

“Keeping It Loose” with Christine Crozier

We were fortunate to secure Christine Crozier for a demonstration in oils on June 24. The photo reference Christine used (Figure 1) contained values in the middle range. Christine made a thumbnail sketch in charcoal to understand the values and added the darks first with loose, thin paint and a big brush to start (Figure 2). Opacity will come with the lighter colors. Along her painting process, Christine continually steps back about 10 feet to acquire a better perspective on how her painting is progressing. She explained her color palette (Figure 3) but in this demonstration, had also included Quinacridon (violet base red and violet base blue), Thalo Blue, and Ultramarine Violet.



Figure 1



Figure 2

Moving on from her charcoal sketch she immediately began adding color to the bird (Figure 4), and eventually began creating a very dark background without over-mixing to allow the richness of the colors to show through (Figure 5). She also brought some of the bird's colors to the background which provided unity and cohesiveness, and the dark background helped to define the bird and the light source.

We observed, in awe, as she adroitly created a beautiful painting before our eyes.



Figure 3



Figure 4



Figure 5

Christine's completed demonstration.

To see more of Christine's beautiful art and read about her journey, visit her website <https://www.christinecrozier.com>.

