



President's Message

"If I close my eyes, I see things better than with my eyes open."

– Henri Matisse

Happy Anniversary!

At our April 22 Membership Meeting, we will celebrate the Guild's 58th anniversary with fun art activities! Not only will we have the monthly art competitions but we'll also have a silent auction that will include member's unused, partially or gently used art supplies to benefit the financial needs of the Guild. If you have questions about what to bring, don't hesitate to email me. And even more fun will be had as our honorable Membership Chair (Barb) will lead us in a cartoon workshop. Bring your sketch books and drawing tools with you!

Our March demonstrator, Pat Jimenez, was unable to attend due to illness. He is being rescheduled for later in the year. However, we still had lots of fun creating blind contour portrait drawings. If you didn't attend, you missed the fun and laughter, and some incredible art portraits!

I'm getting so excited to once again see all our artists incredible art at the 25th Annual Art Show in August. It's not too late to sign up; you can do so at the April meeting. See pages 3, 4, and 8 of this month's newsletter for all the details.

We'll also announce the Flyer Competition. You must be a paid registrant in the Show to participate in this competition so start thinking about your best art to submit which must also be in the Show. The competition will be held at the May 27 Membership Meeting. **Please Note:** Your last chance to sign up for the Art Show is during the May 27 Membership Meeting. I'm keeping my message short this month since Art Show deadlines are fast approaching. Please read all the important details following this message on pages 3, 4, and 8.

Are you an April baby? Some artists who share your birthday this month:

April 2 – Max Ernst • April 6 – Raphael • April 15 – Leonardo da Vinci • April 20 – Joan Miro

Looking forward to seeing you and your art at our April 22 Membership Meeting!

– Diann Klink

Competitions

Artist-of-the-Month

Thank you to all our talented artists for participating in the March competitions for Artist of the Month and Blue Ribbon Gallery. The first place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery.



First Place • Michael Rodrigues
Wine and Cheese • Oil



Second Place • Smruti Kurse
Hanging Out • Colored Pencil



Third Place • Cathy Down
Cold, Cold, Cold • Oil

Blue Ribbon Gallery



Jude Tolley
Pre-pandemic Prom • Acrylic

25th Annual Art Show at the Triton Museum of Art

Juror Paul Kratter



Blast from the Past – Annual Art Show Exhibitors 2017

Show Eligibility

- Active members must attend three meetings the year of and prior to the Show to qualify or forfeit exhibit fee.
- Original art pieces created in the last five years may be entered provided it they've never received a ribbon in any of the Guild's previous annual art shows. No workshop paint alongs.

Registration Dates

Membership Meetings • February 25 – May 27
\$50 Non-refundable Exhibit Fee

Sign Up:

Gallery Hosting (secure your preferred date!)
Food & Wine Steward • Proxy Forms

Art Drop Off – Saturday, July 29 • 11:30–noon

Opening Reception • 12:30–3:30 p.m.
Saturday • August 5

*(all exhibitors or proxies **must** be in attendance)*

Exhibitors Set Up • 11:30 a.m.
Awards Presentation • 2:00 p.m.
Exhibitors Tear Down • 3:30 p.m.

Art Pick Up – Saturday, September 9 • 11:30–noon

Art Show Advertisement Competition

Saturday • May 27 Membership Meeting

A competition will be held and members and guests will vote on the art that will grace the advertisement for the Annual Art Show.

Provisos:

- Artist must be a paid registrant in Show to compete.
- Bring your **best** original art created in the last five years.
- Art will be voted upon by members and guests.
- Winning art **must** be on exhibit for the duration of the Show.



2023 Calendar of Events

Meeting facility opens at 12:30 p.m.

Submit art for competitions from **12:30–12:50 p.m.**

Register your art directly with

Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

April 22 • Celebrating the Guild's 58th Anniversary

- Monthly competitions continue
- Silent Auction Fundraiser
- **Art Show**
 - Register
 - Pay Exhibit Fee
 - Host and Food Sign Up
- **Demonstrator: Barb Overholt • Create Cartoons**
Bring a drawing pad and drawing tool to participate!

May 27

- Monthly competitions continue
- **Art Show**
 - **Last Chance to Register & Pay Exhibit Fee**
 - Host Sign Up
 - Food Sign Up
 - Submit Proxy Form
 - Wine Steward Sign Up
 - Call for Art Show Door Prize Donations
 - Enter Art Show Flyer Competition
(**proviso:** must be a registered and paid exhibitor to participate)

June 24

- Monthly competitions continue
- **Art Show Deadline • Last change to:**
 - Host Sign Up
 - Food Sign Up
 - Submit Proxy Form
 - Wine Steward Sign Up
 - Door Prize Donations
- **Gallery ID Tag Info Deadline to Art Show Chair via Email**
- **Demonstrator:**

July 22

- Monthly competitions continue
- **Demonstrator:** Portrait Artist John Peck •
<https://johnpeck.com>

Annual Art Show What's a Proxy?

