



# Brush & Palette

Celebrating Our 51st Year! • June 2016

## From the President ...

The Board and I have come to the realization that it is important that our members show only current works of art at our monthly competitions (i.e., Artist of the Month, Blue Ribbon Gallery). Art submitted in the Annual Postcard Competition should not be older than five years.

The reason behind this is two fold:

1. The artist brings more to the group when the work is current. Art that was created 20 years ago is surely not representative of an artist's current abilities. Plus you should want to show your most recent and best work for a major exhibit.
2. This forces all of us to keep creating in our current mediums (and beyond) that we have chosen; learning and improving ourselves as artists.

By continually creating and submitting our latest work, the Board hopes this will stimulate the creativity and artistic skills of our members which is part of the Campbell Artists' Guild's objective. The sign up sheets for these monthly competitions will now include a column where the artist will include the date the art was created.

*Denis P. Wik, President*



**Business Meeting Schedule**  
The Guild's Business meeting is open to all members. Members will be notified in advance via email if the meeting is cancelled. Join us for lunch!

**Coco's Restaurant at 1:00 p.m.**  
150 E. Hamilton Avenue • Campbell

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July 14 • August 11  
September 8 • October 13 • November 10  
No meeting in December.

**Need to contact a Guild officer?**  
Your Guild officers are here to answer any question you may have. The Guild's Board and Officers are listed on the last page of every monthly newsletter.

# Artist of the Month (AOM)

Thanks to our talented artists who participated in our May 28 competition and congratulations to the ribbon recipients.



**Artist of the Month**  
**First Place:** Jim Rogers  
*"Still Life"* • Acrylic



**Artist of the Month**  
**Second Place:** Marlene Bird  
*"Daffodil Hill"* Watercolor



**Artist of the Month**  
**Third Place:** Smruti Kurse  
*"Old Man"* • Pyrography



## Congratulations to ...

**Al Giraud** (April AOM Competition)  
**Jim Rogers** (May AOM Competition)

First Place ribbon recipients in the Artist of the Month (AOM) competition, the above named artists are now eligible to participate in the Blue Ribbon Gallery starting in June! Let the competition begin!

## My Art Resources

A comprehensive source of information online for artists living in Santa Clara County:

*Galleries and Museums*  
*Grants and Opportunities*  
*Ongoing Events • Groups and Organizations*  
*Education and Workshops*  
*Supplies and Services*

**[www.MyArtResources.com](http://www.MyArtResources.com)**

## Guild Copyright Guidelines

In order to avoid liability and the burden of determining whether a particular image involves copyright infringement, the following are guidelines for Campbell Artists' Guild (Guild) members. The Guild assumes that it is the responsibility of the artist to honestly follow these guidelines and assumes no liability for work that is submitted or displayed if these guidelines are not followed. The Guild reserves the right to disqualify a painting if there is reasonable doubt about copyright infringement or plagiarism.

- Work entered for an exhibition must be the artist's original work in concept and execution.
- Work cannot be copied from copyrighted material or photographs belonging to another person or organization except with the copyright holder's explicit written permission.
- Work cannot be the reproduction of a painting done by another person even if the original artist is acknowledged on the painting.
- Work cannot be the reproduction of a historic painting.

# Calendar of Events

**All meetings begin at 1:00 p.m.  
Submit art for competitions at 12:45 unless otherwise noted.  
Calendar of Events are subject to change.**

All Guild members are requested to do their part in searching for and obtaining local artists for our monthly meetings that will not only be educational but inspiring! Please contact Programs Chair Cathy Down to confirm calendar openings and speaker compensations.

## June 25

Artist of the Month competition continues  
Blue Ribbon Gallery competition begins  
Art Show Post Cards distributed  
Sign Up for Art Show (**last chance**)  
Spring Group Project Presented  
**Demonstrator: Ken Schwab**

## July 23

Competitions held this month  
**Demonstrator: Pastel artist Teresa Ruzzo**  
[www.teresaruzzo.com](http://www.teresaruzzo.com)

## August 27

Competitions held this month  
Submit photos for Autumn Group Project  
18th Annual Art Show in process  
**Demonstrator: Reneé Angela Felice**  
[www.ReneeAngelaFelice.com](http://www.ReneeAngelaFelice.com)

## September 24

Competitions held this month  
**Demonstrator: New member Smruti Kurse**

## October 22

Competitions held this month  
**Demonstrator: TBA**

## November

No meeting; Happy Thanksgiving!

## December 3

Artist of the Month and Blue Ribbon Gallery competitions held this month  
Holiday Potluck Party  
Presenting Autumn Group Project  
No demonstrator



## Anatomy of Framing Your Art

At our May 28 General meeting, Guild Art Show Chair Barb Overholt presented membership with important information on how to properly frame and back your art whether you work in oils, watercolor, acrylic or pastel.

This information came in a timely fashion to prepare those artists who have signed up for our 18th Annual Art Show this August and for future exhibits.

Framing provides two important services for a piece of art: protection and presentation. The goal is a presentation that allows the viewer to see the beauty of the artwork without being overwhelmed by the frame. Artists new to framing were encouraged to seek consultation with a professional framer (e.g., Michael's, University Art, The Phoenix, Aaron Brothers or The Great Frame Up).

DIY tools and materials were identified in Barb's talk as well. The "DONTs" such as: don't use phone or fishing line, kite string, yarn, shock cords, eye hooks, sawtooths and rusting wire; chipped, marred or dirty frames which distract from your art, were discussed.

