

# Talented Plein Air Artist Wows Guild Members

Our January 27 demonstrator was plein air artist Julia Munger Seelos who skillfully created a farm scene in oils alla prima.

## Julia's tools and palette ...

- A variety of bristle and synthetic brushes of all sizes
- Odorless cleaner
- **Palette Colors** – White • Ultramarine Blue • Cerulean • Naples Yellow Pale • Cadmium Lemon Yellow • Alizarin Crimson • Violet Gray • Cadmiums: Orange, Yellow-Orange, and Red
- The use of the above colors made for a cohesive painting.
- Starting with a toned canvas consisting of a mixture of odorless cleaner, orange and alizarin, Julia then wiped off the paint spreading it over the entire surface.
- Making a thin batch of ultramarine and alizarin, she sketched in her composition (Figure 1).
- For the foliage underpainting, she used a darker batch of ultramarine and alizarin (Figure 2).



Figure 2

- She added orange to the ultramarine and alizarin for the barn shadows and darkest darks (Figure 3).
- At this stage, she is applying paint thicker.
- Adding more orange and blue for the barn's sunny side.
- Alizarin, orange, and yellow-orange mixture is applied for the barn roof.
- Ultramarine and orange are used for the tree shadows; adding ultramarine and naples yellow pale for tree highlights (Figure 4).
- Darker trees – ultramarine, alizarin, and orange.



Figure 1



Figure 3

- The sky was applied wet-on-wet using cerulean blue and white (Figure 4).

**Visit:** [www.JuliaSeelosGallery.com](http://www.JuliaSeelosGallery.com) and also Viewpoints Gallery • Los Altos



Figure 4

(Left) Julia's Finished Demonstration