

## President's Message ...

With our annual art show just around the corner, I wanted to give my thoughts on how I select a piece of art for a show. Of course the art you select to exhibit should be some of your latest and best work. But when it comes to picking four pieces, sometimes you run out of selections or just don't know which one will be the best for the show.



*Bad Karma*



*American Heroes*

There are two factors that help me pick the "right" piece of art: (1) look at your work and see which one stands out over the rest or (2) pick one that you believe will add some variety to the show as a whole.

In my work, an example of this would be one of my art pieces "Bad Karma" which stood out from the rest of my work and received a blue ribbon. The year after, I chose "American Heroes" in order to add more variety to the show. I hope this information will help you in selecting the right pieces to exhibit in our upcoming 19th Annual Art Show in August.

*Denis Wik, President*

## Article IX • Copyright Liability

*(May 27, 2017)*

In order to avoid liability issues with copyright infringement, it is the responsibility of every Guild artist to honestly abide by the following requirements. The Guild reserves the right to disqualify artwork if there is reasonable doubt about copyright infringement or plagiarism. The Guild is not liable if artists does not abide by these requirements.

- Art entered for a monthly competition or exhibit must be the artist's original work in concept and execution.
- Art entered for monthly competitions and exhibits which are deemed to be copied from another artist's work (e.g., a published photograph, images off calendars or the Internet unless they are copyright-free photos, greeting cards, etc.) will be immediately disqualified unless the art is a derivative of the original.
- *Derivative Art* is an expressive creation that includes major copyright-protected elements of the original, previously created first work. Derivative art is acceptable only when it becomes a second, separate work independent in form from the first. The derivative work must be substantial enough and bear its author's personality to be an original and thus protected by copyright.
- Artwork cannot be the reproduction (copy) of a painting done by another artist even if the original artist is acknowledged.
- Creating a copy of a historic painting is unacceptable and will be disqualified.



*President Denis Wik shows an example of derivative art.*

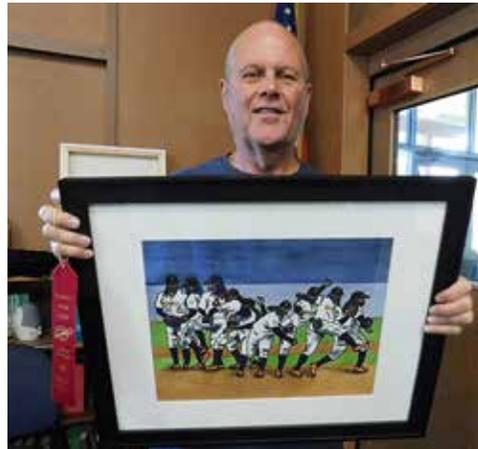


# Monthly Competition Awards • Artist-of-the-Month

Thanks to all our talented artists who participated in May's competition.



**First Place** • Smruti Kurse  
*My Mother* • Charcoal



**Second Place** • Robert Kambak  
*Cueto's Pitch* • Watercolor



**Third Place** • Sharon La Bouff  
*Iris* • Watercolor

## Monthly Competitions

- Only **Active** members (full membership) who have paid their dues in full may enter the competitions.
- No entries will be accepted after 1:00 p.m. ensuring everyone's art will be available for vote.
- Art entered in any competition must be an **original** creation in concept and execution within the last five years. Art which is a copy of another artist's work or teacher directed will be disqualified.
- All paintings must be dry, matted and/or framed as appropriate. Oil and acrylic art must be framed unless the canvas is a gallery wrap (i.e., canvas wraps around the back with no staples visible on the sides). If gallery wrap canvas is used, all sides **must** be painted appropriately.
- Artists winning First Place in *Artist-of-the-Month* are eligible to enter the *Blue Ribbon Gallery* for the remainder of the year and cannot return to the *Artist-of-the-Month* competition. Signs at the tables will help remind you what category you should be in.
- Art which received any award in *Artist-of-the-Month* competitions may not be re-entered into the Blue Ribbon Gallery.

Your cooperation in learning and following the rules is appreciated.

- Frieda Tesler, Awards

## Blue Ribbon Gallery



**Lynne Baldwin**  
*Rooster* • Watercolor



# Calendar of Events

All meetings begin at 1:00 p.m. Submit art for competitions at 12:45 unless otherwise noted. The events on this calendar are subject to change.

## June 24

- Competitions held this month
- Sharing Spring Group Project
- **Demonstrator: Patricio Jimenez, Artemirastudio.com**

## July 22

- Competitions held this month
- **Demonstrator: TBA**

## August 26

- Competitions held this month
- Submit photos for Autumn Group Project
- **Demonstrator: Linda Sieker**

## September 23

- Competitions held this month
- **Demonstrator: Christine Crozier**

## October 28

- Competitions held this month
- **Demonstrator: TBA**

**November** – No meeting. Happy Thanksgiving!

## December 2

- Members' Potluck Holiday Party
- Sharing Autumn Group Project
- Artist's Trading Cards Exchanged (max. 3 cards per person)

## The Classical Approach to Creating a Portrait in Charcoal



"Steve" and "Hank."

Established local figurative and portrait artist **Sandra Jones** was on hand to demonstrate at our General Meeting on May 27 showing us how she approaches a portrait (front view) whether from a photograph or live model. Accompanying her were "Hank" and I'll call him "Steve Skeleton," two important sculpted heads valuable in reminding her of *light, plain, and value*. Hank shows the various plains of a head, face, and neck where Steve shows the shape of the jaw, eye sockets, cheekbones, etc.

