

Pastel Demonstration with Artist Sandra Jones via Zoom



Artist Sandra Jones

We welcomed Sandra Jones to our October 24 General Meeting where she provided a fabulous demonstration into the world of pastels using both watercolor and alcohol underpainting techniques.

With a Materials List shared with members in advance just in case artists wanted to paint along, and another file listing the various pastel manufacturers and pastel substrates, Sandy began her demonstration.

Her painting arsenal for this demo consisted of the following supplies:

- Watercolors – tube each of Ultramarine Blue, Yellow Ochre
- Small spray bottle of alcohol (70-90%)
- Jar of alcohol for dipping a large brush into
- Pastels

The purpose of creating an underpainting is to get a jump start on the painting with minimal use of pastels. There are two ways in which you can create a watercolor underpainting.

Method One

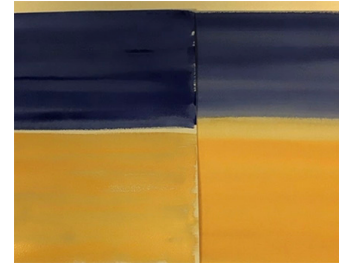
In Steps 1-3, Sandy applied watercolor directly to her sanded paper and let it dry. Step 3 shows the color differences in wet watercolor (left) and what the watercolor looks dry (right). Once the watercolor is dry, pastel is then applied.



Step 1



Step 2



Step 3

Method Two

In Steps 4-5, she lightly applied the pastel for the sky using many passes, sprayed the alcohol onto the pastel, and brushed over the pastel to give it uniformity. She continued this process for the foreground using the yellow ochre. With her underpainting completed and dry, she began to create the landscape (Steps 6-7).



Step 4



Step 5



Step 6

- Sandy applies pastels background to foreground, dark to light, with an up and down motion.
- Acrylics may be used instead of watercolors but only alcohol should be applied as the alcohol is needed to break down the binder in pastels.
- Don't forget the "Gloves in a Bottle" to protect your hands when using any medium.

Visit Sandy's website and see her beautiful works of art
www.stratfordstudio.com



Step 7