

Campbell Artists' Guild's
25th
Annual Art Show

Rose Shenson Pavilion at the Triton Museum of Art

1505 Warburton Avenue • Santa Clara, CA

August 5 – September 3, 2023

Saturdays & Sundays • Noon–4:00 p.m.

Join Us at Our Opening Reception:

Saturday, August 5 • 12:30 – 3:30 p.m.

Refreshments • Music • Awards Ceremony • Door Prizes



Cathy Down



Barb Overholt



Marlene Bird



Kris Rogers



www.CampbellArtistsGuild.org • Encouraging the practice and appreciation of the visual arts since 1965.

Artist Paul Kratter • Juror



Barb Overholt

First Place • Oil Category
Through a Looking Glass

Juror Comments –

"I love this format with the cat way off to the right and all the negative space to the left. The cat's eye is especially well done!"





Barb Overholt

Second Place • Oil Category

Cloud Haven

Juror Comments – *“Beautiful piece and the few areas of blue sky set off the clouds so well. The top clouds come forward and add some atmospheric perspective.”*





Faranik Sinai
Third Place • Oil Category
Chiara and Mara

Juror Comments –

"Beautiful portraits. We all know what humans look like and these are well done. The simple green background is quieting and effective."





Kris Rogers

First Place • Acrylic Category
Heroes Tribute

Juror Comments –

*"Very well done and the message is strong, too!
The figures are quite accurate and stand out
against the flames."*





Elton Glover

Second Place • Acrylic Category
Stardust

Juror Comments –

*"Nice sweeping shapes with interesting texture.
Color theme works well."*





Liyuza Eisbach

Third Place • Acrylic Category

Temple of Flora

Juror Comments –

"Love the composition with the building just slightly off center. The contrast of organic shapes and man-made ones works great!"





Marlene Bird

**First Place • Watercolor Category
Secrets**

Juror Comments –

"Love this one! Gouache is a very tricky medium and you handled it so well. The frame helps quite a bit, too!"





Barbara Niemann

Second Place • Watercolor Category
Beautiful Tahoe

Juror Comments –

"Lively colors and brushwork. No over worked at all and the buildings are very fresh. I like them centered but then you lowered the horizon line to offset it."





Marlene Bird

Third Place • Watercolor Category
Home

Juror Comments –

"Well done! The flowers make a nice pattern and the few faded ones in the background add depth."





Smruti Kurse

First Place • Mixed Media Category
Lighthouse of Geneva

Juror Comments –

"I love the wood panel you used. The pyrography process is unknown to me but it adds to the overall look. The line work is delicate."





Serena Murray

Second Place • Mixed Media Category
Garden Delight

Juror Comments –

"I really love the different shapes and textures in this little gem. It has a whimsical quality to it."





Judith "Jude" Tolley

Third Place • Mixed Media Category
Pre-Pandemic Prom #2

Juror Comments –

"This has a great feel to it and the colors are quite strong as are the figures. This series is wonderful!"





Smruti Kurse

First Place • Dry Media Category
Hanging Out

Juror Comments –

"Nice job! The chain and the birds remind me of the leaf bridge in Pixar's film A Bug's Life. The birds are charming and the background has some nice variations."





Diann Klink

Second Place • Dry Media Category
Guitarist

Juror Comments –

"The textures and color variations make this a visual treat!"





Kris Rogers

Third Place • Dry Media Category
Beautiful Poison

Juror Comments –

“Lovely rainforest piece with lots of interesting shapes and textures going on. The Poison Dart Frog is well drawn.”





Best In Show

Lynn Rogers

Tom Lost to COVID

Juror Comments –

"Outstanding piece! You don't need color in order to make a bold statement. Excellent drawing and effective variation in the line qualities. The two dark shapes of the furniture and hair make for some boldness. I want to hear the story of Tom."

