



## From the President ...

I hope everyone is working on (if not finished with) their photo interpretations for the autumn group project. I just finished mine, chose the bridge, and I have to say this project did push my talent to work within a set of perimeters yet I felt free to do anything. The results were quite amazing with some slight overtones of van Gogh. I look forward to seeing other interpretations of these photos, hearing from the artists about their journey, and am anxious to talk about my own experiences.



*My grandson  
Hunter's first  
Christmas four  
years ago.*

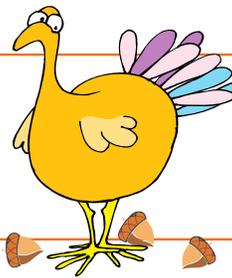
Even if you didn't have time to create a painting from these specific photos, please bring a piece of art that we may talk about in this group discovery.

Happy holiday wishes to everyone this season.

*Denis P. Wik, President*

WELCOME New Members!

**Reneé Voltaggio**



Happy  
Thanksgiving!

*No Meeting in November.*

## Sharing the Painting Experience

At our October 24 General meeting, Guild President Denis Wik shared a painting he had created and explained in detail his approach to it. The following is a synopsis of his talk.

From the exploding mind and easel of Denis P. Wik, I give you "Dichotomy," a 2'x36' acrylic on canvas.

A dichotomy is a contrast between two similar things. When you point out a dichotomy, you draw a clear distinction between two things. There are four dichotomies in this painting: present and future, large and small, fast and slow. The best dichotomy is between the two astronauts (ships). One sees the star ship and one does not. The one who doesn't see it, will go on to live a healthy, happy life. The astronaut that did see it, will be haunted the rest of his life because no one will ever believe him!



## Blue Ribbon Gallery



**First Place** • Frieda Tesler  
"Xylophone Player" • Watercolor



## Artist of the Month October 24

Thanks to all our talented artists who participated in our October competition and congratulations to the winners.



**Artist of the Month  
First Place** • Jackie Bishop  
"Rain at Last" • Watercolor



## The "Whoo-Hoo!" Award

Kudos and congratulations are in order to the following artist who sold her work at our 17th Annual Art Show at the Triton Museum of Art this past August:

**Gwen Campbell**



**Artist of the Month  
Second Place** • Liyuza Eisbach  
"Petra, Jordan" • Acrylic



**Artist of the Month  
Third Place** • Denis P. Wik  
"Polygon" • Acrylic



## Calendar of Events

All meetings begin at 1:00 p.m. Competitions begin at 12:45 unless otherwise noted.

### Fun Meeting Set for Saturday, December 5

Our December meeting always has something for everyone and we hope to see you there. Members are encouraged to bring a friend! **Please note:** Artist of the Month and Blue Ribbon Gallery competitions will not be held at December's meeting.

**Annual Holiday Potluck Party** – Everyone planning to attend is asked to bring some kind of finger food (savory or sweet) to share with the rest of us. If you are inclined to bring a main dish of something savory or sweet, please remember to bring its serving utensil. Don't forget your personal flatware and plate; Hospitality will be providing cups, liquid refreshments, napkins.

**Sharing Autumn Group Project** – There will be time for everyone to talk about their interpretations of the two photographs which were selected back in August. Your art must be dry to handle (no framing is necessary) and we look forward to hearing of your artistic journey in your creations. Those artists who did not choose to participate in this project, are encouraged to bring a piece of art any way and present it to your fellow artists along with a brief synopsis of its creation and back story (if any).

**ATCs (Artist Trading Cards) Exchanged** – Be prepared to trade these little gems! ATCs are miniature pieces of art that are traded around the world. Artists create, trade and collect art at organized "swap" events, either in person or online. The only official rule for ATCs is the size: must be 2.5" x 3.5" (vertical or horizontal). If you have never created an ATC, now is your chance to get in on the fun at: <http://www.wikihow.com/Make-Artist-Trading-Cards>.

Last year, we had a plethora of ATCs being traded. Some artists had participated in a Zentangle® workshop and brought their little jewels to trade; there were framed photography, watercolors, digital cartoons, acrylics, colored pencil – a wonderful array of talent was on display and traded. You may create ATCs using paper, canvas, board – the materials are endless.

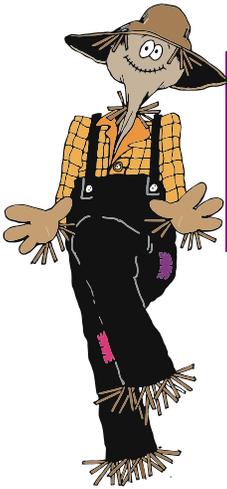


Framed photos from Karen Franzenburg made for a delightful display at our December 6, 2014 meeting.



ATCs on display at our December 6, 2014 meeting.

**Please note:** You must submit an ATC to participate in trading with others. ATCs are for trading only – they are never to be purchased.



## BUSINESS Meeting Minutes NOVEMBER 12

The meeting was called to order by President Denis Wik at 2:05 p.m. In attendance were: Vice President Marlene Bird, Treasurer Sharon La Bouff, Membership Chair Barb Overholt, and Secretary Mary Kahn.

### Discussion and Docket items:

#### Exhibits

- After a careful review of Exhibit locations and extensive dialogue, the Guild Board will be suspending exhibits until further notice.
- For the purpose of clarification, the current Corinthian House exhibit will remain in place starting Monday, November 16 to Monday, January 18, 2016 after which time the Corinthian House venue will gain suspended status.
- Contributing to the topic of exhibits, Treasurer Sharon La Bouff added that she has maintained contact with Al Bito from the Campbell City Manager's Office and the potential for future Guild exhibits at Campbell's City Hall may be revisited.
- **Corinthian House:** This venue will feature four Guild artists: Denis Wik, Barb Overholt, Laura Sternberg, and Aurora Andrade. Since the participation is low, there is an abundance of exhibit space so the artists will be exhibiting a large number of their works. This show sounds exciting and we encourage everyone to bring their family and friends to visit this wonderful exhibit.

