

All About Plein Air Painting with Paul Kratter

We welcomed talented plein air artist Paul Kratter as our March 23 demonstrator.

Paul had his colors already laid out on his palette: Indian Yellow Orange, Cadmium Orange and Red, Alizarin, Cobalt Blue, Ultramarine Blue, Purple, Violet, Sap Green, and King's Blue.

He was prepared with an outline sketch on toned board which he outlined again with paint; working from background to foreground, shadows were applied first and then on to light (*Figure 1*). He is especially fond of Bright brushes and used a Princeton Dakota #8 Bright throughout his demonstration. He is also very attracted to neutral tones.

Paul gave an entertaining demonstration from a reference photo taken at Sycamore Grove Park located in Livermore. When his demonstration piece was complete, this editor was asked to choose a number from 1-22. Guild Member Kim Smith chose the winning number of 16 and was the happy recipient of the demonstration art piece! See more of Paul's beautiful works at: <https://www.paulkratter.com>.



Figure 1



Paul passed out his sketch books to attendees showing the detail of his plein air sketches which were a work of art in themselves.



Guild Member Kim Smith holds her prize with Paul.