



CAMPBELL
ARTISTS' GUILD

EST. 1965

Brush & Palette

Celebrating Our 51st Year! • AUGUST 2016

Get Ready for Autumn Group Art Project

From the President ...

On the day of our art show reception, I arrived at 10:30 a.m. and was able to have Triton open the gallery at which time I was able to start moving the chair racks and tables outside. I found myself cleaning the floor by hand - removing a plethora of miscellaneous debris off the floor left from workshops that are held in the gallery. When exhibitors arrived, they immediately went to work and we were set up and ready to go by 12:30 p.m. with plenty of time to spare and rest – job well done everyone!

We had over 150 guests show up for the event. The show looked great! I want to congratulate all the ribbon winners but also want to congratulate all the exhibitors in the show this year – you are all winners. By developing your creativity and sharing it you have not only improved yourself but a little bit of the world as well. Also, many thanks to **Jim Rogers** for the once again providing a festive atmosphere with his music. For those members who missed the show, we hope to see you in it next year.

Denis P. Wik, President

Need to contact a Guild officer?

Your Guild officers are here to answer any question you may have. The Guild's Board and Officers are listed on the last page of every monthly newsletter and online at: www.CampbellArtistsGuild.org/contact-campbell-artists-guild

Twice yearly (February and August) members are invited to submit one or two of their favorite photos to be voted upon by membership for our Spring and Autumn Group Projects. From these photographs, the two photos with the most votes are the ones we will use.



Members may interpret these photos using any medium, on any substrate, and in any form. Participation is not mandatory. Artwork is presented to membership four (4) months later at a General meeting where each artist is asked to share their approach to the project, the medium used, etc.

There are two provisos:

1. When submitting photographs, please seriously consider the composition.
2. Color copies from magazines or other artists' photos are not allowed.

Autumn Group Art Project 2016

Submit photographs: August 27, General Meeting
Deadline /Presentation: December 3, General Meeting

Guidelines for Participation

- Choose to interpret one or both of the selected photos.
- Use any medium to interpret these photos.
- No judging is involved, ribbons or awards presented.
- No framing is necessary but your art must be dry to handle by the specified deadline.
- Selected photos (JPEG image) will be emailed to you.
- It is the responsibility of each participant to make prints. Those participants without printers may purchase prints from the Membership Chair at \$2 per print.

-Editor

Artist of the Month (AOM)

Thanks to our talented artists who participated in our July 23 competition and congratulations to the ribbon recipients.



Artist of the Month
First Place: Anna Garcia
"Fall" • Oil



Artist of the Month
Third Place: Patty Watkins Dick
"Mr. Eron" • Ink



Artist of the Month
Second Place: Frieda Tesler
"Back Street, Carmel" • Watercolor

Guild Copyright Guidelines

In order to avoid liability and the burden of determining whether a particular image involves copyright infringement, the following are guidelines for Campbell Artists' Guild (Guild) members. The Guild assumes that it is the responsibility of the artist to honestly follow these guidelines and assumes no liability for work that is submitted or displayed if these guidelines are not followed. The Guild reserves the right to disqualify a painting if there is reasonable doubt about copyright infringement or plagiarism.

- Work entered for an exhibition must be the artist's original work in concept and execution.
- Work cannot be copied from copyrighted material or photographs belonging to another person or organization except with the copyright holder's explicit written permission.
- Work cannot be the reproduction of a painting done by another person even if the original artist is acknowledged on the painting.
- Work cannot be the reproduction of a historic painting.

Business Meeting Schedule

The Guild's Business meeting is open to all members. Members will be notified in advance via email if the meeting is cancelled. Join us for lunch!

Coco's Restaurant at 1:00 p.m.
150 E. Hamilton Avenue • Campbell

September 8 • October 13 • November 10
No meeting in December

18th Annual Art Show A Success!

