



Scott Hamill • Impressionist Plein Air Painter

Scott Hamill provided a fabulous demo on Saturday, September 28! He chose a reference photo off his iPad of a seascape. He emphasized the importance of taking the time to look closely at the true colors while plein air painting; the importance of seeing the darkest darks, looking into the shadows; and realizing that no two shapes should be the same size. He spoke about atmospheric perspective and the colors that are created to portray distance.

Scott's **Limited Palette** consisted of split primary colors; warm and cool of each:

Cool

Cadmium Lemon

Cadmium Red

Ultramarine Deep

Titanium White

Warm

Cadmium Yellow Pale

Yellow Ochre

Permanent Rose

Phthalo Blue

Using a #4 Round to sketch in, he used a #12 Flat throughout the seascape demonstration. He painted on oil primed linen glued onto a Birch panel. He worked quickly yet methodically throughout explaining each phase of his process. Creating sea-foam? Keep your brush clean!

Visit Scott's website: <https://www.scotthamillart.com> to view his beautiful work!



Armed with a roll of paper towels, Scott begins outlining his shapes.



Reference Photo

Building the scene.



Working on sea-foam highlights.



Creating rock highlights and a base for the sea-foam.



Finished Demonstration