creation in concept and execution, and created within the last five years.
- Only **Active** members (full membership) who have paid their dues in full, may enter the competitions.

- Robert Kambak, Awards