



CAMPBELL
ARTISTS' GUILD

EST. 1965

Brush & Palette

Celebrating Our 51st Year! • May 2016

From the President ...

I attended Triton's 2016 Statewide 2D Competition exhibit several weeks ago and was a bit disappointed. 2D is a broad term for art, so what I expected and what I saw were very different. Without knowing what, if any, criteria was used in choosing from the over 1,450 entries, it seemed like the jurors were looking for art made out of anything and everything. But there wasn't much in the way of a message or identifiable images to enjoy in the exhibiting art! The photography section was much better and more creative than the rest. I'm still glad I went because every experience is a chance to grow!

Denis P. Wik, President

Cadmiums vs Cadmium Substitutes

Oil pigments made from cadmium are quite toxic if used improperly e.g., don't eat with your fingers smeared with wet cadmium pigment; don't use cadmium pigments for face or body paint; don't load cadmium pigments into an air brush and then spray a solvent-diluted cadmium in the studio; never wipe brushes that contain cadmium pigments with a solvent-soaked rag held with a bare hand. Geez, you'd think these precautions are obvious but all art materials can be safely used in the studio if the artist takes *rational* precautions and practices good studio habits.

Cadmium substitutes are synthetic organic pigments and easily identifiable because they usually have polysyllabic names of hard-to-pronounce chemical compounds. Substitutes to cadmium pigments provide a wonderful array of transparent or semitransparent colors in a variety of primary and secondary colors that expand hue choices but it does take some getting used to because they're transparent, have high tinting strengths, and they don't dull when mixed with white. Making them appear opaque can be a challenge.

But if you're wanting to shy away from cadmiums, you might want to experiment with *Hansa yellow medium* which is the closest match to cadmium yellow. A cool, greenish version of *Hansa yellow* can fill in for cadmium lemon. *Naphthol red* can service in place of cadmium red medium.

- Editor



WELCOME New Members!

Robert Kambak
Smruti Kurse

Business Meeting Schedule

The Guild's Business meeting is open to all members. Members will be notified in advance via email if the meeting is cancelled. Join us for lunch!

Coco's Restaurant at 1:00 p.m.
150 E. Hamilton Avenue • Campbell

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June 9 • July 14 • August 11
September 8 • October 13 • November 10
No meeting in December.

Artist of the Month April launched our 2016-2017 fiscal year for this competition. Thanks to our talented artists who participated and congratulations to the ribbon recipients. The Blue Ribbon Gallery competition will start in June when we will have at least two artists vying for a first place ribbon.



Artist of the Month
First Place • Al Giraudo
"Tidewater" • Watercolor



Artist of the Month
Second Place • Karen Franzenburg
"Monet's Table" • Photography



Artist of the Month
Third Place • Barb Overholt
"Lucy" • Oil

Artist of the Year The **Artist of the Year** ribbon is awarded at the April meeting. Members who participated in the Blue Ribbon Gallery and won first place ribbons were eligible to enter a new or previously awarded piece of art in the Artist of the Year competition. Awards were also presented for: *Artist of the Year-Second Place, Artist of the Year-Third Place*. Thanks to all our talented artists who participated and congratulations to the ribbon recipients.



Artist of the Year
First Place • Frieda Tesler
"Reflections of a Mill" • Watercolor



Artist of the Year
Second Place • Al Giraudo
"Tidewater" • Watercolor



Artist of the Year
Third Place • Barb Overholt
"Finnegan" • Oil

Calendar of Events

All meetings begin at 1:00 p.m.
Submit art for competitions at 12:45 unless otherwise noted.
Calendar of Events are subject to change.

All Guild members are requested to do their part in searching for and obtaining local artists for our monthly meetings that will not only be educational but inspiring! Please contact Programs Chair Cathy Down to confirm calendar openings and speaker compensations.

May 28

Artist of the Month competition only
Art Show Postcards distributed
Sign Up for Art Show
Demonstrator: Guild member Barb Overholt

June 25

Artist of the Month competition continues
Blue Ribbon Gallery competition begins
Art Show Post Cards distributed
Sign Up for Art Show (**last chance**)
Spring Group Project Presented
Demonstrator: Ken Schwab

July 23

Competitions held this month
Demonstrator: Pastel artist Teresa Ruzzo
www.teresaruzzo.com

August 27

Competitions held this month
Submit photos for Autumn Group Project
18th Annual Art Show in process
Demonstrator: Reneé Angela Felice
www.ReneeAngelaFelice.com

September 24

Competitions held this month
Demonstrator: New member Smruti Kurse

October 22

Competitions held this month
Demonstrator: TBA

November

No meeting; Happy Thanksgiving!

