



President's Message

"I think artists can go to a level of vision that can often save us from a situation which seems to have no solution whatsoever." – Susan Griffin

For me, t h e a b o v e

quote aptly applies to

my life. Over the years, I've had to accept that I am empathetic to all that goes on around me. As a young woman, my friends often shared their deepest problems and pain with me. Some said I would have made a good "shrink." Even though I listened and tried to help others, I never expressed my own problems – and they were overwhelming, but there is an undeniable path in my life; what it once was like, what I painted and how I eventually changed. Realistic portraiture was my first love, but only when I could paint and reveal the emotions of my subject. Often a client would want me to paint from a photograph that did not capture the essence of the subject. I found that type of work tedious. Although I had a job inquiry from a New York portrait studio, I turned it down because of this.

For years I continued to search for what I wanted to express through my art, emotions buried too deep. Eventually I discovered that abstract painting allowed me to express those deep feelings without the necessity of words. That was a big change for me. As in Susan's quote, it saved me from what seemed like no solution to an artist's block. And now things have changed again. As an empath, the world's issues have stressed my soul almost beyond what I can deal with; I cannot hide from them. The suggestion of not listening or watching the news is not a solution for me because an empath absorbs what is going on around them and cannot hide

from that. An empath wants to help, wants to listen to the pain of others and absorb it.

So, what's the solution? I have to let myself absorb those emotions and pain within my art, just as I did with abstract painting. This applies to not just the pain of others, but also to my pain. I believe that life throws things at us at a time when we are meant to catch them, and when we can handle them. All that portrait work in my youth and all the abstract emotions are now coming together with a solution for the feelings that I get from people across the globe. This is what I'm meant to paint; to attempt to reach the compassion of others and to comfort my own soul.

For those of you who are feeling helpless with what's currently happening in our country and the world, you can do what politicians say – join the protests, sign documents, send emails, make phone calls. But we are artists. We have the ability to let our souls express our pain, anger, love, compassion. We are suppose to do this whether it's using brushes, pens, pencils, or other mediums to create something lovely that uplifts and soothes the spirit; helps you recall a serene moment and place or conveys your love for someone or something. Share it with the world. This is the solution to all our suffering and that of others. You are an artist. You have a gift – embrace it!

Because of these troubling times, I know this year's 27th Annual Art Show will be one of the Guild's best. It will help hundreds of viewers be lifted out of their pain if only for one day. You are meant to do this!

Diann Klink • President

Competitions • Artist of the Month

Thank you to all our talented artists who participated in the **July 26** competitions for Artist of the Month and Blue Ribbon Gallery. The first-place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery for the remainder of the year.



First Place • Steven Tu
Iridescent • Mixed Media



Second Place • Patricia Heeney
Shimmering Garapata Beach Day • Acrylic



Smruti Kurse
Cherry Blossom • Pastel



Third Place • Lynn Rogers
Made in the Shade • Acrylic



2025 Calendar of Events

Meeting facility opens at 12:30 p.m.

Submit art for competitions from **12:30–12:50 p.m.**

Register your original art directly with

Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

August 23

Monthly competitions continue

Last Chance Art Show:

Sign Up, Pay Fee • Food Sign Up • Door Prize Sign Up

Demonstrator: Teresa Beyer, Watercolorist • www.teresabeyer.com



Dahlia • Teresa Beyer

September 27

(Outdoor) *Celebrating the Life of Marlene Bird*

10A @ Cathedral of Faith • 2315 Canoas Garden Avenue, San José

- Monthly competitions continue

• **Speaker:** Jada Williams, San José Museum of Quilts and Textiles



Karen Olsen • Watercolorist

October 25

- Monthly competitions continue
- Nomination of Officers for 2026
- Mini Pumpkin Decoration Contest
- **Demonstrator:** Karen Olsen, Watercolorist

NO MEETING IN NOVEMBER



December 6 • Annual Holiday Potluck Meeting

- Election of Officers for 2026
- **Membership Renewals Due December 15** (cash (exact amount) or check)
- **Final** Artist of the Month Competition for 2025
- **Final** Blue Ribbon Gallery Competition for 2025
- Exchange of Artists Trading Cards (ATCs)

The Guild Welcomes George Rivera, MA!



Guild Members were delighted to welcome back George Rivera to our July 26 Membership Meeting. George was the former Executive Director and Senior Curator for the Triton Museum of Art in Santa Clara from 1985–2013, and also the Executive Director and Curator for the San José Art League from 1982–1985.

Since 1977, he has organized and curated over 375 exhibitions including local, state, national and international projects, collaborating with small and major national museums, galleries and private collections.

George brought his extensive knowledge and expertise of art back to the Guild this year by starting off with an informative introduction to what jurors look for when judging artwork before critiquing members' art working his way into his thoughts, impressions, observations and perspectives of each art piece.

As always, his comments on individual art pieces were thoughtful and insightful and each artist took away valuable information to contemplate on and grow as artists. George encouraged us to get our feet wet and submit art pieces into competitions. We hope to have George back again.

George's wife, accomplished artist Kristin Lindseth, was with us and will be our juror for our 27th Annual Art Show!





26th Annual Art Show Exhibitors (above) • A wonderfully fun and crazy group!

27th Annual Art Show • A One-Day 2D Art Exhibition

WHERE

Fellowship Hall at
Santa Teresa Hills Presbyterian Church
5370 Snell Avenue • San José
408-629-5906 (church office)

ALL EXHIBITORS HELP WITH ...

