



February 2025 • Celebrating Our 60th Year! • www.CampbellArtistsGuild.org



President's Message

*"For to be free is not merely to cast off one's chains,
but to live in a way that respects and enhances the freedom of others."*
– Nelson Mandela

As artists with our heightened sensitivity to our environment and fellow beings, we are bound to feel the stress and anxiety of the current daily turmoil we find ourselves in. I'm concerned about our members and how they are coping. We are fortunate that we have our art practices to dive into; to step away from the insanity and immerse ourselves into our creative worlds. But sometimes, because of our feelings and empathy, we find ourselves hamstrung and unable to even lift a paint brush. Maybe I'm just speaking for myself, but I think you are all feeling it, too. I'd like to offer the following suggestions I have found helpful from psychologists.

- Limit your news consumption to one or two sources you trust to stay informed. It doesn't help to bury your head in the sand and ignore everything because it will still be there when you lift your head up. Regardless of how you feel, you are not without power and hope.
- Take a social media break, accessing it no more than once a day. Most of it is not factual anyway.
- Focus on what you can control. Turn your attention to your own health, your family and friends as well as local communities. Be with others like your Guild and other social groups, hobbies, and exercise.
- Use your power no matter how insignificant it may seem. Combined with others, it becomes

more powerful. Contact your representatives; it's easy and doesn't take much time. The satisfaction with taking action relieves some of the stress and is well worth it.

- Live your values that guide your behavior. Be true to yourself while still respecting and caring about others even when you disagree with them. Remember the "Man in the Mirror."
- Seek support from someone you trust, such as a close friend or counselor. Be lifted up.
- Be kind to yourself and to others.

Although I've strayed a bit from the subject of art, as artists we are fortunate to have the insight that our passion gives us. We can support each other, delight in each other's creations, give positive feedback to each other and be present. As your Guild President, you are important to me. I love the relationship we have and the fun of coming together for the sake of art.

Many of you will be delighted to know that in our February meeting we will continue the video art lecture entitled *How to Look at and Understand Great Art* with Professor Sharon Latchaw Hirsh. In this next video she will be discussing:

Color – Description, Symbol, and More
Line – Description and Expression

Chins up and keep on painting!

Diann Klink • President

Artist of the Month

Thank you to all our talented artists for participating in the January competitions for Artist of the Month and Artist of the Year. The first place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery in February.



Artist of the Month • Second Place

Lynn Rogers, *Mentor* (Acrylic) • Liyuza Eisbach, *Blue Heron* (Acrylic)
Dave Eisbach, *Garden Treasure* (Acrylic) • Miranda Colette, *Two Men Discussing Flowers* (Watercolor)



First Place

Jude Tolley
Pre Pandemic Prom Last Call • Mixed Media

Artist of the Year for 2024



Barb Overholt • *Waiting* • Oil

Artist of the Month (Cont.)



Artist of the Month • Third Place

Faranik Sinai, *Clouds* (Acrylic) • Pammi Kalra, *Early Sunrise* (Oil)
Archana Jain, *Old Memory* (Chalk Pastel) • Kris Rogers, *Solitude* (Watercolor)



Artist of the Month • Third Place

Evelyn Wester, *Evening Glow* (Mixed Media) • Kim Smith, *Monterey Cypress* (Acrylic)
Karen Polyak, *Iris Flowers* (Watercolor) • Patricia Heeney, *Rosie* (Acrylic)



2025 Calendar of Events

Meeting facility opens at 12:30 p.m.

12:30–12:50 p.m. – Register your art directly with Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

February 24

- **BEGIN** 2025 Blue Ribbon Gallery Competition
- Artist of the Month Competition Continues
- **Video Presentation:** *How to Look at and Understand Great Art* – presented by Professor Sharon Latchaw Hirsh, an internationally recognized scholar in Western European Art. Her honors include: the Lindback Award for Distinguished Teaching, and Dickinson College's Ganoë Award for Inspirational Teaching. The lecture will include discussions about focal point, color, and composition.

Group Art Projects



The **Spring Group Project** will start **February 22** wherein artists will have three months to create **one of three** randomly selected themes from the list below to be presented at the May 24 Membership Meeting.

- | | |
|------------------------|-----------------------|
| 1. People and Figures | 15. Expressing Power |
| 2. Still Life | 16. Light and Dark |
| 3. Wildlife | (palette or feeling?) |
| 4. Landscapes | 17. Insects |
| 5. Waterscapes | 18. Climate Change |
| 6. Florals and Gardens | 19. Seasons/Weather |
| 7. Domestic Animals | 20. Impressionism |
| 8. Abstract | 21. Pop Art |
| 9. Cosmic | 22. Cubism |
| 10. Fantasy | 23. Surrealism |
| 11. Skyscapes | 24. Graphics |
| 12. Self Portraits | 25. Collage |
| 13. Expressing Joy | |
| 14. Expressing Love | |

How to Participate

- Participation is not mandatory.
- Artists may use any medium to interpret the selected theme on any substrate.
- Art will not be judged but if it's entered into a monthly competition, will adhere to the competition rules.
- No ribbons or awards will be presented.
- No framing is necessary but your art must be dry to handle by the specified deadline.
- If creations are made using dry media or water media on paper, the art should be under a matt for protection and, if available, a plastic sleeve.
- Artwork is presented to membership three (3) months from the date announced.
- Artists will share their finished art to membership; how they approached the project, medium used, etc.
- The use of copyrighted photos from any source is prohibited.
- Art created in workshops or online courses is prohibited.



