



From the President ...

Art is powerful, not just for its beauty or the talent required for its creation but because it can cause emotion, make political statements, or challenge preconceived ideas. Not all works of art are intended to be so thought-provoking. A still life of oranges and apples, for example, usually won't have a deeper meaning. Here are five levels of meaning in art, which are listed in order of increasing importance.

1. Purely representational art – made simply for visual appeal with no deeper intent.
2. Art that references other art – It “tips its hat” to some other work, possibly providing a fresh perspective or continuing a conversation that another artist began.
3. Art that tells a story, or evokes a specific emotion – this is art that begins to affect you. It might cause you to understand, empathize or feel what’s being depicted.
4. Art that makes a statement – here the artist is clearly speaking through the work, actively promoting a cause or perhaps bringing attention to an issue that’s important to him or her.
5. Art that is an allegory or metaphor – this is art that contains more than one meaning or possibly several. It uses symbolic imagery or deals with more intangible human issues, and yet the artwork should still work as a visually appealing creation.

Look for these elements when you look at art. Finding meaning or emotion in art opens up a whole new realm of enjoyment and will deepen your appreciation of artists who incorporate it into their work.

Denis P. Wik, President

People's Choice Award Presented

Each year at our art show, our visitors are asked to write down the number of their favorite art piece on a slip of paper which is placed in a ballot box. After the show ends, the numbers are tallied and this year's People's Choice Award was a four-way tie!



Congratulations to People's Choice Award ribbon recipients (l-r):

Smruti Kurse, “*Marvadi Man with Kamaicha*,” Pyrography
 Annie Olander, “*Creek at R. Ranch*,” Acrylic
 Barb Overholt, “*Finnegan*,” Oil
 Jackie Bishop (unavailable for photo),
 “*Rain - At Last!*,” Watercolor



Artist of the Month

Thanks to all our talented artists who participated in our September competition and congratulations to the winners.



First Place • Frieda Tesler
"New Orleans Jazz Band" • Watercolor

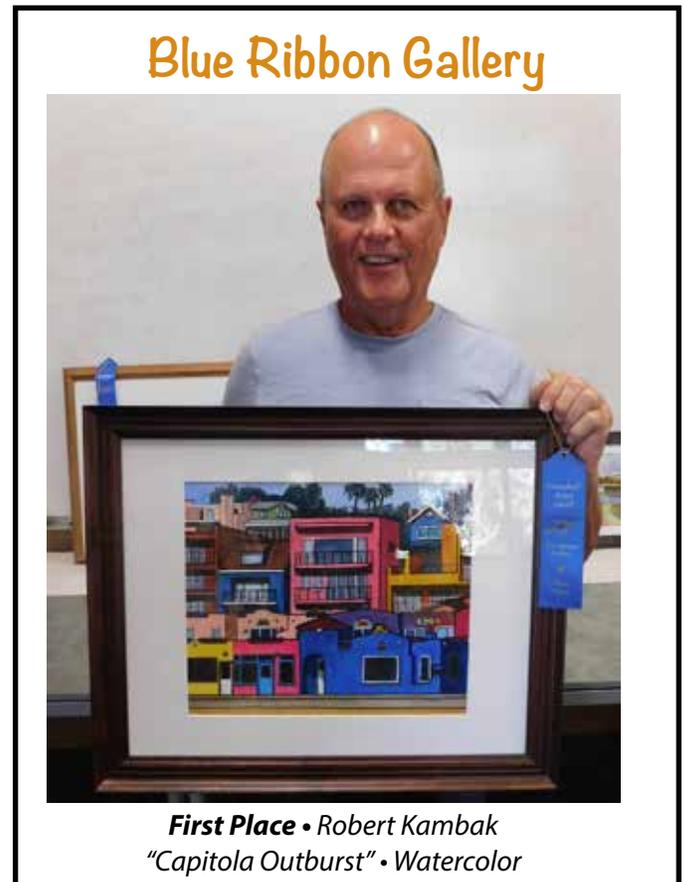


Third Place • Aase Serra
"Lake County" • Acrylic



Second Place • Denis Wik
"Galactic Galleon" • Acrylic

Happy Halloween!



First Place • Robert Kambak
"Capitola Outburst" • Watercolor



Calendar of Events

All meetings begin at 1:00 p.m.
Competitions begin at 12:45 unless otherwise noted. The events on this calendar are subject to change.

October 22

Competitions held this month
Demonstrator: Julia Seelos
www.juliaseelosgallery.com

November

No meeting; Happy Thanksgiving!

December 3

Competitions held this month
Holiday Potluck Party
Presenting Autumn Group Project
No demonstrator

Business Meeting Schedule

The Guild's Business meeting is open to all members. Members will be notified in advance if the meeting is cancelled. Join us for lunch!

Coco's Restaurant • 1:00 p.m.
150 E. Hamilton Avenue • Campbell

November 10

No Business meeting in December.



The "Whoo-Hoo!" Award

Congratulations to **Diann Klink** for receiving Second Place for "Kindred Spirits" in National Anti-Vivisection Society's **Art for Animals 2016** competition. "This year's competition was truly global, with entries received from 18 countries around the world."

