

## From the President ...



Fall is all around us and the leaves and even little critters are falling from the sky. Yes critters! A 3-4 week old baby squirrel fell out of it's nest above my deck. It was

still breathing but not moving so I took it inside and made a nest for the night. Reading up on squirrels, I found that maintaining a baby squirrel is no picnic with around the clock feeding and so on. So I took it the next day to the Wild Life Rescue of Silicon Valley where they take care of squirrels, and put them back into the wild when ready. I was so impressed with this organization that I wanted to make a donation so I am working with them to auction off a few of my extra paintings. As an artistic group, we might think of ways to turn our own extra paintings into donations to our favorite group or charity. Thank you. By the way, "Fred" the squirrel is doing fine!

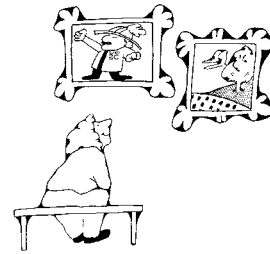
- Denis P. Wik, President



"Fred" the baby squirrel  
nestled in towels.

## Need Your Help!

In our August 2015 issue of *Brush and Palette*, we announced the retirement of longtime member and chairperson of Exhibits and History, Pat Powell.



The Guild is looking for responsible members to fill these two positions. Please seriously consider serving your fellow members in this

capacity. We have been told that the Guild is one of the few actively healthy art organizations left in this valley. Founded in 1965, we should consider ourselves stewards of its legacy in continuing to keep it alive and well by filling any needed position.

The continuation of Exhibits will depend on the filling of its Chair position. Someone to record our history by filling our Historian Chair position is paramount as well.

The Guild's Board is currently researching appropriate venues but members' research is needed too. If any member knows of a location: company office, lobby, bank, dental or medical office where art could be displayed, please contact a Guild Board member. Contact information for the Guild Board and Officers are listed on the last page of every newsletter and in your Membership Roster.

WELCOME New Members!

**Karen Perkins**



## Artist of the Month • August 22

Thanks to all our talented artists who participated in our August competition and congratulations to the winners. There were no Blue Ribbon Gallery competitors in August.



**First Place** • Frieda Tesler  
*"Blue Vases"* • Watercolor



**Second Place** • Cathy Down  
*"Walk in the Forest"* • Oil



**Third Place** • Liyuza Eisbach  
*"Venice at Dusk"* • Acrylic

## Autumn Group Art Project • Update

Thank you to those artists who submitted photographs at our August 22 General meeting. The two photographs selected were of Yosemite and Baylands Park in Mountain View. Participation is not mandatory. Artwork is presented to membership four (4) months later at a General meeting at which time a group critique will take place and each artist is asked to present their approach to the project, the medium used, etc.

*Deadline and presentation of finished project:*  
**December 5, General Meeting**

### Guidelines for Participation

- You may choose to interpret one or both of the selected photos.
- You may interpret these photographs in any medium, on any substrate, and in any form.
- There will be no judging involved, no ribbons and no awards presented.
- No framing is necessary but your art must be dry to handle by the specified deadline.
- Selected photos (JPEG images) were emailed to you. It is the responsibility of each participant to make prints. Those participants without printers may purchase prints from Barb Overholt at \$2 per print.



## Calendar of Events

All meetings begin at 1:00 p.m.  
Competitions begin at 12:45 unless otherwise noted. The events on this calendar are subject to change.

### September 26

Competitions held this month  
**Demonstrator:** Cuong Nguyen,  
[www.icuong.com](http://www.icuong.com)

### October 24

Competitions held this month  
**Demonstrator:** Paul Azarpour of AZ Gallery

### November

No meeting; Happy Thanksgiving!

### December 5

Holiday Potluck Party  
Sharing Autumn Art Project  
ATCs Exchanged  
No demonstrator

## Cuong Nguyen Demonstrates September 26



Growing up in poverty after the fall of Saigon, Cuong's greatest pleasure was finding time to draw. His study at the Academy of Art in Saigon was interrupted when the opportunity arose to emigrate to the U.S. in 1991. He earned a degree in illustration from San Jose State

University and established a successful career as an icon designer with a prominent Silicon Valley web company.

Cuong soon established a reputation for painting amazingly lifelike portraits on asphalt, and was invited to participate in festivals around the world. More importantly, though, this activity brought him back to painting.

Cuong will provide a demonstration in pastel portraits on **Saturday, September 26** at our General Meeting. Bring a friend!



## Guild President Talks On Shadow Boxes

When our previously scheduled demonstrator had to regretfully cancel, President Denis Wik graciously stepped in to talk about how he creates shadow boxes.

Using an assortment of trinkets, buttons, metal objects, toys, dragons, newspaper, paint, and a plethora of other miscellaneous items that would typically be

thrown away, Denis showed us a variety of different ways to create these one-of-a-kind little treasures with a story behind each one. Thank you, Denis, for a very enlightening talk.



