## Origins of Art:

## How Paleolithic Shamans Set the Stage for Art Through the Ages

Guild members were invited to the Triton Museum of Art for their August 28 Membership Meeting to hear Triton's knowledgeable and entertaining Executive Director and Senior Curator, Preston Metcalf.

Giving Preston free reign on his topic of choice was the best practice and we were not disappointed! In fact, he educated us on how past Shamans' visions have become the foundations of our belief systems through their visions translated to art in caves and sculpture. Taking metaphors to feed into our beliefs to suggest powers beyond our comprehension. The areas of his talk included but were not limited to:

## Prehistoric Origins of Art Psychology and Birth of Art Alternate Stages of Conscientiousness

- Stage One Entoptic Phenomena
- Stage Two Construes
- The Vortex
- Stage Three Transformation

Preston's talk was so involved that I had wished I'd kept up with my shorthand knowledge – I just couldn't write fast enough – you really had to be there. I hope that whenever Preston presents a future talk series at the Triton, you will sign up. You won't be disappointed.



**Preston Metcalf** 



