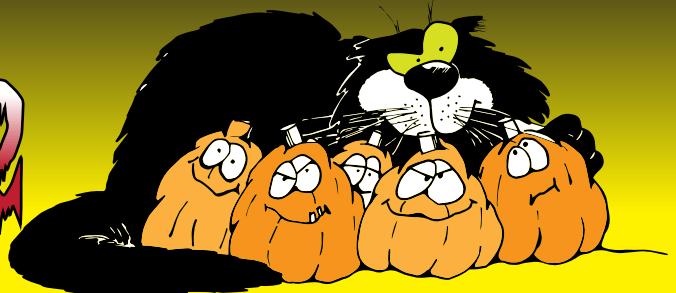


# Brush and Palette



**Celebrating Our 60th Year! • OCTOBER 2025**



## President's Message ..

*“The scariest moment is always just before you start.”*

— Steven King

The above quote is appropriate for the month of October with Halloween approaching. I believe all of us artists have felt trepidation before starting a painting or drawing. It's that nagging feeling of the drive for perfection, the fear of judgment, making mistakes, or that we aren't good enough.

### Helpful Tips ...

- Accept being imperfect; focus on being creative!
- Accept that you will make mistakes and that those mistakes are just part of your learning process.
- Don't worry about success; focus on the joy of creating art.
- Decide that fear will not stop you from your love of art!
- Rather than starting on a blank surface, cover your canvas or paper with a special color you like. Then just start.
- If you are unsure of your composition, use thumbnail sketches to create a map of your ideas. Cut them out and arrange them anyway you like.
- Experiment with a different medium or style to get you out of a rut.
- Remember why you love making art and embrace that with joy.



This message would not be complete without mentioning the amazing success of our 27th Annual Art Show. There was concern from many of us that the change of venue would cause a drop in attendance, but we had a great turnout. And the new display panel setup encouraged the public to take more time to view individual art pieces and made it easier to have discussions with the artists. Everyone deserves kudos for the work involved not just in creating the art, but also for setting up the panel system, hanging their artwork, arranging the refreshments, and the clean up required after the show ended. I want to especially acknowledge the efforts from Barb whose extraordinary organization skills made this art show happen. Santa Teresa Hills Presbyterian Church also deserves thanks for giving us the opportunity to have our show at their location.

**Don't forget** – It's Halloween Costume Time during our October membership meeting, as well as our annual Mini Pumpkin Decorating Contest (see page 11). Looking forward to seeing a lot of goblins with your art and pumpkins this month.

*Diann Klink • President*

# Monthly Competitions • Artist of the Month

Thank you to all our talented artists who participated in the **September 27** competitions for Artist of the Month and Blue Ribbon Gallery. The first-place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery for the remainder of the year.



**First Place • Liyuzia Eisbach**  
*Lake Tipsoo • Acrylic*



**Second Place • Karen Polyak**  
*Kinderdijk Windmill • Watercolor*



**Third Place • Evelyn Wester**  
*She Love Summer • Watercolor*



## Competitions (cont.)

### Blue Ribbon Gallery



**Jude Tolley**  
*Huntington Gardens • Oil*



**GET READY for our  
Festive Holiday Meeting!  
Saturday • December 6  
12:30–3:30 p.m.**

#### **Holiday Potluck**

- Bring a savory dish to share with serving utensil.
- Bring your plate, eating utensils, and glass.
- Dessert will be provided by the Guild.
- Festive holiday decorations courtesy of our Hospitality Chairs.

*Start now in creating your ...*

#### **Artists Trading Cards (ATCs)**

Artists Trading Cards are original works of art that are created on 2.5" x 3.5" pieces of material the artist chooses (e.g., canvas, paper, board, ...) in any medium chosen. It would be great if everyone participated to help make this a fun part of the meeting's festivities.