## BUSINESS Meeting Minutes SEPTEMBER 10

The meeting was called to order by President Denis Wik at 1:41 p.m. In attendance were: Vice-President Marlene Bird, Treasurer Sharon La Bouff, Guild Officer Barb Overholt (acting secretary for Mary Kahn).

### 17th Annual Art Show Debrief

The purpose of this update is to learn ways in which we can all improve upon the execution of this annual event. The following are highlights of the debriefing.

- There were 268 total guests with 87+ at the opening reception.
- President Wik selected the winning ticket for the door prize which was donated by member Barb Overholt. Barb will contact the individual within the week.
- Art show expenses were tallied by Treasurer La Bouff. Total expenses (after subtracting exhibit fees and juror) came to \$400.
- The Board has decided to move the art show's opening reception to the first Saturday of the show when Triton opens at 11:00 a.m. which would provide adequate time in preparing the reception at 11:30 a.m.
- Art Show Chair will try and secure a seasoned, professional artist as juror for 2016.
- For 2016, acquire juror's comments in time to place comments next to ribbon recipients' art.
- The Awards Ceremony will continue in its current format which is to announce the award recipients at the opening reception.
- The Guild's Board and the Art Show Chair will be the only individuals hosting at future opening receptions.
- An authorization form will be put into place for those artists who find they are unable to pick up their art on the designated date. The authorization form would be completed by the

artist and will include the name and contact information of the individual picking up the art. The authorization form would be sent by post and would need to be in the Art Show Chair's possession one week prior to the designated pick up date. Email, voice messages, and early pick up on last day of show will no longer be available options.

- Those participating artists unable to make the open reception, are to donate \$10 towards items needed for the reception.

### General Topics for Discussion

- The Treasurer announced that the eleventh utility box was prepped for painting. The utility box is at the corner of Campbell Avenue and Union Avenue.

*The meeting was adjourned at 3:26 p.m.  
Respectfully submitted by Barbara Overholt  
for Mary Kahn, Secretary*

### Business Meeting Schedule



The Guild's Business meeting is open to all members. Members will be notified in advance if the meeting is cancelled. Join us for lunch!

**Coco's Restaurant • 1:00 p.m.**  
150 E. Hamilton Avenue • Campbell

October 8 • November 12  
No Business meeting in December.

# 17th Annual Art Show Recap

Congratulations to **Nancy Stainton for Best of Show** with her "Sassy Girl" pastel. Congratulations also to the following ribbon recipients in our five categories along with the juror's comments.

## Watercolor

**1st Place • Rock Falls • Al Giraud**

*"Dynamically composed. Good variety of lost and found edges, subtle palette, great atmosphere and perspective."*

**2nd Place • Autumn Leaves • Frieda Tesler**

*"This piece glows and shimmers in the richness of autumn. Tremendous depth for a predominantly warm palette."*

**3rd Place • The Blue Door • Jackie Bishop**

*"I really like the cleanness and simplicity of this piece. It feels early morning courtyard to me with a great arrangement of subtle colors."*

## Pastel, Charcoal, Pencil, Pen and Ink

**1st place • Telvert's Terroir • Mary Kahn**

*"Great dance of shadow and light and smooth subtle green search is this wonderful pastel."*

**2nd Place • Blue Jeans • Nancy Stainton**

*"This has a lot of graphic power too, like Sassy Girl, but while good, not quite as well realized. Still a solid piece."*

## Oil/Acrylic

**1st Place • Bad Karma • Denis P. Wik**

*"This is a startling and beautifully composed piece. I actually considered it in the running for "Best of Show." Great interplay of line, color and shapes in this one!"*

**2nd Place • Veggies • Cathy Down**

*"Still life is tough. You have to have a balance of light, texture, shadow and composition, not to mention color. Really well done."*

**3rd Place • Inman House • Annie Olander**

*"Subtle elegance, nicely realized."*

## Photography

**1st Place • Inside the Black Hole • Karen Franzenberg**

*"This photo is dynamic and has a powerful abstract quality to it. Captivates the imagination and makes you ponder the end of light."*



**Best of Show**

Nancy Stainton's "Sassy Girl" • Pastel

## Mixed Media

**1st Place • Urn with Fern • Serena Murray**

*"When you work in collage there has to be a balance between the overt and subtle. You have to combine that with compositional movement and color search too. This one hits on all cylinders."*

**2nd Place • Venice • Frieda Tesler**

*"Ink and watercolor are great partners if handled properly. There is a wonderfully illustrative quality about this piece."*

**3rd Place • Mars • Andrea Furtado**

*"Spray paint can look evenly stenciled/cut out. Here the artist added some soft edges and color transitions that helped this work succeed."*

At our September 26 General meeting, the People's Choice Award will be announced. This award is given to the artist with the most "favorite art" votes by our visiting guests.

Barb Overholt - Art Show Chair

