



## President's Message ...

I'm looking forward to our annual Holiday Potluck Lunch and meeting on Saturday, December 2 at 1:00 p.m. We

will be electing officers for the new year, holding our final Artist-of-the-Month and Blue Ribbon Gallery competitions for 2017. We'll share the Autumn Group Project from the chosen photos and exchange Artist Trading Cards. And, this will be your last chance to buy a few more raffle tickets for Pat Jimenez's watercolor.

Looking forward to seeing everyone there; don't forget to bring your potluck dishes, plates and eating utensils, and your party spirit.

*Denis P. Wik, President*

## New! Themes for Group Projects

In order to remain innovative and fresh, the Spring and Autumn Group Projects will now be theme-based in which participants will select their own reference material that pertains to a chosen theme. For example, for a seascape, members will select a seascape reference of *their* choice and interpret it in any medium.

Starting January 2018, we will create our first theme-based group project: Still Life. Webster's definition of a still life:

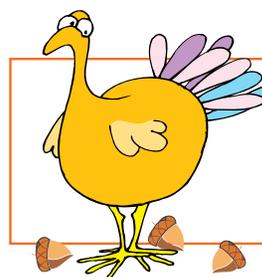
1. a representation chiefly of inanimate objects, e.g., a painting of a bowl of fruit.
2. the category of subject matter in which inanimate objects are represented, as in painting or photography.

Remember, this is an exercise to stretch and grow as an artist so don't be afraid to branch out and explore working with a new medium, technique or tools.

## Blue Ribbon Gallery



**Smruti Kurse**  
"Pomegranates" • Oil



## Happy Thanksgiving!

*No Meeting in November.*

## NEW! Magazine Library

At our October General Meeting, *The Artist* and *American Artist* magazines became available to members to take home and read. **Please note:** these magazines are to be shared by all members; therefore, the Librarian requests that you please borrow just a few of these magazines at a time and return to the next General Meeting at which time others may borrow and enjoy them, too.

## Artist-of-the-Month

Thanks to our talented artists who participated in our October competition and congratulations to the winners.



**First Place** • Mary Kahn  
*"Tuscan Sun"* • Acrylic



**Third Place** • Karen Franzenburg  
*"Wedding Vows"* • Watercolor



**Second Place** • Denis Wik  
*"Dragons of Law"* • Acrylic



**Third Place** • Cathy Down  
*"Birthday Surprise"* • Oil

### Need to contact a Guild officer?

The Guild's Executive Board and Officers are listed on the last page of every newsletter, in your membership roster, and online at: [www.CampbellArtistsGuild.org/contact](http://www.CampbellArtistsGuild.org/contact).



# Calendar of Events

All meetings begin at 1:00 p.m. Submit art for competitions at 12:45 unless otherwise noted. The events on this calendar are subject to change.

**November** – No meeting. Happy Thanksgiving!

## December 2

- Election of Officers for 2018
- *Final* Artist-of-the-Month Competition for 2017
- *Final* Blue Ribbon Gallery Competition for 2017
- Holiday Potluck Party
- Share Autumn Group Project
- Artist's Trading Cards Exchanged (max. 3 original cards per person)
- Pat Jimenez watercolor raffle ends

### Last Chance to Win Watercolor!

\$1 per raffle ticket of Pat Jimenez's watercolor will continue at our December 2 Potluck Holiday Party at which time the lucky winner will be announced. You do not need to be present to win. All proceeds go directly to the Guild's general fund. Keep your ticket stub!

## January 27, 2018

- Membership Renewals Due
- 2017 Artist-of-the-Year Competition
- *BEGIN* 2018 Artist-of-the-Month Competition
- Election of Officers
- Spring Theme Project: Still Life
- **Demonstrator: Jane Ferguson, encaustic**

## February 24

- *BEGIN* 2018 Blue Ribbon Gallery Competition
- Artist-of-the-Month Competition continues
- **Demonstrator: TBD**

## March 24

- Competitions continue
- 20th Annual Art Show Postcard Competition
- **Demonstrator: TBD**

## April 28

- Competitions continue
- Celebrating Our 53rd Birthday!
- Members' Potluck Party

## May 26

- Competitions continue
- Share Spring Theme Project
- **Demonstrator: TBD**

## June 23

- Competitions continue
- **Demonstrator: TBD**

## July 28

- Competitions continue
- Autumn Theme Project Announced
- **Demonstrator: TBD**

## August 25

- Competitions continue
- 20th Annual Art Show in process
- **Demonstrator: TBD**

## September 22

- Competitions continue
- **Demonstrator: TBD**

## October 27

- Nomination of Officers for 2019
- Competitions continue
- **Demonstrator: TBD**

**November** – No meeting. Happy Thanksgiving!





## BUSINESS MEETING • NOVEMBER 9

The meeting was called to order by President Denis Wik at 1:50 p.m. In attendance were: Vice President Marlene Bird, Treasurer Sharon La Bouff, Secretary Mary Kahn, and Membership Chair Barb Overholt.

### Discussion of Docket Items:

- **Membership:** Guild member **Lynne Baldwin** informed Membership Chair Barb Overholt that her membership status has changed due to a recent move to Morgan Hill. We have enjoyed Lynne's tenure with the Guild and wish her great success in her artistic endeavors in her new community.

