



Palette Knife Work with Jeff Bramschreiber

We welcomed Jeff back to demonstrate for us on **July 27** after a long hiatus. Working with acrylics, he demonstrated a variety of ways that palette knives can be used.

Color Palette: Cerulean Blue, Titanium White, Light Blue Permanent, Naples Yellow, Jaune Brilliant, Portrait Pink, Cadmium Yellow Orange, Raw Umber, Alizarin, Permanent Green, Deep Violet or Permanent Violet Dark.

Tools: round-tipped, and sharp pointed palette knives.

Jeff began with a 16x20 gessoed canvas. Using his round-tipped knife, he applied Cerulean, White, and Light Blue Permanent to the entire canvas and then proceeded to apply Portrait Pink to the lower portion (*Figure 1*). Then he applied Cadmium Yellow Orange to warm things up further (*Figure 2*). Moving to the foreground, a combination of Raw Umber, Alizarin, and Cerulean (*Figure 3*) were added and he

added Permanent Green to the Italian cypress trees and foreground foliage. Moving on, he switched palette knives to one with a very long and narrow point to create the left-most tree and its leaves (*Figure 4*) and in (*Figure 5*) added highlight points using separate applications (not mixed together) of Naples Yellow, Jaune Brilliant, and White.

Visit Tritonmuseum.org/courses for information on Jeff's online courses throughout the year.



Figure 1



Figure 2



Figure 4



Figure 3



Jeff's final painting • *Early Sunset with Cypress*



Figure 5