What a fabulous turnout for our annual event! Everyone seemed to have a grand time studying the art, guests were conversing with our artists about their work, and perusing through the various artists' individual portfolios as well as our "Meet the Artists" binder. A special thank you to **Jim Rogers**, our music man for the day, who was instrumental (literally) in providing the perfect tone for this festive event. The weather for the day was in the low 80s making it very pleasant both inside the gallery and on the grounds.

Kay Duffy, local watercolorist, was our judge this year and for those who were unable to attend the art show, here are the results.



17 of our 22 exhibitors available for a photo. L-R:
Marlene Bird, Mary Kahn, Robert Kambak, Barbara Overholt, Annie Olander, Laura Sternberg, Norman Jung, Dave Eisbach, Denis Wik, Al Giraudo, Sharon La Bouff, Smruti Kurse.
Seated: *Gwen Campbell, Liyuza Eisbach, Diann Klink.*



Best of Show

Nancy Stainton • "Tibetan Hands" • Pastel

Best of Show • Tibetan Hands • Nancy Stainton • Pastel

Watercolor

First Place - Three Gulls, Al Giraudo

Second Place - Tulips in the Snow, Frieda Tesler

Third Place - Bridge Over the Ausable Canyon, Jackie Bishop

Acrylic/Oil

First Place - Creek at River Ranch, Annie Olander

Second Place - American Heroes, Denis Wik

Third Place - Finnegan, Barbara Overholt

Pastel/Charcoal/Pencil/Pen and Ink

Only first and second ribbons were awarded as there were not enough entries in this category.

First Place - Danke Schoen, Mary Kahn

Second Place - The Day After, Nancy Stainton

Mixed Media

First Place - Marvadi Man with Kamaicha, Smruti Kurse

Second Place - Legacy – Land, Sea, Sky, Patty Dick

Third Place - Seaside with Tree, Jim Rogers

Photography: There were no entries in this category.

The Door Prize – In order to eliminate the communication breakdown that has occurred in contacting the winner of our door prize in past years, the Art Show Chair and Board decided to announce the door prize winner towards the conclusion of the show with the stipulation that you must be present to win. I am happy to announce that Alison La Bouff (Sharon's niece) was the happy recipient of this prize. Congratulations Alison!



Door Prize Winner Alison La Bouff with Sharon La Bouff.

Calendar of Events

**All meetings begin at 1:00 p.m.
Submit art for competitions at 12:45 unless otherwise noted.
Calendar of Events are subject to change.**

All Guild members are requested to do their part in searching for and obtaining local artists for our monthly meetings that will not only be educational but inspiring! Please contact Programs Chair Cathy Down to confirm calendar openings and speaker compensations.

August 27

Competitions held this month
Submit photos for Autumn Group Project
18th Annual Art Show in process
Demonstrator: Renée Angela Filice
www.ReneeAngelaFilice.com

October 22

Competitions held this month
Demonstrator: TBA

November

No meeting; Happy Thanksgiving!

September 24

Competitions held this month
Demonstrator: New member Smruti Kurse

December 3

Competitions held this month
Holiday Potluck Party
Presenting Autumn Group Project
No demonstrator

July 23 Demonstration - Teresa Ruzzo

We were fortunate to have Teresa Ruzzo as our demonstrator in July. Teresa enjoys creating cloudscapes, landscapes and seascapes using dry pastels.

Using a photograph as a reference, Teresa began her demonstration by making a quick sketch on sanded paper and then adding a watercolor wash to the main shapes. Her soft pastels of choice are Unison® which are made in England. She purchases her acid free paper from University Art and prefers a 400 grit paper. After the wash, she proceeded to create the sky and background making sure not to apply too much pastel on any part of her



A watercolor wash was applied to the sketch.



Teresa's palette box and finished painting.

creation as this removes the "tooth" of the paper.