Please create no more than two (2) ATCs and bring them to the meeting. The cards will be put on display prior to the time we start trading and then transferred to their own envelopes for trading. Those who created ATCs are eligible to exchange them until there are none left to exchange.

*Examples of past ATCs:*

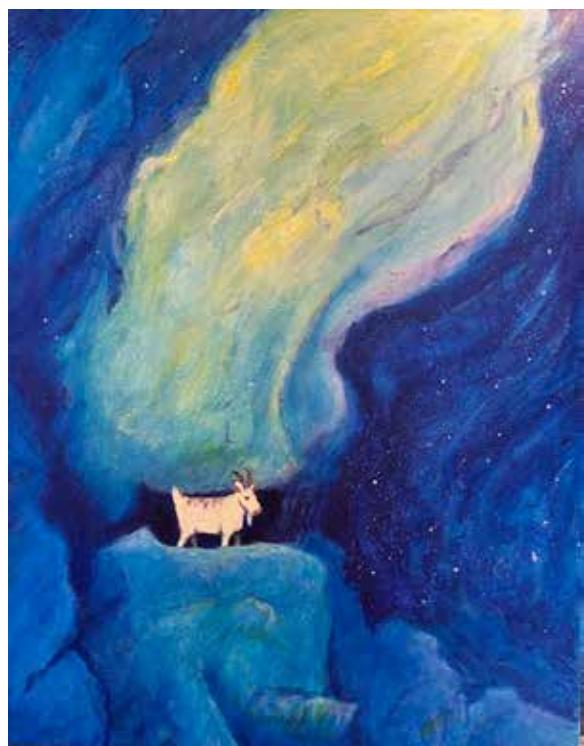




# Autumn Group Project

Artists shared their creations depicting the following three themes  
at our September 27 Membership Meeting:  
**Pop Art • Light & Dark (palette or feeling) • Wildlife**

Our **2026 Spring Group Project** will be selected at our  
February 28, 2026 Membership Meeting.





# 2025 Calendar of Events

## Meeting facility opens at 12:30 p.m.

Submit art for competitions: **12:30–12:45 p.m.** Register your art directly with Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

### October 28

- **Come dressed in costume!**
- Nomination of Officers for 2026
- Monthly Competitions continue
- Mini Pumpkin Decoration Contest
- **DEMO: Demonstrator:** Karen Olsen, Watercolorist

**November** – No meeting. Happy Thanksgiving!

### December 6

- Holiday Potluck Party!
- Elect Officers for 2024
- Artists Trading Cards Exchanged
- **Final** Artist-of-the-Month Competition for 2025
- **Final** Blue Ribbon Gallery Competition for 2025

## 2026 Membership Renewals

Renew your Active membership before January 1 to participate in our monthly and special competitions starting January 2026.

### Competition Restrictions Apply:

**Artist of the Month (AOM)** – New members must attend one meeting before being eligible to compete. During the calendar year, Active members must attend at least one of three meetings immediately prior to any competition to be eligible to compete.

**Blue Ribbon Gallery (BRG)** – During the calendar year, Active members who have won a first place ribbon in the AOM competition (January–December) and who have attended at least one of three meetings immediately prior to this competition are eligible to compete in the BRG for the remainder of the year. Previously awarded art from any AOM competition cannot be submitted.

**Artist of the Year Competition (AOY)** – This competition is held at the January Membership Meeting. During the calendar year, Active members who have won a first place ribbon in the BRG, must attend at least one of three meetings immediately prior to this competition to be eligible to compete. First place ribbon recipients in the Blue Ribbon Gallery may enter a new or a previously awarded piece of art for this competition. First, second and third place ribbons for AOY are awarded at the January Membership Meeting.

