

I have a confession to make, I have never participated in one of our group photo interpretations. But after one of our monthly Board meetings, Marlene Bird, as well as others, pointed out how much they enjoy and learn from these discussions of our interpretations of the chosen photos. I have decided this autumn I would participate and selected the photo of a bridge in Baylands Park located in Mountain View.

I hope everyone will join me in this fun venture. Besides, a lot of dragons live under bridges you know!



Denis P. Wik, President



Members Step Up!

Kudos and many thanks to **Jackie Bishop** and to **Laura Sternberg** for stepping up to fill the Historian and Telephone Chair positions (respectively). These two Guild Officer positions will take only but a few minutes of your time and talent. You are very much appreciated for your efforts in keeping the Guild alive and well.

Guild members, please make the effort to thank Jackie and Laura at our October 24 meeting and let them know you appreciate their generosity of time.



Special Recognition

On behalf of the Guild's Board members, President Denis Wik presented Art Show Chair Barb Overholt with a special thank you for her continued work in organizing the Guild's Annual Art Show held at the Triton Museum of Art. To Barb's surprise, not only was there a note of thanks but also a \$100 gift certificate from University Art!



"Thank you Board members for your kindness, I love organizing this special event for our members!"

Artist of the Month · September 26

Thanks to all our talented artists who participated in our September competition and congratulations to the winners.



First Place • Cathy Down "Wild At Sea" • Oil



Second Place • Anna Garcia "Carry" • Oil

Third Place Dianne Daly "Wiley and Molly" Mixed Media Artist unavailable for photo.

People's Choice Award Presented

Each year at our show, our visitors are asked to write the number of their favorite art piece on a slip of paper which is placed in a ballot box. After the show ends, the numbers are tallied and this year's People's



Choice Award was presented to Guild member Barb Overholt for her oil painting of "Sophia." Woo-hoo!

Blue Ribbon Gallery



First Place • Barb Overholt "Finnegan" • Oil



Calendar of Events

All meetings begin at 1:00 p.m.
Competitions begin at 12:45 unless
otherwise noted. The events on this
calendar are subject to change.

October 24

Competitions held this month **Demonstrator:** Paul Azarpour of AZ Gallery

November

No meeting; Happy Thanksgiving!

December 5

Holiday Potluck Party Sharing Autumn Art Project ATCs Exchanged No demonstrator

Talented Artist Big Hit!

You could hear a pin drop when our September 26 demonstrator, Cuong Nguyen, demonstrated his talent in creating a pencil pastel portrait with a live model.

Cuong began his presentation with one of his YouTube videos and proceeded to inform us of the tools and materials he works with.

Using graphite pencils H and H2 on toned pastel paper, Cuong sketched a rough of his subject. Since his model's skin tone was on the red side, Cuong proceeded to use three shades of green for the model's undertones with the lightest being used first, and the other two darker shades for shadows and mid-tones. Cuong's technique is to use layers instead of blending. Next, two shades of yellow ochre (a light and dark) were applied



Cuong with his model John.

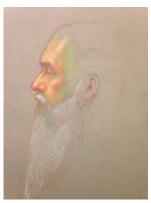
over the green layer. Cuong advised us to pay close attention to temperature changes in skin. Warm areas are typically the ears, nose, mouth, shoulders, chest and forehead. The cool areas being all other areas: shadows, neck, cheeks. He works from dark to light with each layer he creates. He continues these layers throughout until he feels the portrait is complete and to his satisfaction.

Cuong uses Krylon's Workable Fixativ, sprays vertically about three feet from the art but sprays around the area before spraying the art to ensure an even application. A typical portrait in profile takes 5-6 hours to complete.

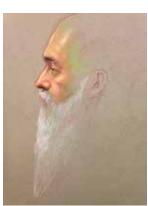
If you are interested in acquiring a PDF file of Cuong's step-by-step instructions and color palette, contact him via email: icuong@yahoo.com. View his talent on his website: www.icuong.com.



Green undertones added.



Yellow Ochre applied.



Semi-final portrait.



BUSINESS

Meeting Minutes OCTOBER 8

The meeting was called to order by President Denis Wik at 1:50 p.m. In attendance were: Vice-President Marlene Bird, Treasurer Sharon La Bouff, Secretary Mary Kahn. Guild member Barb Overholt was unable to attend.