**Demonstrations:** Artist Donald Neff is scheduled to demonstrate at our February 27 General Meeting. Donald is known to work in oil and his demonstration should prove to be both inspiring and informative. Barb Overholt will be sending him a Speaker Engagement Form next month and also make inquiries as to whether he will be in need of the mirror.

- Barb Overholt also shared with us that she will be reaching out to Signature Custom Framing in Campbell on Dell Avenue to see if a representative would be interested in presenting a talk on the art of framing. The format could include topics of discussion surrounding the ways in which these professionals handle original pieces of art, and how to select a proper frame and matt board.
- It should be noted that we don't have a demonstrator on the calendar for our January meeting.

**The Autumn Group Project** is fast approaching and we strongly urge everyone to participate in some capacity. Members are encouraged to bring a piece of art in lieu of their interpretation of the selected reference to share and discuss their process. This is a fun activity and it also provides everyone with a wonderful learning platform about the different tools and techniques used to create and interpret a reference using different materials.

**White Elephant Sale:** Each year we have had a white elephant sale but due to the type of inventory that has been submitted in recent sales, and after careful consideration, this sale will not be happening in the very near future.

**Membership Attendance:** Barb Overholt shared that our current membership count is up to approximately 51 strong. This is very exciting news, and certainly this count should give us all an incentive to keep all of the various chair positions filled so that our Guild will remain viable and attract even more aspiring artists.

The meeting was adjourned at 3:20 p.m.

*Respectfully submitted by Mary Kahn, Secretary*

### Business Meeting Schedule

The Guild's Business meeting is open to all members. Members will be notified in advance via email if the meeting is cancelled. Join us for lunch!

**Coco's Restaurant • 1:00 p.m.**  
150 E. Hamilton Avenue • Campbell

No Business meeting in December.  
Thursday • January 14, 2016

## Paul Azarpour ... "Wow!"

Khosrow (Paul) Azarpour delighted and amazed Guild members on Saturday, October 24 when he demonstrated his expertise in creating an acrylic painting from his artistic mind. It took a little over 30 minutes for Paul to create this little jewel. Watching his landscape unfold was so much fun!

Starting off with a blank, untuned canvas Paul mixed his colors quickly, and began placing the ground work for both background and foreground. He emphasized that selecting or mixing colors are a matter of artistic preference and not what each color is named.



*Meadow and trees were added.*

As each layer of his composition dried somewhat, Paul would answer questions from the audience, and then continue painting. Watching him effortlessly create a landscape was inspiring.

Although he normally paints in oils, for our demonstration he used full-bodied acrylics with a touch of linseed oil in his paints. This is why, from where I was sitting, the paint went on so smoothly. Adding just a touch of linseed oil to acrylic paints gives you the added time to blend and it gives your painting a sheen at the same time once dry. Even with the linseed oil added, the painting will still

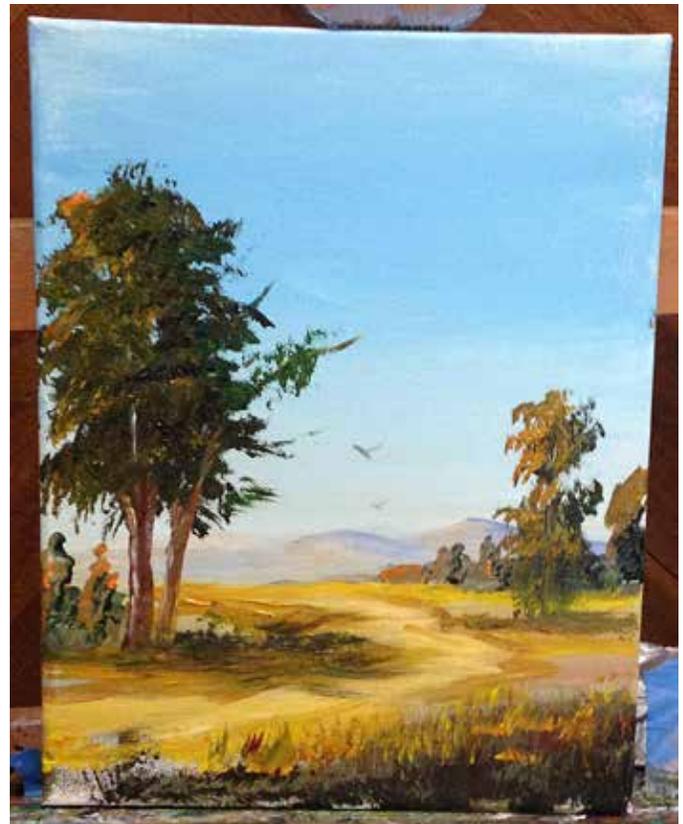
only take a fraction of the time to dry.

Upon completion of his painting demonstration, Paul was asked to demonstrate his approach to depicting people in his art. He provided Guild members with a refresher course in drawing figures and their measurements when including them in art.

Visit AZ Art Gallery at: [azartgalleryus.com](http://azartgalleryus.com) and check out the variety of workshops and classes being offered, and to learn of Paul's background.



*Paul Azarpour at the easel.*



*Paul's completed painting.*