

Pat Jimenez • Artist Extraordinaire

Guild members were treated to an extraordinary display of talent by our May 27 demonstrator, Pat Jimenez. Pat's demonstration focused on a landscape created in acrylics using a photo as reference (*Figure 1*). Pat's palette included Raw Siena, Black, Sap Green, Viridian, Cadmium Yellow Medium, Burnt Umber, Yellow Ochre, Dioxazine Purple, and Payne's Gray (*Figure 2*).



Figure 1

Pat started off with a dark toned canvas (*Figure 3*); used a small brush to outline his composition, and then moved to a #12 flat to fill in the sky and foreground (*Figure 4*). From there and working at what seemed like the speed of light, attendees watched in amazement as his 16x20 landscape emerged within the hour. His painting style was that of Tonalism – a way of painting landscapes that is characterized by soft, blurred lines, gentle use of colors in the mid-range of tones and values, and an elegantly simple composition. Tonalists were instrumental to the development of early 20th century abstraction.

Thank you, Pat, for a very inspirational demonstration!

For information on Pat's workshops, he can be reached at

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Figure 3



Figure 2



Figure 4

Pat Jimenez with his completed painting.