To see all the winning contenders, visit:
www.navs.org/special-programs/art/

Refreshment Schedule

April and December are potluck months where all members contribute.

If you are unable to attend the month you are scheduled to bring refreshments, contact a fellow member in a future month to switch with you. If you miss a month, please consider bringing extra for a month with the shorter lists of members.

OCTOBER 22

Laura Sternberg, Stella Tan,
Frieda Tesler, Denis Wik

Questions? Contact the Hospitality Co-chairs.



"Kindred Spirits" by Diann Klink

The Art of Pyrography (aka Wood Burning) with Smruti Kurse

Guild member **Smruti Kurse** gave membership a fascinating look into the creative process of pyrography on September 24. Members were given the opportunity to have hands-on experience in using some of the tools as small wood samples were available to anyone wanting to test out their skills.

Pyrography is the art of decorating wood or other materials with burn marks resulting from the controlled application of a heated object. The term means “writing with fire,” from the Greek *pur* (fire) and *graphos* (writing).

A large range of tones and shades can be achieved. Varying the type of tip used, the temperature, or the way the iron is applied to the material all create different effects. After the design is burned in, wooden objects can be colored using color pencils (wax), watercolor or watercolor inks. Light-colored



Smruti works on wood from a very small photo.

hardwoods such as sycamore, basswood, beech and birch are most commonly used, as their fine grain is not obtrusive and will provide more contrast and show greater detail although maple, pine, oak, mahogany, and walnut/birch plywoods are used as well. Care should be taken in the purchase of the wood – select natural, untreated wood.

Today the most common way to burn wood is with a pyrography pen. These are similar in look and design to a soldering iron. They have a solid brass tip which is heated by an electrical element and operates at a fixed temperature. More advanced pyrography tools have variable heat controls and use a wire nib burner to create more precise wood burning detail.

You can use free pallet wood as long as you make sure it is sanded down smooth and free of chemicals. A better option would be pine boards from your home center, craft store or lumber yard. Give them a light sand and you're ready to start burning.



Samples of Smruti's art.



Smruti explains the various interchangeable nibs available for use in creating a piece of pyrography art.

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Barb Overholt, Liyuza Eisbach and Sharon La Bouff discuss the wood burning tools.

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To finish off your art, wax may be rubbed on or a clear UV resistant spray coating (Krylon) may be applied. You may like to visit: www.youtube.com where a plethora of instructional videos await you.

Thank you, Smruti, for this wonderful introduction to this most unusual art form!



Classes • Workshops

For specific details on these classes and workshops,
please contact the artists directly.

Chinese Brush Painting with Joy Kuo

kuojs@yahoo.com • www.mesart.com/kuojs

Mixed Media and Acrylic

Jaya King

<http://jayasart.com/>

University Art, San Jose (408-297-4707)

Watercolors with Bobbie Dixon

DixonBobbie@ymail.net • 408.295.8597

Watercolors with Kay Duffy

Hakone Gardens, Saratoga

kayduffywatercolors.com, 408.867.0508

Weekly Classes with Linda Harris

Drawing and Painting from Life

lindaharrisart@sbcglobal.net

University Art, San Jose

Life Drawing Open Studio

Short, Medium, Long Poses

Finn Center, Mountain View

650.917.6800, www.arts4all.org

Triton Museum of Art, Santa Clara

Education for Children, Teens, Adults

Sign up for eNewsletter at:

www.tritonmuseum.org

Portrait Drawing/Painting, Figure Drawing

John Robert Peck • www.johnpeck.com

johnrobertpeck@gmail.com

Painting

Khorsrow (Paul) Azarpour • AZ Art Gallery

www.azartgalleryus.com • 408-622-6447



Artists' Resources

Art Supplies Online

Jerrys Artarama www.JerrysArtarama.com

Art Supply Warehouse www.aswexpress.com

Dick Blick www.dickblick.com

Utrecht www.utrechtart.com

Cheap Joe's Art Stuff www.cheapjoes.com

Daniel Smith Fine Art Materials

www.danielsmith.com

Art Instruction/Information Online

www.artistsnetwork.com

www.wetcanvas.com

www.artistdaily.com

www.aionline.edu

www.academyart.edu

www.art.edu

www.onlineartinstruction.com

www.free-online-art-classes.com

www.guidetooilpainting.com

www.YouTube.com

Local Art Merchants

University Art

456 Meridian Avenue, San Jose

www.universityart.com/San_Jose

408-297-4707

The Arsenal

1202 The Alameda, San Jose

www.thearsenalsj.com

408-293-1200

Local Museums/Galleries

Triton Museum of Art • Santa Clara

www.tritonmuseum.com

The Down Gallery of Art

Guild Member Cathy Down, owner

1213 Lincoln Avenue, San Jose

408-406-4925

www.MyArtResources.com

A comprehensive source of information online for
artists living in Santa Clara County.

Galleries and Museums • Grants and Opportunities

Ongoing Events • Groups and Organizations

Education and Workshops • Supplies and Services