"A proxy is a person authorized and empowered to act on another's behalf."

The Guild prefers exhibitors engage fully in all aspects of the art show but we know life happens. "Proxy" forms will be available at all meetings through May 27.

1. It's each exhibitor's responsibility to instruct their designated proxy in meeting the deadlines and following the instructions set forth on this form for art drop off, attending the opening reception, exhibit setup, and art pick up.
2. No art on exhibit will be removed from the gallery before the stated day and time.
3. It is not the responsibility of the Art Show Chair or the Guild's Executive Board to store your art if you're not available to pick it up on the scheduled day and time. Please make arrangements with your proxy.

Show Exhibitors will receive art show communiqués via email.

Membership Meeting Outline

12:30 p.m. Welcome!

- Everyone must show proof of vaccinations or have proof on file with the Membership Chair before entering the meeting facility.
- Wearing a mask is encouraged but not required.

12:30

- Competing artists deliver their art
- Silent Auction items are displayed on tables

1:00

- Voting slips distributed; attendees vote
- Refreshments and Announcements

1:30 Silent Auction Fundraiser

2:00 Demonstrator

3:00

- Competing artists talk about their art
- Awards presented; photos taken




Start gathering those new or gently used art materials and tools you find you longer need for our **April 22 Silent Auction Fundraiser!** All proceeds will benefit the Guild's general fund.

Silent Auction Rules

1. All items will have bid sheets attached on or nearby.
2. An announcement will be made five minutes prior to the closing of the silent auction.
3. Bid sheets cannot be removed from their designated spots except by authorized persons.
4. Only authorized persons may nullify a bid.
5. The silent auction is presented for 30 minutes.
6. In the event of a dispute, one of the official auctioneers shall act as the final authority and shall determine the winning bidders. The decision shall be final.
7. The successful bidder must make payment in full the day of the silent auction.
8. Payment may be made with cash (please have small bills) or check payable to **Campbell Artists' Guild**.
9. Returned Check Fee = \$25.
10. All sales are final and no exchanges, substitutions or refunds will be honored.

Let's Cartoon on April 22!



To help celebrate the Guild's 58th anniversary, our demonstrator will be Guild member Barb Overholt who will show us how to look at life a bit differently through cartoons.

Bring a drawing pad and a pencil for a fun, hands-on learning experience.

Ongoing Paint-a-Day Group

The Paint-a-Day Group is a fun group which shares its art that was created Monday through Friday and then gets together on Zoom every Saturday afternoon. Some of us create a sketch every day, some of us have art that is in-progress. It's always a fun one-hour meeting to catch up with one another. Contact **Diann Klink** to be included in her Zoom invitation. We know you'll find that the time was well-spent! We hope you'll join us!

Saturday, April 01 • All of us had been busy creating during the week and were eager to share. Barb was especially grateful for the advice and suggestions on one of her new creations.



Oil Painting • Injecting Some Sanity

While reading a plethora of questions, opinions, and responses on an artists' blog the other day on the use of Liquin and other mediums and varnishes, Artist Mike Flinn presented his final thoughts:

"I'm a professional artist and I use Liquin heavily and have for 25 years. The first paintings I did back then look as fresh as the one I did two days ago. I think we have to be realistic about the value of our art to the future and who is going to be judging the methodology we used. Not to put too fine a cynical point on it but most of us produce work that will not be marveled over by successive generations. Our paintings and our varnishing techniques will not baffle museum curators. So, try to keep your feet on the ground when it comes to preserving your paintings for the 400 years to come. The lighting in most thrift stores isn't that great anyway."

Ouch! But he does have a point. Just enjoy the process of creating. – Editor



Executive Board Meeting Minutes

April 13

The meeting was hosted at the home of Annual Art Show Chair Barb Overholt and called to order at 12:35. In attendance were: President Diann Klink, Vice President Marlene Bird, Secretary Kris Rogers, Programs Chair Jennifer Glover.

Proposed Amendments to Bylaws

The following proposed changes will be voted upon by 2/3 attending members at the April 22 Membership Meeting.

Competition Eligibility Article XI (A, B, C)

- **Current Verbiage** – Entitles artists to all privileges of membership including participation in competitions and exhibitions. Active members must attend at least one of three meetings immediately prior to any competition to be eligible to compete.
- **Proposed Verbiage** – New members must attend one meeting before being eligible to compete in Artist of the Month competition. During the calendar year, Active members must attend at least one of three meetings immediately prior to any competition to be eligible to compete.
- **Guild's Framing and Hanging Requirements**
Original watercolors and photographs must be matted, framed and under glass or preferably clear Plexiglass protecting the art for entry into all competitions. No giclées are permitted.

