

Rose Shenson Pavilion at the Triton Museum of Art

1505 Warburton Avenue • Santa Clara, CA

August 5 - September 3, 2023

Join Us at Our Opening Reception:

Saturdays & Sundays Noon-4:00 p.m.

Saturday, August 5 • 12:30 - 3:30 p.m.

Refreshments • Music • Awards Ceremony • Door Prizes





Barb Overholt

Cathy Down

Marlene Bird





Kris Rogers

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Artist Paul Kratter • Juror

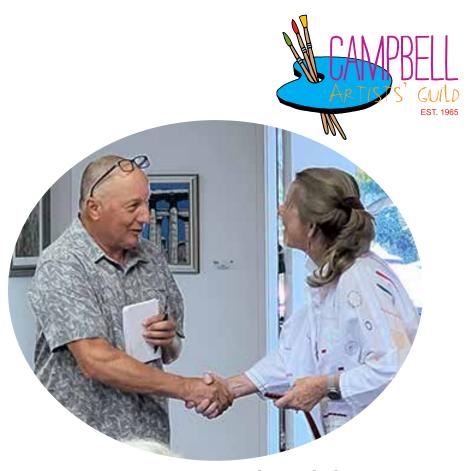




Barb OverholtFirst Place • Oil Category
Through a Looking Glass

Juror Comments –

"I love this format with the cat way off to the right and all the negative space to the left. The cat's eye is especially well done!"



Barb OverholtSecond Place • Oil Category
Cloud Haven

Juror Comments – "Beautiful piece and the few areas of blue sky set off the clouds so well. The top clouds come forward and add some atmospheric perspective."







FAranik SinaiThird Place • Oil Category *Chiara and Mara*

Juror Comments –

"Beautiful portraits. We all know what humans look like and these are well done. The simple green background is quieting and effective."





Kris Rogers

First Place • Acrylic Category Heroes Tribute

Juror Comments –

"Very well done and the message is strong, too! The figures are quite accurate and stand out against the flames."





Elton GloverSecond Place • Acrylic Category *Stardust*

Color theme works well."

Juror Comments – "Nice sweeping shapes with interesting texture.









Liyuza Eisbach

Third Place • Acrylic Category Temple of Flora

Juror Comments –

"Love the composition with the building just slightly off center. The contrast of organic shapes and man-made ones works great!"







Marlene Bird

First Place • Watercolor Category *Secrets*

Juror Comments -

"Love this one! Gouache is a very tricky medium and you handled it so well. The frame helps quite a bit, too!"



Barbara Niemann

Second Place • Watercolor Category Beautiful Tahoe

Juror Comments -

"Lively colors and brushwork. No over worked at all and the buildings are very fresh. I like them centered but then you lowered the horizon line to offset it."





Marlene Bird

Third Place • Watercolor Category *Home*

Juror Comments -

"Well done! The flowers make a nice pattern and the few faded ones in the background add depth."







Smruti Kurse

First Place • Mixed Media Category *Lighthouse of Geneva*

Juror Comments -

"I love the wood panel you used. The pyrography process is unknown to me but it adds to the overall look. The line work is delicate."





Serena Murray

Second Place • Mixed Media Category Garden Delight

Juror Comments -

"I really love the different shapes and textures in this little gem. It has a chimsical quality to it."





Judith "Jude" Tolley

Third Place • Mixed Media Category *Pre-Pandemic Prom #2*

Juror Comments –

"This has a great feel to it and the colors are quite strong as are the figures. This series is wonderful!"







Smruti Kurse

First Place • Dry Media Category Hanging Out

Juror Comments –

"Nice job! The chain and the birds remind me of the leaf bridge in Pixar's film A Bug's Life. The birds are charming and the background has some nice variations."







Diann Klink

Second Place • Dry Media Category *Guitarist*

Juror Comments –

"The textures and color variations make this a visual treat!"







Kris Rogers

Third Place • Dry Media Category Beautiful Poison

Juror Comments –

"Lovely rainforest piece with lots of interesting shapes and textures going on. The Poison Dart Frog is well drawn."





Best In Show

Lynn Rogers *Tom Lost to COVID*

Juror Comments -

"Outstanding piece! You don't need color in order to make a bold statement. Excellent drawing and effective variation in the line qualities. The two dark shapes of the furniture and hair make for some boldness. I want to hear the story of Tom."