December 3

Artist of the Month and Blue Ribbon Gallery competitions held this month
Holiday Potluck Party
Presenting Autumn Group Project
No demonstrator



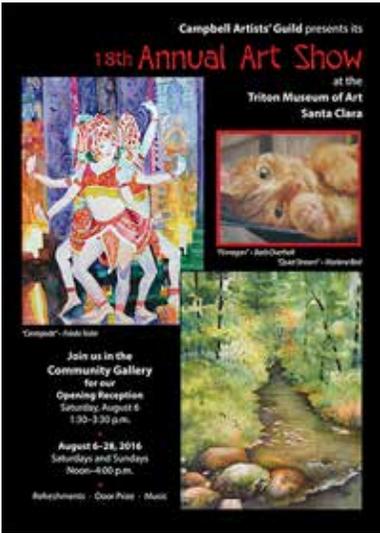
June 25 Demonstrator

Ken Schwab lives in San Jose with his wife Jeanne. He attended San Jose State University, graduating in 1970, and attained a lifetime credential in Secondary Education in 1971. Ken has been the art department chairman at Leigh High School and at Del Mar High School for 31 years and has been a mentor for four years in the Campbell Union High School District. He was Teacher of the Year in 1989 and received the Excellence in Teaching Award, and Excellence in Education Award in 1987 in the Campbell Union High School District. Ken was a presenter multiple times at the National Art Educators Association Convention.

Guild Copyright Guidelines

In order to avoid liability and the burden of determining whether a particular image involves copyright infringement, the following are guidelines for Campbell Artists' Guild (Guild) members. Guild assumes that it is the responsibility of the artist to honestly follow these guidelines and assumes no liability for work that is submitted or displayed if these guidelines are not followed. Guild reserves the right to disqualify a painting if there is reasonable doubt about copyright infringement or plagiarism.

- Work entered for an exhibition must be the artist's original work in concept and execution.
- Work cannot be copied from copyrighted material or photographs belonging to another person or organization except with the copyright holder's explicit written permission.
- Work cannot be the reproduction of a painting done by another person even if the original artist is acknowledged on the painting.
- Work cannot be the reproduction of a historic painting.



Postcard Competition Finalists

What a wonderful array of creativity our talented members presented as they competed for being selected for the 18th Annual Art Show postcard advertisement. Congratulations to the finalists chosen: **Marlene Bird, Frieda Tesler, Barb Overholt**, with runner-up, **Patty Dick's** "Journeys," which has been included on the internet advertisement version.

The postcard (at left) will be available for distribution at our May 28 General meeting. An electronic file, especially formatted for sending via emails, should have been received by our members to pass on to friends, family, work associates, and other visual art enthusiasts.

Guild Celebrates 51 Years!

What a fabulous selection of culinary delights that were on hand from the kitchens of our members. We feasted and celebrated with Burnt Almond cake for a very social time celebrating the Guild's 51st birthday. Thank you, everyone, for making this a very fun time for all.



A savory banquet!



Our guests enjoying one another.



Business Meeting Minutes

MAY 12

The meeting was called to order by President Denis Wik at 2:20 p.m. In attendance were: Vice President Marlene Bird, Treasurer Sharon La Bouff, Secretary Mary Kahn, and Membership Chair Barb Overholt.

Discussion and Docket items:

Membership votes on ATCs: In an effort to receive feedback from the Guild membership regarding the Artists Trading Cards (ATCs), time will be put aside for membership to cast a vote and have a voice about continuing or suspending the ATCs activity. President Denis Wik will facilitate the voting process at the May General meeting.

Demonstrators: Since we are always searching for speaker/demonstrators, Sharon LaBouff suggested a potential new approach for securing these individuals. The logistics would require that the membership be divided into groups, and it would be the goal of each group to secure at least one demonstrator/speaker for our General meetings. This approach would also provide an opportunity for equity and community involvement. As a means of ensuring that our meeting content and structure is on track, it would be valuable to receive feedback from the membership to determine if the club member's expectations are being met, and if there is something that can be done to improve the quality of our meetings.

We are pleased to announce that new member **Smruti Kurse** has graciously committed to being our demonstrator for our September General meeting. Mark your calendars for that date as Smruti will be demonstrating and sharing her wood burning techniques. This should be another nice way in which to remind ourselves to keep learning and expanding our artistic knowledge.

Getting to Know You: April brought us two new members: **Robert Kambak and Smruti Kurse**. Please make a point to say hello to these new members. Keep an eye out for new members wearing YELLOW name tags at our monthly meetings. If you spot a member with a yellow name tag, please take a moment to introduce

yourself and welcome them to our small community. It would also be a nice gesture to say hello to your fellow Guild members who happen to be seated next to you. There is nothing like a warm greeting and a welcoming smile. We all must remember that we are ambassadors for the Guild which just celebrated its 51st anniversary and a simple "hello" is a means to uphold our historic standing in the community at large.

The more the merrier: To date, the Campbell Artists' Guild can boast a membership which is 38 strong! Members are encouraged to bring guests to our General meetings.

Caveats and provisos for future Postcard Competitions/Annual Art Show/Monthly Competitions: As a means of keeping ourselves fresh, entries for future postcard and monthly competitions must have been created recently (i.e., within the last five years). As always, artwork must be properly framed and backed. If your art is chosen to be on the postcard, it must also be exhibited at the Annual Art Show.

May 28 General Meeting: Treasurer Sharon La Bouff will be unable to attend the May meeting. If you have membership dues or any other business interactions, Secretary Mary Kahn will be available to you and assume the duties of Treasurer.

The meeting was adjourned at 3:15 p.m.

Respectfully submitted by Mary Kahn, Secretary

Need to contact a Guild officer?

Your Guild officers are here to answer any question you may have. Guild Board and Officers are listed on the last page of every monthly newsletter.