Make your check payable  
in the amount of \$50 (Active) or  
\$25 (Associate noncompeting) to  
**"Campbell Artists' Guild"**  
(MEMO: 2024 dues)

### Hand your check to or mail it to:

Guild Treasurer  
1109 S Daniel Way  
San José, CA 95128



## Guild Celebrates It's 27th Annual Art Show!

Thank you to our artists who participated and made our 27th Annual Art Show a success. This year's venue was at Santa Teresa Hills Presbyterian Church's Fellowship Hall and proved to be a winner on so many levels. We celebrated 22 artists with 57 beautiful art pieces this year.

A heartfelt thank you to all who were instrumental in coordinating this effort; helping to set up the venue, transporting display panels, and helped in cleaning up. *"It truly takes a village"* to put on a show of this caliber and you should be commended for a job well done! What a fun and enthusiastic art organization we have!

•  
On the following pages are the categories represented this year,  
the awarded art, and juror Kristin Lindseth's comments.

•  
Check out the Guild's website in the near future to view  
the award recipients with Kristin:  
<https://CampbellArtistsGuild.org/annual-art-show>

# Award Recipients and Juror's Comments

## Oil Category

### **First Place** • *Breath of Heaven* • Barb Overholt

*"Well executed, with convincing spatial depth and good detail. The sense of change in the weather adds interest."*

Additional comment: *"This painting has an excellent sense of spatial depth. The detailed wildflowers in the foreground really draw the viewer in, and the drama of the changing weather in the clouds make it even more interesting."*

### **Second Place** • *Focused* • Barb Overholt

*"This painting places the viewer in the place of the cat and has a wonderful emotion. It also has good contrast between the textures on the cat and the smoother negative space."*

Additional comment: *"Very lovingly painted."*

### **Third Place** • *A Place to Remember* • Cathy Down

*"An inviting peek into a secluded place."*

## Acrylic Category

### **First Place** • *Dusk* • Sandra Murphy

*"Cool, harmonious colors and interesting handling make this painting stand out."*

### **Second Place** • *Winds of Chaos* • Diann Klink

*"Exciting painting and the color is confident and beautiful!"*

### **Third Place** • *Shimmering Pfeiffer Beach Day* • Patricia Heeney

*"The golden light that unifies all of the elements and the strength of the rocks contests well with the softness of the sand."*

## Watercolor Category

### **First Place** • *Monterey Coast Calm* • Patricia Heeney

*"Cool, harmonious color and a variety of dry and wet brush techniques make this painting interesting and soothing."*

### **Second Place** • *Old Rustic Barn* • Patricia Heeney

*"Bold and fresh in its execution with rich color and good value structure."*

### **Third Place** • *Sierra Stream* • Denise Hall

*"This painting is very fresh and appealing in its use of color and texture."*

**Awards** continued next page

## Award Recipients and Juror's Comments (cont.)

### Mixed Media Category (any art involving more than one medium)

#### First Place • *Electron Blizzard* • Steven Tu

*"This piece seems representative of our current state of affairs. It's working towards what? It seems to represent a cacophony of sound and movement which is what we get when we go online and then long for a quieter place to be."*

#### Second Place • *Ella's Zest* • Lynn Rogers

*"Nice feeling and good use of color. I think it would be great if there was a little more space above the head of the singer."*

#### Third Place • *Path to Peace* • Archana Jain

*"This painting is very fresh and appealing in its use of color and texture."*

### Dry Media Category (charcoal, ink, graphite, pastels, colored pencils)

#### First Place • *Silent Facet* • Smruti Kurse

*"A beautiful, moody portrait which is understated and very effective."*

#### Second Place • *Serenity's Shore* • Kris Rogers

*"Beautifully painted sunflower."*

#### Third Place • *Old Memories* • Archana Jain

*"This painting has a warm feeling and an interesting subject."*

## Best In Show

Smruti Kurse

*Flames of Tradition*

*"A complex and balanced composition with flames, smoke, wall texture, and human figures all handled well. All parts of the drawing are given the attention they need to hold interest."*



# Business Meeting Minutes

October 09



The meeting was held on Zoom and called to order at 2:06 p.m. In attendance were: President Diann Klink, Vice President Smruti Kurse, Treasurer Sharon La Bouff, Secretary Denise Hall, Programs Chair Jennifer Glover, and Membership/Newsletter Editor Barb Overholt.

