

Jenna Hobbs

Interpreting Hollyhocks with Gouache

We welcomed local artist and instructor Jenna Hobbs on October 26 as our demonstrator. Jenna is a talented artist who works in a variety of mediums. She has most recently begun incorporating geometric shapes into her landscapes to show how humans have organized natural landscapes using geometric shapes and forms.

Gouache (pronounced Gwash) is a water-based paint that is similar to watercolor and acrylic paint; it's opaque and dries to a flat, matte finish.

Jenna came with a prepared sketch on toned Arches 140# watercolor paper, and a preferred color palette of Ultramarine, Cadmium Red, Lemon Yellow, White, Burnt Umber, Burnt Sienna, Magenta, Prussian Blue and premixes of three shades of greens and grays.

In *Figure 1* – She painted the sky (Prussian Blue+White), background trees (olive green mixture+white), and moved forward to apply Hollyhock shadows (Umber+Magenta) and a midtone of Magenta+White for the Hollyhock flowers' base color.

Moving around her canvas, she mixed Lemon Yellow+Ultramarine+White in a variety of shades for the foreground greens; switched to a No. 4 Flat brush for the Hollyhock buds (*Figure 2*)

Jenna typically works with three tones: Shadow, Midtone, Highlight. She used Magenta+White for highlights, and reserves White for the lightest highlights. Time ran out in her demonstration, but Jenna promised to send a photo of her completed art.

You may visit her website: <https://www.jennahobbs.com> to view her vast array of beautiful works of art.

– Editor



References photos.



Figure 1



Figure 2