

Accessing Your Abstract Artist Soul

Part IV with Diann Klink

The abstract artist can create almost limitless painting designs while blending and layering paint on canvas, paper, or other painting surfaces. Diann had our undivided attention as she began her demonstration, showing us how she creates an underpainting on a stretched canvas (Figure 1 and 2) with heavy body acrylic paints and then adhered painter's tape (Figure 3). She used synthetic filbert brushes, a natural sponge, and marker pens to



Figure 1

define multiple layers before removing the tape at which time she continued creating as the brushes and paint dictated (Figure 4). She discussed the difference between Fluid and Hi-Flow acrylic paint, talked about the various mediums that can be used (Figure 5), and finished the painting with splattering effects with a fan brush (Figure 6).



Figure 2



Figure 3



Figure 4



Figure 5 • See Diann's flyer you received via email for the full list of mediums.



Figure 6
Final Painting

Thank you, Diann, for an excellent demonstration into the world of abstract blending and layering with acrylic paint.

Diann holds a monthly Abstract Group. Please contact her if you're interested in joining.