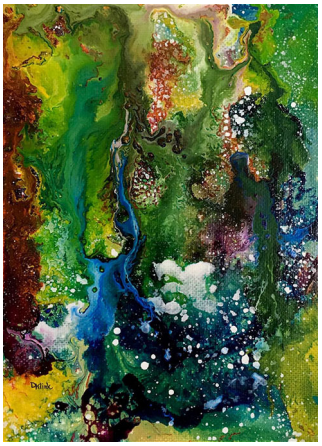
Workshop on "Accessing Your Abstract Artist Soul"

Artist Diann Klink

President Diann Klink presented a unique workshop for membership on October 23 involving the various aspects to creating an abstract painting. A bit of meditation, various forms of music, and creating lines and shapes and doodles with your eyes closed were used in getting us started. For those unable to attend this workshop, questions were answered and discussed such as "What is Abstract Art?" and Diann provided examples:



A combination of Non-objective and Representational Art

A sample of Non-objective Art

Diann expounded on what abstract art is ...

- Music without words
- Colors, lines and shapes
- Portal to your imagination
- Visual and emotional stimulation
- Viewer's interpretations
- Non-objective and representational or a combination

Don't let those prickly obstacles get in your way ...

- Questioning whether the work is legitimate
- Your inner critic or perfectionist
- Fear of failure and self-doubt
- Our conditioning and training
- Self-judgment and desire to impress

Artists were given a list of supplies ahead of time that were needed in order to participate and access their abstract soul. This workshop was very enlightening , a big hit with those who participated, and provided a new perspective into a sometimes perplexing art form. So enjoyable that member Jennifer Glover suggested that a slideshow be created from everyone's abstracts that were created today and placed on the Guild's YouTube channel. Excellent idea! Watch your email for the YouTube link!

A sample of Representational Art