Teresa is also a plein air painter using a small view finder is her best friend where creates a few thumbnail sketches before finding the correct composition. University Art's sanded paper can take liquids such as turpenoid, watercolors, rubbing alcohol. She works from dark to light, usually using a bristle brush for blending and her fixative of choice is by Sennelier® Delacroix Spray Fixative for Pencils and Charcoals.

You may view Teresa's beautiful work on her website: www.teresaruzzo.com. She is one of 15 member artists of Viewpoints Gallery in Los Altos who work in watercolors, oils, pastels, mixed media and ceramics.

- Editor



Business Meeting Minutes

AUGUST 11

The meeting was called to order by President Denis Wik at 2:10 p.m. In attendance were: Vice President Marlene Bird, Treasurer Sharon La Bouff, Membership Chair Barb Overholt, and Secretary Mary Kahn.

Discussion and Docket Items

Former Member Sighting – Secretary Mary Kahn had the good fortune to encounter member Rose Franciotti in the Willow Glen Dollar Store. Rose sends her best regards to all. She looked terrific and shared that she is painting a landscape for a friend. We are happy to learn that she is still creating wonderful art!

Art Show 2016 (Brief Recap)

In an effort to objectively evaluate the various components involved with the Opening Reception and to seek ways in which to refine and improve procedures, the following topics were discussed:

- Set up time was earlier than years past but proved to be an adequate window for preparation.
- We need to improve the current system for managing refreshments. This topic will require member discussion at the monthly General meeting but it was agreed that the food tables need oversight by more exhibitors; food labels are needed to guide guests in their menu selections as well as fresh flowers to create a welcoming ambience.
- Gallery visibility can be improved by the use of helium filled balloons affixed to the outside bannister, to mark the refreshment area, and to the A frame that sits on the walkway outside the gallery. The title of the Community Gallery will remain the same.
- Live music was an added bonus and enjoyed by everyone. To help make conditions pleasant and manageable in the future, more individuals will be needed to assist in the transport, set up and tear down of the musical equipment. The goal is to make this an easy and pleasurable experience for our much beloved musician Jim Rogers.
- The duration for the reception needs to be expanded by thirty minutes. Therefore, next year's reception will be 1:00-3:30 p.m.
- Treasurer Sharon La Bouff reported that the expenses thus far (though not final) came to a total of \$1046.41; minus 22 exhibiting artist fees totally \$770 leaving an expense balance of \$276.41.

- After much discussion and referencing the Guild's *Constitution and Bylaws*, it was agreed the categories for judging need to be clarified and revised for future juried events.
- In an effort to accommodate future judges, Sharon La Bouff suggested we look at the City of Campbell's judging criteria that was used for the Utility Art Box Project as well as information from past judge and Guild speaker Jeff Bramschreiber in creating the Guild's own judging criteria.

Printers – Newsletter Editor Barb Overholt reported that she is researching other printers to print our newsletter. Her research into Access Mail/Printing seems like a more viable option for our needs.

Monthly Competitions – President Denis Wik very astutely suggested there might be a minor flaw in the fiscal year calendar as it pertains to the monthly competitions. For the sake of simplicity, if an individual wins a blue ribbon in the Artist of the Month category the month of March (the end of the fiscal year), that individual should be eligible to compete in the Blue Ribbon Gallery the month of May. This approach will eliminate the monthly gap in waiting for two eligible candidates to compete in the Blue Ribbon Gallery. The former approach lacked equity for the Artist of the Month competitors and this new schedule should restore balance to our monthly competitions.

Demonstrators – Artist Renée Filice will be our demonstrator for our August General meeting. Renée will be demonstrating painting on silk. This is a fascinating skill and a must see for our membership. The month of October is still open for scheduling a demonstrator.

Secretary Mary Kahn had the opportunity to visit Viewpoints Gallery in Los Altos where she chatted with exhibiting plein air artist and oil painter Julia Munger Seelos. It is our hope that we can secure Julia for a future demonstration.

The meeting was adjourned at 3:10 p.m.

Respectfully submitted by Mary Kahn, Secretary