

## President's Message

*"By descending down into the depths of the soul, and not primarily by a painful acquisition of many manual skills, the artist attains the power of awakening other souls." – Ralph Waldo Emerson*



**Many** artists dream of reaching the pinnacle of artwork like the great artists of the past. We all would like to emotionally move those who view our work, even if it just reminds them of something special in their life or makes them sigh at a beautiful image. Unfortunately, art education tends to push technical ability over an artist's awakening to the power of their soul's input. The technical side is important and needs to be studied and practiced, but we also can benefit from letting those feelings take over. So, how do we do that?

- Conquer the fear of your own feelings. Are you afraid or embarrassed to cry? Meditate, pray, let the tears come; don't hold back. Watch a sad movie that makes you cry and paint something right after that.
- If something moves you, try to paint it quickly. Put the art "rules" aside; let mistakes happen and celebrate them if they feel right.
- Try portrait painting or drawing. Look for strong expressions in your subject not just a nice smile, look at the mouth, eyes, eyebrows, lines in the face. Look at the expression with the posture; what are the hands doing. Try drawing caricatures as these emphasize a person's personality.
- Try painting a beautiful or horrific event. How does it make you as the artist feel?

- Try abstract painting with a large brush or finger painting. Oil pastels are a medium that allows you to immerse your fingers into the paint.
- Paint an abstract to music that inspires you.
- Paint an image using your imagination with your eyes closed.
- Paint an abstract with the rhythm of your own breathing.
- Try drawing with your non-dominant hand.

Examine the paintings you intend to submit for the Guild's 27th Annual Art Show. What do they say to you? Can you talk about them to a stranger or another artist at the show? Ask viewers what the painting says to them. How does the painting make the viewer feel, hear, smell, or remember? Sometimes I will see a realistic painting of a lake or river and it sends me back to my childhood when I lived close to lakes in northern Ohio; I can hear the water lapping against a boat or shore and smell it.

I still plan on putting together a revised version of my workshop *Accessing Your Abstract Soul*. If there is an interest, I'll schedule a Zoom workshop for the members.

Looking forward to seeing you with your art on Saturday, September 27! Our Annual Show is right around the corner!

*Diann Klink • President*

# Competitions: Artist of the Month

Thank you to all our talented artists who participated in the **August 23** competitions for Artist of the Month and Blue Ribbon Gallery. The first-place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery for the remainder of the year.



**Second Place • Cathy Down**  
*A City Nowhere • Oil*



**First Place • Patricia Heeney**  
*Carmel Coast Calm • Watercolor*

## Blue Ribbon Gallery



**Steven Tu**  
*Electron Blizzard • Mixed Media*



**Third Place • Dave Eisbach**  
*Scrub Jay • Acrylic*



# 2025 Calendar of Events

**Meeting facility opens at 12:30 p.m.**

Submit art for competitions from **12:30–12:50 p.m.**

Register your original art directly with

Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

## September 27

### ***Celebrating the Life of Marlene Bird***

10A @ Cathedral of Faith • 2315 Canoas Garden Avenue, San José

- Monthly competitions continue
- Share Autumn Group Projects
- **Speaker:** Jada Williams, San José Museum of Quilts and Textiles

## October 4 • 27th Annual Art Show

*A One-Day 2D Art Exhibition*

**Noon–4:00 p.m.**

**The Fellowship Hall at  
Santa Teresa Hills Presbyterian Church  
5370 Snell Avenue • San José 95123**

## October 25

- Monthly competitions continue
- Nomination of Officers for 2026
- Mini Pumpkin Decoration Contest
- **Demonstrator:** Karen Olsen, Watercolorist



*Karen Olsen • Watercolorist*

## NO MEETING IN NOVEMBER



## December 6 • Annual Holiday Potluck Meeting

- Election of Officers for 2026
- **Membership Renewals Due December 15** (cash (exact amount) or check)
- **Final** Artist of the Month Competition for 2025
- **Final** Blue Ribbon Gallery Competition for 2025
- Exchange of Artists Trading Cards (ATCs)



# Coming October 25 ...

## Annual Mini Pumpkin Decoration Contest!

*Join the fun at our October 25 Membership Meeting  
as we will hold this festive seasonal event!*

### Our 2024 Mini Pumpkin Contest Winners:



Eija Friedlander



Serena Murray



Barbara Niemann

### Contest Rules

1. Decorate a small pumpkin (**6" high or less**).
  2. Pumpkin must be a real one.
  3. One entry per person.
  4. Must be an original work of contestant – no stencils or kits permitted.
  5. Use any kind of material to portray a character or theme.
  6. No carving of pumpkin allowed.
1. All who attend the October 26 Membership Meeting will vote once for their favorite pumpkin.
  2. Those with the most votes will be awarded a prize for First, Second, and Third Place.
  3. Photos will be taken of all entries together including a photo of the award recipients with their prize entries will be included in the November issue of *Brush and Palette*.

### Prizes ...



Campbell Artists' Guild

## 27th Annual Art Show

The Fellowship Hall at  
**Santa Teresa Hills Presbyterian Church**  
5370 Snell Avenue • San José, CA

One Day Exhibition • Saturday, October 4, 2025 • 12:00 p.m. – 4:00 p.m.

**Awards Ceremony • 2:00 p.m.**

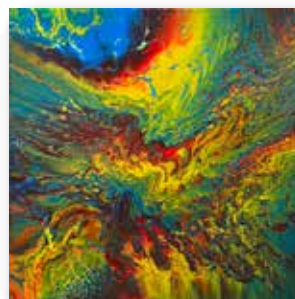
**Refreshments • Music • Door Prizes**



*Diann Klink*



*Barb Overholt*



*Elton Glover*



*Liyuza Eisbach*



[www.CampbellArtistsGuild.org](http://www.CampbellArtistsGuild.org) • Encouraging the practice and appreciation of the visual arts since 1965.

