



# Jaya King Demonstrates a Limited Color Palette

We welcomed talented artist Jaya King to our March 27 Membership Meeting where she demonstrated a limited color palette using Golden® Heavy Body Acrylics.

**Her limited palette included:** Titanium White (W), Ultramarine Blue (Ultra), Hansa Yellow Light (Y), and Quinacridone Magenta (R).

**Her arsenal of tools included:**

- Paper Canvas Pad by Bienfang®
- Disposable Paper Pad Palette
- Matte Medium (for glazes) dispensed from a ketchup squeeze bottle
- Container of Water
- Synthetic Bright Brushes

## Landscape Demonstration

- After loosely sketching out her landscape, she toned her canvas with R and Y using matte medium (1).
- Using a mixture of Ultra + Y + W, she added the sky leaving portions of her toned background visible (2).
- Coming forward, a semi-opaque green glaze was added to form the distant hills (3).
- Moving to the middle ground hills, an earthy grass color was mixed and applied (4).
- Coming further forward, her hill colors became more intense (5).
- Jaya added a path to lead the eye into the painting using R + Y toned down with Ultra to create a terra cotta color (5).
- The terra cotta glaze was also used in the distant hills.
- For a final touch, the illusion of grass was applied to the closest hills with a mixture of Ultra + R + Y + W (6) rendering a completed painting (below).



(1)



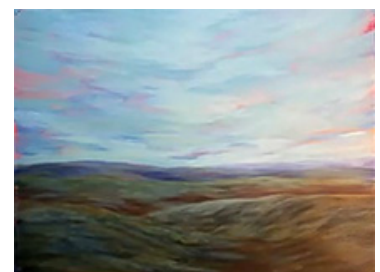
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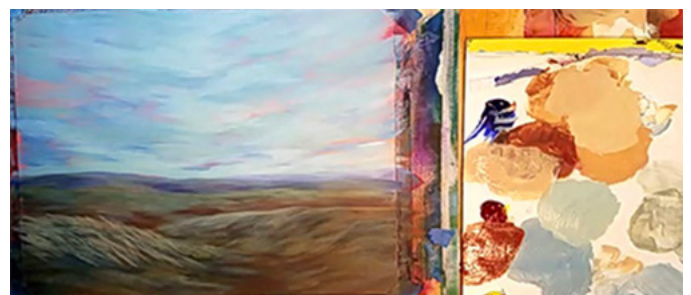
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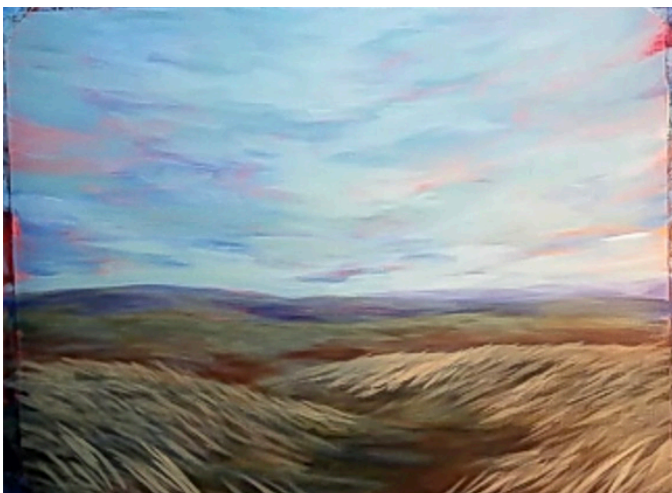
(4)



(5)



(6)



Completed Painting

Visit Jaya's website [www.jayasart.com](http://www.jayasart.com)!