

Working in Casein with Linda Curtis

It has been exactly two years since Linda Curtis last demonstrated for us which was under trying circumstances at the time – evacuating her home in her RV to a Mendocino campground to escape the wildfires in the Santa Cruz Mountains. She presented a very comprehensive talk on the use of watercolor and acrylic underpaintings as well as the use of casein from her RV. We were pleased when she graciously accepted the call to demonstrate for us again. This time from her new home in Brentwood, CA.



Linda Curtis • Artist

Linda started her demonstration using a 16x20 Birch Cradle Panel which had been primed with Daniel Smith Black Watercolor Gesso. The outline of the water lily composition was made using watercolor pencils and was already in progress. Since Richeson Shiva Casein is a water-based paint, the application of watercolors is a perfect combination when needed.

Using a short flat brush, a sta-wet palette with her selected colors, and a container of water, she proceeded to demonstrate the ease in which blending is achieved over already applied (but not cured) casein. Casein will not fully dry for at least two days; watercolors may be used over this medium, and a casein extender is also available to extend the drying time. Casein colors tend to be vibrant but they can be toned down with watercolors.

Thank you, again, Linda for a wonderful demonstration using the rich and vibrant colors of casein! View Linda's other beautiful works of art at www.PaintingsByLindaCurtis.us.



Linda's water lilies already in progress. Starting with the top left flower of the water lily, Linda showed us how easily one can blend colors.



Watercolors used over a fish painted in casein.



Working down to the left and painting the leaf and the blossom's shadow.



Linda's completed painting.