Set Up • Clean Up
Assemble/Disassemble Display Panels,
Tables and Chairs

DATE and SCHEDULE OUTLINE

October 4, 2025 • 9–4:00 PM

9 AM Art Registration • Sign Waivers
10 AM Set Up Food Tables & Panels
11 AM Artists Hang Art & Gallery IDs
12 PM Gallery Opens to the Public
4 PM Show Closes

Saturday • August 23 Membership Meeting

Last Chance to: Register • Sign Up for Food • Donate a Door Prize

DEADLINES! Check Your Email for Instructions!

September 1–15 Online Registration of Art Images and Info

September 16–20 Exhibitors Submit Art Info to Show Chair*

***Sample of Art Info Required:**

Artist's Name

Title of Work

Medium

Size of Framed\Unframed Art

Price or NFS

Campbell Artists' Guild

27th Annual Art Show

The Fellowship Hall at
Santa Teresa Hills Presbyterian Church
5370 Snell Avenue • San José, CA

One Day Exhibition • Saturday, October 4, 2025 • 12:00 p.m. – 4:00 p.m.
Awards Ceremony • 2:00 p.m.

Refreshments • Music • Door Prizes



Dianne Klink



Barb Overholt



Elton Glover



Liyuza Eisbach



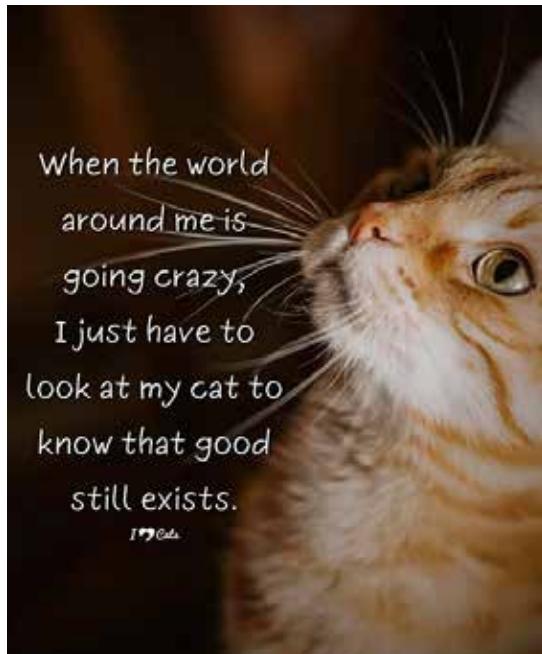
www.CampbellArtistsGuild.org • Encouraging the practice and appreciation of the visual arts since 1965.

Kristin Lindseth • Artist

The Guild is delighted to announce Kristin Lindseth as our juror for our 27th Annual Art Show.

Kristin is an international exhibiting sculptor, printmaker and educator. Her sculptures are both figurative and symbolic works and are each one-of-a-kind. She works in both wood, metal and multimedia constructions. Her intaglio printmaking and sculptures are in private collections around the world.

Kristin is a professor of art at Mission College (Santa Clara) where she teaches digital art, drawing, and sculpture. Visit her website to see her works: www.kristinlindseth.com.



"Let's be grateful to the people who make us happy. They are the charming gardeners who make our souls blossom."

— Marcel Proust

Autumn Group Project



July 1–September 27

The following three themes were be randomly selected at our June 28 Membership Meeting:

Pop Art • Light & Dark (palette or feeling) • Wildlife
Share creations: September 27 Membership Meeting

Calling All Guild Creatives!

Join the Paint Share Group ...

Paint Share is a fun group of Guild artists who share their art created throughout the week and then participate on Zoom every Saturday afternoon. Some of us create a daily sketch or have art that is in progress or we share ideas yet to be realized. It's always a fun one-hour meeting to catch up with one another.

Contact **Diann Klink, DiannKlink@gmail.com**,
to be included in her Zoom invitation. We hope you'll join us!
We know you'll find the time was well-spent!

Saturday, August 2 • Fun and lively conversation never ends at our Paint Shares!





Executive Board Meeting Minutes • August 14

The meeting was held on Zoom and called to order at 2:10. In attendance were: President Diann Klink, Secretary Denise Hall, Treasurer Sharon La Bouff, Programs Chair Jennifer Glover, Membership/News/Art Show Chair Barb Overholt.

Annual Art Show Update

- August 23 Membership Meeting – Last chance to register as an exhibitor, sign up to bring food, and sign up to donate a door prize.
- Registrations to date = 22.
- Elton is creating and test link for the online submission form using Google Docs.
- Show Chair will send an email on August 31 with specific instructions to exhibitors.
- Art images need to be submitted from September 1 – 15.
- Show Chair and Awards Chair will answer any questions regarding how to photograph the art pieces for online submission. Art will be judged online.
- Show Chair to provide checks to Fine Art League of Cupertino (FALC) for the panel rental. FALC requests a \$150 refundable deposit on the panels. Smruti, a member of FALC, was quoted a rental price of \$7 per panel. Show Chair will be reimbursed by the Guild.
- The Fellowship Hall will be available late Friday afternoon on October 3 for the preliminary set up of tables, chairs, and panels.
- The Board discussed the possibility of having a live musician play during the art show from noon–2:00 p.m.; boom box music from 3–4:00 p.m.
- Barb to provide Board with new layout of Fellowship Hall.

Membership Update

– No new members

Website Update

The Board agreed to only keep three years of newsletters and demonstrators on the Guild's website. Barb will notify Steven and have him delete the necessary files accordingly.

Programs/Demonstrations

August – Teresa Beyer, Watercolor

September – Jada Williams, San Jose Museum of Quilts and Textiles

October – Karen Olsen, Watercolor

Treasurer Report

Sharon to request two hard copies of the renewed Certificate of Insurance.

Other

First Congregation Church of San José has a new office manager: Loma Eaves.

The meeting was adjourned at 3:19 pm.

*Respectfully submitted,
Denise Hall • Secretary*