## Annual Art Show

- Fine Arts League of Cupertino (FALC) President Janki Chokshi proposed combining the Guild's annual art show with FALC's and possibly other art groups in the future.
- There were over 125 attendees (including exhibitors).
- At next show, Guild photographer Michael Rodrigues should be present.
- Thank you to Sandra Murphy for taking photos of awards being presented.
- Barb requested additional photos via email from participating Guild members.
- There was some confusion on the two-step submission process. Suggest having a training session one month prior for how to submit, fill out form, etc.
- Suggested the unframed and framed size be included on the online form so only one step is needed.
- Elton suggested that after the initial deadline when we know how many pieces are entered in each category, provide that information on the form to the Juror.
- Jennifer suggested a text change in our bylaws regarding the art show exhibition rules from "*a minimum of two artists per category*" to "*a minimum of 2 pieces per category*".
- Sharon suggested a change in the future table layout to make more room for viewing art and a different display panel layout (e.g., a straight row with a perpendicular panel at each end).
- Barb is sending "Thank you" to the church.
- Reviewed the show's expenses were \$339.70 and the Board agreed to donate \$200 to the church for use of the Fellowship Hall.
- Barb to forward a history of the Board of the Guild's annual art show attendance going back to 2010.

## Membership Update

- We welcomed James Worsnup on September 27, 2025 as an Associate member.
- Barb emailed an updated roster today to all Guild members.

## Website Update

Barb to email a PDF file of award recipients' photos and information to Steven to add the Guild's website page Annual Art Show entitled *27th Annual Art Show Awardees*.

## Programs/Demonstrations

January demonstrator will be Guild Member Archana Jain.

## Treasurer Report

Barb will send an email reminding annual art show exhibitors that if any art was sold at the Annual Art Show, 10% of the sale price is payable to the Guild.

## Other

- October meeting: nomination of officers for 2026
- December meeting: election of officers for 2026
- No business meeting in November
- Information on December's Potluck meeting is in the newsletter.

*Respectfully submitted,  
Denise Hall • Secretary*

# Your Board Members and Officers Hard at Work on October 09 via Zoom.



# Coming October 25 ... Mini Pumpkin Decoration Contest!

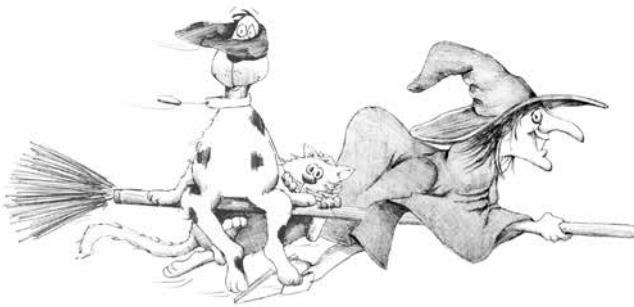


## Contest Rules

1. Decorate a small pumpkin (height of 6" or less).
2. Pumpkin must be a real one.
3. One entry per person.
4. Must be an original work of contestant – no stencils or kits permitted.
5. Use any kind of material to portray a character or theme.
6. No carving of pumpkin allowed.

## Prizes ...

1. All who attend the October 25 Membership Meeting will vote once for their favorite mini pumpkin.
2. Those with the most votes will be awarded a prize for First-, Second-, and Third-Place.
3. Photos will be taken of all entries together including a photo of the recipients of a prize and their entries and will be included in the November issue of *Brush and Palette*.



## Future Art Assignment?

- Paint a house on a hillside overlooking a bay or valley.
- Stay loose.
- Play with color.
- Try to capture a mood.
- Think of something to add.

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