

Accessing Your Abstract Artist's Soul with Diann Klink

Part 5: Painting with High Flow Acrylics

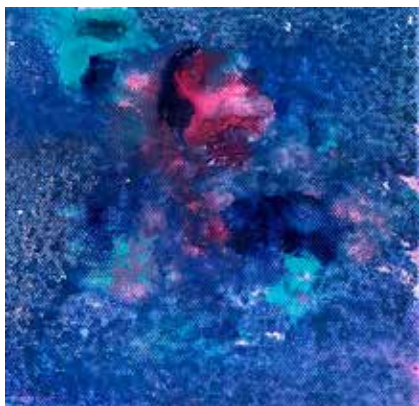
We welcomed Diann back on September 23 for another wonderful demonstration this time using high flow acrylics. She provided everyone with a handout that included the art supplies she used in this demo.

With high flow acrylics, a variety of colors are available in single pigments, fluorescent, and iridescent colors and have an ink-like consistency.

- They can be mixed and blended with other types of acrylics including fluid and heavy body.
- Great for pouring and dripping methods; can go directly from bottle to airbrush or pen.
- Should allow pours to dry for 24-72 hours before moving or adding additional color layers.
- Can be used to tint gesso; staining or painting large areas; perfect for underpainting and washes.
- Great for mixed media painting. Once dry, won't bleed or move so you can use other paint or watercolors over it.
- Contains some retarder which gives you a moderately slow drying time.

Diann worked on three canvases using different application techniques: pouring/dripping/splattering from paint bottles, use of pipettes, straws, brushes, palette knives. Diann also discussed safety considerations and cleanup.

Thank you, Diann, for a fun and informative demonstration!
You may view Diann's beautiful works by visiting www.diannklinkfineart.com



6x6
Demonstration Canvases



11x14
Demonstration Canvas