# *Annual Holiday Potluck Meeting*

**Saturday • December 6 • 12:30–3:30 p.m.**



## **Our Holiday Potluck and Membership Meeting will include:**

- Renew Your Guild Membership Today! (deadline: December 15)
- Election of Officers for 2025
- FINAL Artist of the Month and Blue Ribbon Gallery competitions for 2025
- Exchange of Artists Trading Cards (see below)
- Music
- No demonstrator this meeting

## **THE POTLUCK • Members and guests will need to bring:**

- a savory dish to share for up to eight persons (don't forget the serving utensil)
- your plate, personal eating utensils, and glass or cup
- Hospitality will provide beverages, napkins, and, as always, festive table decorations!

## **What Are Artists Trading Cards (ATCs)?**

Artists Trading Cards are original works of art created on 2.5" x 3.5" pieces of material the artist chooses (e.g., canvas, paper, board, ...) in any medium chosen. Please create no more than two (2) ATCs and bring them to the meeting. The ATCs will be put on display at the beginning of the meeting and then transferred to their own envelopes. Only those artists who created ATCs are eligible to exchange ATCs until there are none left to trade.

### ***Examples of Past ATCs:***







# Executive Board Meeting Minutes • September 11

The meeting was held on Zoom and called to order at 2:20 p.m. In attendance were:  
President Diann Klink, Vice President Smruti Kurse, Secretary Denise Hall,  
Treasurer Sharon La Bouff, Programs Chair Jennifer Glover,  
Membership/News/Art Show Chair Barb Overholt.

## Annual Art Show Updates

- Smruti confirmed we cannot rent the panel cart from FALC. Denise suggested cart rental from Cort Rentals. Barb to research rental vs. purchase.
- On September 3, Barb emailed exhibitors the timeline and instructions for submitting images/info online to Elton and Barb.
- Barb to provide checks to FALC for the refundable panel rental deposit of \$150, and payment for 14 panels.
- Final quantity of panels TBD once all exhibitors have submitted art info to Barb.
- Board members are invited to help setup the display panels in the Fellowship Hall scheduled for 4:00 p.m. on Friday, October 3.
- Church to provide tables, chairs and tablecloths including a promotional table for the church.
- Barb will send reminder email today to exhibitors regarding their timeline.

## Membership Update

- We welcomed two new members in August: Liane Rice and Deepa Lakshminarayanan.
- We anticipate an additional new member, Christie Tsai, in September.
- Barb to send out revised Membership Roster in October.

## Our Meeting Facility

### First Congregational Church of San José (FCCSJ)

- Barb visited the church's office manager, Loma Eaves, to clarify our rental agreement. We currently have non-profit status at \$40 per month rental fee through August of 2026.

- Acquiring a key to the bathrooms and gate as mentioned in our contract, is not available to us.
- Sharon plans to pick up our demonstration whiteboard for safe keeping elsewhere.

## Website Update

Steven has some great ideas for improving our website. Going forward, members will receive an email with a link to the monthly newsletter on our website where they may read the newsletter online or download it. This link is user friendly for OS and iOS users.

## Programs/Demonstrations

- Jennifer has been in correspondence with Jada Williams at the San José Museum of Quilts and Textiles to confirm her speaking engagement with us on September 27.
- Jennifer will forward the demonstrator form to Jada.

## Treasurer Report

Board members will meet at BMO on October 7 at 1:00 p.m. to update the signature cards for checks.

## Other

- Sharon to provide the table and chair layout for the holiday party to FCCSJ (Loma Eaves).
- The pumpkin decorating contest will be held at the October Membership Meeting.

The meeting was adjourned at 3:16 p.m.

*Respectfully submitted,  
Denise Hall • Secretary*

# 2026 Guild Membership Renewals

**Renewals are due December 15.**

**Renewals not received by the  
Treasurer by December 31  
will be considered delinquent.**

Make your check payable  
in the amount of \$50 (Active) or  
\$25 (Associate noncompeting) to  
**Campbell Artists' Guild**  
(MEMO: 2026 dues)

**Hand your check to or mail it to:**  
Guild Treasurer  
1109 S Daniel Way • San José, CA 95128

## Competitions Briefly Explained

*Please read the Bylaws for complete information*

### Artist of the Month (AOM)

New Active members must attend one meeting before being eligible to compete. During the calendar year, Active members must attend at least one of three consecutive meetings prior to a competition.

### Blue Ribbon Gallery (BRG)

Active members who have won a blue ribbon in the AOM competition (January–December) and who have attended at least one of three consecutive meetings prior to this competition are eligible to compete in the BRG for the remainder of the year.

### Artist of the Year (AOY)

The AOY is held at the January Membership Meeting. Active members who have won a blue ribbon in the BRG, must attend at least one of three consecutive meetings prior to this competition for eligibility to compete.

Blue Ribbon Gallery recipients may enter a new or a previously awarded piece of art for this competition. First, second and third place ribbons are awarded at the January Membership Meeting.

**Cypress Community Center**  
403 S. Cypress Avenue  
San José 95117 • 408-244-1353

## Autumn Paint Group

**Mondays • September 15–December 15**  
**Noon–3:00 p.m. • Room 5**  
**\$26**

**Bring your own supplies. • No instructor.**



## Autumn Group Project



Artists will share the following three  
themes at our  
September 27 Membership Meeting:

**Pop Art**  
**Light & Dark** (palette or feeling)  
**Wildlife**