Programs Report – Pat Jimenez will hopefully demo in May. June remains open. John Peck is booked for July.

Membership/Communication – We have three new members affiliated with Cypress Community Center.

Website Updates for Webmaster – All previous items for updating the website have been completed.

May/June Time Frame (Barb)

- Redesign HOME page image and submit to Webmaster.
- Submit 2023 Newsletters and Demonstrators.

September /October Time Frame (Barb)

- Submit Annual Art Show Awardee Photos to Webmaster.
- Invite members not currently on the website's Artists' Gallery to submit their art images.

Facebook Page

Once the winners of the art show advertisement is announced, Barb will design the web advertisement and include it on the Guild's Facebook Page.

25th Annual Art Show

Barb and Sharon met with Vanessa and went over the facility rental contract line by line. The most notable change was that no chairs can be placed under the conifer for guest seating. The City of Santa Clara now requires a permit for this that costs \$320.

- A boom box will be used with jazz music.
- Barb will inquire with Smruti to handle Food Sign Ups.
- Barb presented her to-do list. Due to time constraints, the last call for Door Prize Donations was changed to June 24.
- Refreshment List needs to be checked for members hosting the gallery and rescheduled if needed.

April 58th Anniversary Membership Meeting

- Four folding tables will be set up and 30 minutes will be allocated for members to bid. The paintings in the competition will be displayed on the benches in the rear of the meeting room.
- Following the auction, Barb will give a cartooning demonstration.
- Hospitality will provide a 1/2 sheet cake as per tradition. Hospitality Chairs continue to assign members their refreshment responsibilities for Guild meetings.

Meeting was adjourned at 2:05 p.m.

Kris Rogers • Secretary

25th Annual Art Show

Exhibitors' Time Line Information

Show Duration	Saturday, August 5 – Sunday, September 3
Gallery Hosting	Saturdays and Sundays, Noon–4:00 p.m.
Art Drop Off at Triton	Saturday, July 29 • 11:30–noon
Opening Reception (All Exhibitors)	Saturday, August 5 • 12:30–3:30 p.m. Show Set Up @ 11:30 a.m. Show Tear Down @ 3:30 p.m.
Art Pick Up at Triton	Saturday, September 9 • 11:30–noon

Art Show Exhibitors

Gallery ID Tags Deadline • Saturday, June 24

Send the following art information for up to three art pieces
to the Art Show Chair via email:

Artist's Name

Title of Artwork

Art Size plus framed dimensions (e.g., 16x20, 18x24 framed)

Medium

Price or NFS

Contact Info (phone and/or email)

April 22 Meeting

- Register • Pay Exhibit Fee
(\$50 non-refundable, cash or check)
- Sign Up to Host • Food Sign Up

May 27 Meeting

- Last Chance to** Register • Pay Exhibit Fee
(\$50 non-refundable, cash or check)
- Sign Up to Host
- Food Sign Up
- Call for Door Prize Donations
- Enter Art Show Flyer Competition
(**proviso:** must be a registered & paid exhibitor)

June 24 Meeting

- Last Chance ...**
 - Food Sign Up
 - Host Sign Up
 - Door Prize Donations
 - Submit Proxy Form
 - Gallery ID Tag Info due to Show Chair

Cash or Check to
Guild Treasurer Sharon La Bouff

Make check payable to:
Campbell Artists' Guild
(MEMO: Art Show)

Online Instruction • Workshops • Competitions

Competitions

- www.LightSpaceTime.art – monthly online competitions.
- CaFÉ • <https://www.califorentry.org> – Signing up required to enter and participate in a variety of “Call to Artists.”
- <https://www.internationalartist.com> – bi-monthly magazine showcasing artists from around the world in digital or print formats; competitions, workshops, podcasts.

Workshops • Courses • Instruction • Tutorials

- **YouTube.com** – has a wealth of how-to videos for every medium by experienced artists
- **Scottsdale Artists’ School** – <https://scotsdaleartschool.org>
- **www.OnlineArtLessons.com** – sign up for free art lessons in your email each week, free tutorials
- **The Virtual Instructor** – www.thevirtualinstructor.com
- **The Best Online Courses for 2022** – www.creativeblog.com
- **www.JerrysArtarama.com** – Free art instruction for a variety of mediums
- **<https://www.ArtistsNetwork.com>** – Free tutorials and lessons. Become a member and receive access to a variety of content: videos, newsletter, discounts, magazines, ebooks.