Invitation to the Member Gallery on Guild's Website

Who Can Participate:

All Active Members

Acceptable Artwork:

Created in the last five years

Submission Deadline:

Midnight, April 01, 2025

Instructions:

1. You may submit up to 8 JPEG images of your best art. **Do not** provide images in a document file.
2. JPEGs must be identified with your name and art title (e.g., BOverholt-Morning Mist.jpg).
3. Include a brief biography in Word (.docx) or a PDF file (.pdf). Biographies may be edited for brevity and content at the discretion of the News Editor.
4. If you already have a biography on file and wish to use it (Annual Art Show), advise the Newsletter Editor.

Provisos:

1. JPEG images must be a replica of the original art. **No** visible mat, glass or frame.
2. Submit only art created within the last five (5) years.
3. Art should be photographed straight on (no flash) and cropped to remove any extraneous background.
4. Ensure your images meet the above requirements or they will be rejected.

Artists Currently Exhibiting on Website

1. You may elect to remove current artwork and update with new art.
2. Specify which art piece is to be removed.
3. Follow all the **Instructions** and **Provisos**.

Be passionate.

Be courageous.

Be your best.

– Gabrielle Giffords

Emerging Artists Gallery

Guild Secretary Denise Hall discussed her latest creation at our January 25 Membership Meeting.



2025 Annual Art Show Venue Search

The Exhibit Committee spearheading the search for a new venue have met twice via Zoom armed with an extensive list of potential venues to hold our 27th Annual Art Show. We are vigilant and keep a positive attitude in this search. Thank you to Diann Klink, Lucy Letcher, Barb Overholt (pictured below), and Evelyn Wester and Lynn Rogers for their efforts in this endeavor!





Executive Board Meeting Minutes February 13

February's Business Meeting was held on Zoom and was called to order at 2:07 p.m. In attendance were President Diann Klink, Treasurer Sharon La Bouff, Secretary Denise Hall, Programs Chair Jennifer Glover, and News Editor/Membership Chair Barb Overholt.

Exhibit Committee Report - Annual Art Show

- We have found venues are either limited in size, restricted to local community or too expensive.
- Barb will be contacting the office manager of the First Congregational Church of San José (FCCSJ) regarding their Fellowship Hall as a possible one-day exhibit venue.
- Barb met with the church administrator at Santa Teresa Hills Presbyterian Church (south San José) for a one-day outdoor exhibit. Information is forthcoming on rental of its Fellowship Hall.
- Although already booked for 2025, the Cura Contemporary Art Center in Morgan Hill is a possibility for the future.
- Jewish Community Center is too expensive.
- The committee will reconvene in two weeks.

In Person Business Meeting Venue

Barb invited the Board to meet at her home for one or two meetings this spring/summer. The meeting would include lunch and meeting indoors or on the patio as weather permits.

Membership Update

No new members.

Programs/Demonstrations

- Jennifer awaits a response from Antonia (Tonya) Zenin, plein air artist.
- Diann awaits a response from George Rivera for a critique date on Guild members' art pieces.
- Members will continue watching the DVD video *How to Look at and Understand Great Art* at the February Membership Meeting. Sharon to provide the projection screen.

Treasurer Report

Sharon will inquire with Liberty Insurance in adding our one-day Annual Art Show to our current liability insurance coverage. Barb will discuss liability insurance with FCCSJ.

Other

Bylaws Change – Effective February 2025, ribbon eligibility for any art piece must have a minimum of two votes.

Website's Artists Gallery – Barb proposed name change to Member Gallery; unanimously passed by Board. An email invite was sent to all Active members on January 30. Images of artwork are due to Barb April 1, 2025.

Art Supply Auction in 2026 – Denis suggested dedicating this auction to Marlene Bird. Denise has been organizing Marlene's extensive art supplies and will provide for next year's auction.

Meeting was adjourned at 3:13 p.m.

*Respectfully submitted,
Denise Hall • Secretary*



Smile! It's the Paint Share Group

Come join this lively and fun group on Zoom where we share our art every Saturday afternoon, and glean advice and support from each other. Sometimes we have no art to share but we always end up having a great time in conversation on a variety of topics. Contact Diann Klink if you would like to be added to her Zoom invitation.



Happy Valentine's Day