Discussion and Docket items:

- Welcome to new member Aurora Andrade whose artistic endeavors include fiber art, photography, and drawing. What a wonderful addition to our club!
- Barb Overholt had contacted Guild Webmaster Yelena Shabrova concerning whether or not the Guild had an email address. According to Yelena, an email link is available on the Guild's website. This will enable Barb Overholt to have the ability to initiate an account for the Guild at sites such as LiveSV.com and responding to inquiries without publishing her personal information.
- A special thank you to Jackie Bishop for stepping up and taking on the position of the Guild's Historian. Also, a nod of gratitude to Laura Sternberg for volunteering to be Telephone Chair. Your help is most appreciated ladies!
- We have until the month's end for exhibiting our work at the three designated exhibit locations then it will be time to change our work. The exhibit locations are: Campbell City Hall, City Express, and Dr. Robert Fettgather's office.
- Treasurer Sharon La Bouff reported that Al Bito from the City Manager's Office for the City of Campbell, is the contact liaison for our inquiry to expand the Guild's exhibiting space to the lobby area of Campbell City Hall. This newly added space would provide the Guild with the option of displaying four to six additional pieces of art. At the moment, we are able to exhibit outside the Campbell Clerk's and Finance offices and the proposed expansion

- would also facilitate more public exposure.
- Borne out of the aforementioned topic of discussion, Sharon La Bouff brought up the question as to whether or not the Guild had a liability waiver agreement with the City of Campbell. If we don't have an agreement, we should follow the exhibiting model that we currently have in place with the Triton Museum. Moreover, the practice of using a liability waiver agreement should be used at all venues where we exhibit our artwork.
- An additional note concerning Guild exhibits, Pat Powell will continue as Exhibits Chair until the end of October. When Pat's tenure comes to term, we will be needing someone to step up and assume her responsibilities. Pat has been a wonderful steward of the Guild's history, and has done a stellar job of keeping accurate records over the years. Mary Kahn tabled the thought that perhaps in the future, we can explore the idea of approaching the curator to the Campbell History Museum to see if they might be interested in displaying some of the Campbell Artists' Guild's early archival material as it relates to some of Campbell's history.
- President Denis Wik announced that he has notified Hospitality Chair Barbara Cervini regarding the new approach to refreshment sign-ups. Starting in January 2016, the Guild will follow the alphabet as a means to keep the refreshment sign-ups by members on track and well organized.

The meeting was adjourned at 3:00 p.m.

Respectfully submitted by Mary Kahn, Secretary

Business Meeting Schedule

The Guild's Business meeting is open to all members. Members will be notified in advance if the meeting is cancelled. Join us for lunch!

Coco's Restaurant • 1:00 p.m. 150 E. Hamilton Avenue • Campbell

November 12 No Business meeting in December.



Need Your Help!



In our August 2015 issue of *Brush and Palette*, we announced the retirement of longtime member and chairperson of Exhibits and History, Pat Powell.

The Guild is looking for responsible members

to fill the Exhibits Chair position. Please seriously consider serving your fellow members in this capacity. The Guild has been told that it's one of the few actively healthy art organizations left in this valley. Founded in 1965, we should consider ourselves stewards of its legacy in continuing to keep it alive and well by filling any needed position.

The continuation of exhibiting at the current and any new venues will depend on filling this position.

The Guild's Board continues to search for appropriate venues but members' research is needed too. If any member knows of a location: company office, lobby, bank, dental or medical office where art could be displayed, please contact a Guild Board member. Contact information for the Guild Board and Officers are listed on the last page of every newsletter and in your Membership Roster.

Autumn Group Art Project

How are those artistic interpretations coming along? Are you having fun? Looking forward to seeing your creations.

Deadline and presentation of finished project: **December 5, General Meeting**

Guidelines for Participation

- You may choose to interpret one or both of the selected photos.
- You may interpret these photographs in any medium, on any substrate, and in any form.
- There will be no judging involved, no ribbons and no awards presented.
- No framing is necessary but your art must be dry to handle by the specified deadline.
- Selected photos (JPEG images) were sent via email to you. It is the responsibility of each participant to make prints. Those participants without printers may purchase prints from Barb Overholt, 408-264-8318, barbkygeroverholt@gmail.com at \$2 per print.

