

# Guild Welcomes Artist Rebecca Holland!

We were pleased to welcome Rebecca Holland to our October 22 Membership Meeting where she demonstrated from a reference photo how she paints skies, clouds and foregrounds in her landscapes.

## Rebecca's palette consisted of the following colors:

White • Naples Yellow • Raw Sienna • Yellow Ochre • Burnt Sienna

Cerulean Blue • Ultramarine Blue • Payne's Gray

(Windsor Newton's Purple Lake • Violet)

Cadmium Orange and Yellow • Alizarin Crimson

Gamblin products she used consisted of Galkyd Slow Dry, Safflower Oil, and Gamsol.

Starting with a white primed canvas, Rebecca applied a thin first layer of oils using a large brush on a diagonal using a mixture of safflower oil and Gamsol®. She adds safflower oil to keep her colors wet for blending. Once she had established her sky, she dipped her brush in a variety of colors, applying the colors in an upward motion (contrary to the brush's bristles) (Figure 1). She does this to give the clouds a more natural look.

She continued to apply the cloud colors using an upward movement; softened the clouds with upward strokes giving the clouds a wispy and airy feel; added highlights at their bottom. (Figure 2). For the middle ground, she opted for capturing fog before creating the foreground of grass.

Rebecca talked briefly about the option of "oiling out" a painting. You may see a video on how to "oil out" a painting by going to YouTube.com and typing in "Oiling Out Tutorial for Oil Painters by Gamblin." Here you will be given step-by-step instructions. Visit Rebecca's websites [www.RebeccaHolland.com](http://www.RebeccaHolland.com) and [RebeccaHolland.com](http://RebeccaHolland.com) online where her videos may be seen.



Figure 1



Figure 2



Color Print of Photo Reference



FINAL Painting