Members' questions were answered and information shared amongst those attending. At the 18th Annual Art Show, artists' work will be viewed by the public which includes possible gallery owners and prospective collectors. The artwork should be presented with pride in the best possible way not only to look professional but to represent the Campbell Artists' Guild as a viable and important artists' community.

- Editor



# Business Meeting Minutes

**JUNE 9**

The meeting was called to order by President Denis Wik at 1:45 p.m. In attendance were: Vice President Marlene Bird, Secretary Mary Kahn, and Membership Chair Barb Overholt. Treasurer Sharon La Bouff was unable to attend.

## Annual Art Show

Art Show Chair Barb Overholt will coordinate with key administrative personnel at the Triton Museum about a week prior to the show. The goal is to get exhibitor's art hung with enough lead time so that Judge Kay Duffy is able to have at least three days in which to judge the art, write her comments, and get those comments to the Art Show Chair.

It is the Art Show Chair's desire and goal to have the judge's comments affixed on the wall next to the artist's work in time for the Open Reception.

## Annual Art Show Reception Coordinators

To insure that all of the various components associated with the execution of the reception run effectively, the Guild's Board will help to facilitate each task prior to and during the reception. President Denis Wik has offered to secure a PA system for the reception.

## Number of Exhibitors vs. Hosting Slots

Art Show Chair Barb Overholt reported that to date there are a total of 19 members registered to exhibit for the Annual Art Show. As a result, there are vacant hosting slots that need to be filled. We are hopeful that more members will register to exhibit by the June General meeting and in turn those vacancies will be filled. President Denis Wik and Secretary Mary Kahn have generously offered to step in and fill any open slots if necessary.

## Door Prize Donation

Artist Paul Azarpour has graciously donated a painting which will be the door prize for the Annual Art Show. This is a special treat as it's the very painting Paul created in his demonstration at the Guild's October 24 General meeting.

Door Prize winner must be present to win; one entry per person (Guild members are not eligible to participate); door prize will be announced toward the close of the reception.

## Current Art Work

While on the topic of the Annual Art Show, it is very important that members show only **current** works of art at our monthly competitions (i.e., Artist of the Month, Blue Ribbon Gallery). The sign up sheets for these monthly competitions will now include a column where the artist will include the date in which the art was created.

Art submitted in the Annual Postcard Competition should not be older than five years, and art selected for the postcard must be included in that year's art show as part of the exhibiting art.

The objective here is not to confine our artists but rather to foster risk-taking and personal growth as an artists' collective. By continually creating and submitting our latest work, the Board hopes this will stimulate the creativity and artistic skills of our members which is part of the Campbell Artists' Guild's objective.

## New Members

Membership Chair Barb Overholt reported that we have a total of five new members. Please keep an eye out for any individual wearing a yellow name badge, and make an effort to extend a warm welcome to these artists. We are ambassadors for the 51-year old Guild and we should be approachable and welcoming.

The meeting was adjourned at 3:30 p.m.

*Respectfully submitted by Mary Kahn, Secretary*

## Artists' Resources

### Art Supplies Online

**Jerrys Artarama** www.JerrysArtarama.com  
**Art Supply Warehouse** www.aswexpress.com  
**Dick Blick** www.dickblick.com  
**Utrecht** www.utrechtart.com  
**Cheap Joe's Art Stuff** www.cheapjoes.com  
**Daniel Smith Fine Art Materials**  
www.danielsmith.com

### Art Instruction/Information Online

www.artistsnetwork.com  
www.wetcanvas.com  
www.artistdaily.com  
www.aionline.edu  
www.academyart.edu  
www.art.edu  
www.onlineartinstruction.com  
www.free-online-art-classes.com  
www.guidetooilpainting.com  
www.YouTube.com

### Local Art Merchants

#### **University Art**

456 Meridian Avenue, San Jose  
www.universityart.com/San\_Jose  
408-297-4707

#### **The Arsenal**

1202 The Alameda, San Jose  
www.thearsenalsj.com  
408-293-1200

### Local Museums/Galleries

Triton Museum of Art • Santa Clara  
www.tritonmuseum.com

#### **The Down Gallery of Art**

1213 Lincoln Avenue, San Jose  
408-406-4925

## Classes • Workshops

*For specific details on these classes and workshops,  
please contact the artists directly.*

### **Chinese Brush Painting with Joy Kuo**

kuojs@yahoo.com • www.mesart.com/kuojs

### **Mixed Media and Acrylic**

Jaya King  
http://jayasart.com/  
University Art, San Jose (408-297-4707)

### **Watercolors with Bobbie Dixon**

DixonBobbie@ymail.net • 408.295.8597

### **Watercolors with Kay Duffy**

Hakone Gardens, Saratoga  
kayduffywatercolors.com, 408.867.0508

### **Weekly Classes with Linda Harris**

*Drawing and Painting from Life*  
lindaharrisart@sbcglobal.net  
University Art, San Jose

### **Life Drawing Open Studio**

Short, Medium, Long Poses  
Finn Center, Mountain View  
650.917.6800, www.arts4all.org

### **Triton Museum of Art, Santa Clara**

Education for Children, Teens, Adults  
Sign up for eNewsletter at:  
www.tritonmuseum.org

### **Portrait Drawing/Painting, Figure Drawing**

John Robert Peck • www.johnpeck.com  
johnrobertpeck@gmail.com

### **Painting**

Khorsrow (Paul) Azarpour • AZ Art Gallery  
www.azartgalleryus.com • 408-622-6447