Sandra prefers to use willow or vine charcoal which she feels is a more forgiving medium compared to charcoal pencil. Using organizing principles, she begins by drawing a circle and a center vertical line down 2/3 past the bottom of the circle which gives the jawline. The simple alignment principles of the features (eyes, nose, mouth) are helpful in keeping the face symmetrical and in proportion.



A face in proportion.

Sandra is a very talented artist with a light-hearted and easy-going personality. She currently offers fine art instruction for adults in charcoal and pastel. Class sizes are limited to six students and summer classes begin in June. For more information and to view Sandra's art, please visit her website: [www.stratfordstudio.com](http://www.stratfordstudio.com).



Artist Sandra Jones



Demonstrating the importance of light, plain, and value.



## Business Meeting Minutes June 15

The meeting was called to order by President Denis Wik at 2:00 p.m. In attendance were: Vice President Marlene Bird, Treasurer Sharon La Bouff, Secretary Mary Kahn, Membership Chair Barb Overholt.

### Discussion of Docket Items

- **Bylaws Final Proof** – A few revisions were made to the *Constitution and Bylaws* regarding the change from a fiscal year to a traditional calendar year and Article IX which outlines the copyright and liability guidelines for individuals wishing to enter their artwork in various Guild sponsored competitions and exhibits (reference General Meeting discussion May 27, 2017). All revisions were proofed and approved by the Guild Board.
- **Publishing *Constitution and Bylaws*** – Membership Chair Barb Overholt presented the costs associated with publishing our new *Constitution and Bylaws* booklet. As part of the printing process, Barb suggested that we change the cover color as well which was approved. After some discussion on the most cost effective approach, it was agreed that the cost of 60 booklets was the most fiscally sound approach for the Guild.
- **Update Calendar-of-Events** – As a by-product of changing to a calendar year, the Guild's scheduled activities needed to be shifted and revised. Events such as the nomination and election of officers which usually occur in the months of February and March needed to be shifted to the traditional calendar. Thus, these events will now move to December and January. Also, April has always been an active month for us. Some April activities have moved to the month of January with the exception of the Guild's Potluck Anniversary Celebration.

The months in which our Spring and Autumn Group Projects will be affected as well. At the moment, it feels disjointed and confusing, but the new calendar of events will be our guide so please be patient and everything will fall into place.

- **Award Ribbons for the Annual Art Show** – Annual Art Show Chair Barb Overholt has been gathering information regarding the price of the ribbons needed for our annual art show and competitions. After some discussion and number crunching, it was agreed that a three-year supply of art show ribbons would be a reasonable expense for the Guild to absorb.
- **Annual Art Show** – As a way in which to keep the food abundant and balanced for the opening reception, participating exhibitors will be asked to provide savory food for a minimum of 20 people. The Guild will provide beverages such as water and an assortment of red and white wines.
- Our June Speaker/Demonstrator, watercolorist Pat Jimenez, has graciously agreed to reschedule for the month of July. Please mark your calendars for this event.

The meeting was adjourned at 3:40 p.m.

*Respectfully submitted, Mary Kahn • Secretary*

**Next Business Meeting – July 13**  
**Coco's Restaurant at 1:00 p.m.**  
150 E. Hamilton Avenue • Campbell  
Members are welcome.  
Please notify President Wik if you plan to attend.

## Competitions – What’s the Difference?

For members new to the Campbell Artists’ Guild, here is a description of the two competitions we hold every month including our yearly competition: Artist-of-the-Year.

**Artist-of-the-Month** – This competition is for all **Active** Guild members. Participants are competing for a first, second or third place ribbon collected from tallied membership voting slips. Artists winning a blue ribbon in *Artist-of-the-Month* are eligible to enter the Blue Ribbon Gallery for the remainder of the year but cannot return to the Artist-of-the-Month competition.

**Blue Ribbon Gallery** – This competition is only for those artists winning a blue ribbon from the Artist-of-the-Month competition. The Blue Ribbon Gallery competition consists of a smaller group of artists which raises the competition level for winning a *blue ribbon* – the only ribbon awarded.

**Artist-of-the-Year** – We begin the new year by holding this special competition involving those artists who have won a blue ribbon in the Blue Ribbon Gallery in the past year. This is a stiff competition where participants exhibit the best of their work vying for Artist-of-the-Year (first, second, or third place) from tallied membership voting slips.

## 19th Annual Art Show

- Art on exhibit is no older than five years and represents your best work.
- Exhibitors will receive a “Show Packet” with information and instructions via email.
- **Host Gallery** • August 6–September 3, Saturdays and Sundays, Noon – 4:00 p.m.
- All exhibitors **must** participate in the setting up and tearing down of the Opening Reception.
- Each exhibitor **must** bring finger food for a minimum of 20 guests. Please NO dish requiring serving utensils!
- All exhibitors must Host at least once.
- If your Artist’s Biography is not on file, contact the Art Show Chair.
- If you are unable to drop off or pick up your art on the designated day and time, a written document stating the individual proxy must be in the hands of the Art Show Chair by July 7.

### The Art Show Calendar

- **Tuesday, July 11** - Deadline for submitting art information to Art Show Chair
- **Saturday, July 29, 11:30–noon** • Drop Off Art and Sign Waiver
- **Saturday, August 5, 11:30 a.m.** • Set Up Reception (all exhibitors in attendance)
- **Saturday, August 5, 12:30–3:30** • Opening Reception (all exhibitors in attendance)
- **Saturday, August 5, 3:30** • Tear Down Reception (all exhibitors in attendance)
- **Saturday, September 9, 11:30–noon** • Sign Out and Pick Up Art

**Questions?** Contact the Art Show Chair.