• It is with great sadness that we announce that Guild member **Roy Powers** succumbed to a cardiac event this month. Barb Overholt represented the Guild by attending Roy's Memorial Service on Saturday, November 4 at St. Timothy's Lutheran Church in San José. Roy was a great asset to the Guild and his talent and gentle nature will be greatly missed.



**Second Place** • Roy Powers  
"Santa Barbara," • Oil (Jan. 2017)

• University Art (UArt): UArt in San José recently hosted its *9th Annual UArt Open Competition for Artists In Northern California*. All three UArt store locations participated. This is a juried competition and the exhibit is rotated each year between the stores. The show was divided into four categories including an Emerging Artist category. Check out UArt's website: [www.uart.com](http://www.uart.com) for future events such as this.

• **Guild Reference Material Library:** At our October General Meeting, Barb Overholt graciously shared her personal library of *Artist* and *American Artist* magazines so Guild members could enjoy a library. Although we are all enthusiastic about having new resource material, please make certain that you choose no more than three magazines to take home to read, and return them to the following meeting so that the rest of membership may enjoy the benefits of this comprehensive collection.

• **Group Theme-based Projects:** As a means of keeping our group projects fresh and innovative, we are no longer requesting members submit photos. The new format for this activity will be based on a theme chosen by the Executive Board from a list of eleven categories. Participating artists are to work from their personal

reference photo that pertains to the selected theme. While sharing your art with members, please bring your reference photo to work concomitantly with your finished creation. January's upcoming theme: *Still Life*. Start perusing your personal photo reference library for inspiration.

• **Holiday Potluck Party – December 2:** Hospitality Chairs Serena Murray and Smruti Kurse will be sending membership an email outlining what dishes to bring. This is a "not to miss" day as we will be celebrating the holidays with food, music, final competitions for 2017, electing Officers for 2018, exchanging ATCs, sharing the Autumn Group Project, and the Pat Jimenez watercolor raffle. Whew! Come and enjoy the holiday spirit!

The meeting was adjourned at 2:50 p.m.

*Respectfully submitted by Mary Kahn, Secretary*

### Stained Glass Demo

President Denis Wik explained the process that goes into creating stained glass art at our October 28 General Meeting. Sharing his finished stained glass art pieces he has created over the years, brought a fresh perspective on the plethora of materials that can be used in creating these one-of-a-kind pieces.



## Guild Copyright Guidelines

In order to avoid liability and the burden of determining whether a particular image involves copyright infringement, the following are guidelines for Campbell Artists' Guild (Guild) members. The Guild assumes it is the responsibility of the artist to honestly follow these guidelines and assumes no liability for work that is submitted or displayed if these guidelines are not followed. The Guild reserves the right to disqualify a painting if there is reasonable doubt about copyright infringement or plagiarism. Read **Article IX • Copyright Liability** in the *Guild's Constitution and Bylaws*.

- Work entered for a show must be the artist's original work in concept and execution.
- Work cannot be copied from copyrighted material or photographs belonging to another person or organization except with the copyright holder's explicit written permission.
- Work cannot be the reproduction of a painting done by another person even if the original artist is acknowledged on the painting.
- Work cannot be the reproduction of a historic painting.



## Advise from 70 Years of American Artist Magazine (*American Artist* • January 2007)

1. Strive to find your own artistic voice and speak with confidence.
2. Recognize that talent is less important than solid training and constant practice.
3. Trust nature and your power of observation.
4. Study the best artists to understand their creative processes.
5. Understand that poor materials yield poor results.
6. Remember that creativity is a process not a result.
7. Understand that the best realist art has a solid abstract foundation.
8. Be self-critical but enjoy what you're doing.
9. Understand that artists need support, especially from one another.
10. Keep learning no matter how much you think you already know.
11. Share our gifts with others.

## Saturday • December 2 Festive Holiday Party!

Our annual Holiday Potluck Party will include the exchange of **Artist's Trading Cards (ATCs)**. Start creating these little gems now – no more than three trading cards per person and each card must be an original (no duplicates).

Members are asked to bring their designated dish to share (with serving utensil if needed), your personal eating utensils and plate. Hospitality will provide beverages, cups and napkins. *Please check your email for the updated Hospitality Roster from Hospitality Co-chairs Serena Murray and Smruti Kurse for your designated dish to bring.*

We will also share our creations for the **Autumn Group Project**. Your art must be dry and ready to handle.

**Election of Officers for 2018** will take place and we will hold the **final Artist-of-the-Month** and **Blue Ribbon Gallery** competitions for 2017.



## Helpful Info

### Removing Canvas Dents

One of the best ways to remove a bump, dent or crease from a canvas is to apply moisture to the back of the area that is distressed. This can be accomplished by rubbing a wet finger over the back of the section that is dented and, if necessary, dabbing more moisture to the back of the specific area with a damp sponge.

As a general rule, it is not advisable to thoroughly wet the entire surface of the back of the canvas. The liquid product *Tight'n'Up* can also be used to restore tension to slackened or sagging canvas. However, it should only be applied to the area of the canvas that is affected – not to the whole canvas; it should also not be used on oil-primed canvas. As an alternative to these methods, you may want to try passing a cool iron over the back of the canvas to remove the impression.