



President's Message

"The gift of life is rapture. Art is the way we experience it.."

– Joseph Campbell

Happy Anniversary!

I'm keeping my comments this month short as there is a lot of information in this newsletter for you to digest as we continue gearing up for the Annual Art Show. Don't forget to

- register
- select your gallery host date
- sign up to bring food
- sign up to be a Wine Steward

It's Spring Cleaning Time!

That means gathering all those unused or gently used art supplies that have been sitting in your closets for way too long and bring them to the April 27 Membership Meeting for our yearly Silent Auction! This event is a lot of fun and such a great opportunity to find art supplies you need (or just want) at an incredible price, not to mention the added bonus that all proceeds benefit the Guild's general fund. This year, I'm planning on bringing some never used frames, pre-cut mats, pencils, acrylic paints, and more.

And, how are your paintings for the show coming along? Don't forget you will have an opportunity during our May meeting for George Rivera to critique two of your art pieces. He'll also let you know which one he would choose for an exhibit!

Are you an April baby? Here are a few artists who share your birthday this month:

April 2 – Max Ernst • April 4 – Edward Hicks • April 6 – Raphael

April 15 – Leonardo da Vinci • April 20 – Joan Miro • April 23 – J.M.W. Turner

April 24 – Willem de Kooning • April 26 – John James Audubon, Eugene Delacroix

Looking forward to seeing you and your art at our April 27 Membership Meeting!

Diann Klink • President

Competitions • Artist-of-the-Month

Thank you to all our talented artists for participating in the March competitions for Artist of the Month and Blue Ribbon Gallery. The first place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery.



First Place • Pat Smith
Let's Play • Watercolor



First Place • Jude Tolley
Mt. Madonna • Acrylic



Second Place • Karen Polyak
House In Port Clyde • Watercolor



Second Place • Kay Higdon
Winter • Acrylic

Competitions continued next page

Competitions • Artist-of-the-Month (cont.)



Third Place • Patricia Heeney
Miramar Beach • Half Moon Bay
Watercolor

Blue Ribbon Gallery



Barbara Niemann
Trees • Watercolor

Art Show Flyer Competition!

Saturday, April 27
Membership Meeting

A special competition will be held.
Members and guests will vote
on the art that will grace our flyer for
advertising the Annual Art Show.



2024 Calendar of Events



Meeting facility opens at 12:30 p.m.

Submit art for competitions – 12:30–12:50 p.m.

Register your art directly with

Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

Art will not be accepted after 12:50 p.m. No exceptions.

April 27 • Celebrating the Guild's 59th Anniversary

- Art Show Flyer Competition
- Monthly competitions continue
- ART SHOW Registration • Exhibit Fee • Food, Host, and Door Prize Sign Ups
- Silent Auction Fundraiser
- **No Demonstrator**

May 25

- Monthly competitions continue
- **LAST CHANCE:**
 - Art Show Registration • Pay Exhibit Fee
 - Sign Up for Food & Hosting Gallery
 - Sign Up for Door Prize Donation
- **Demonstrator:** George Rivera, M.A., former Executive Director and Senior Curator at Triton Museum of Art will critique Guild members' art. Bring two of your best art pieces for George to critique!



George Rivera

June 22

- Monthly competitions continue
- Art Show – Accepting Door Prize Donations
- **Demonstrator:**

July 27

- Monthly competitions continue
- **Demonstrator:**

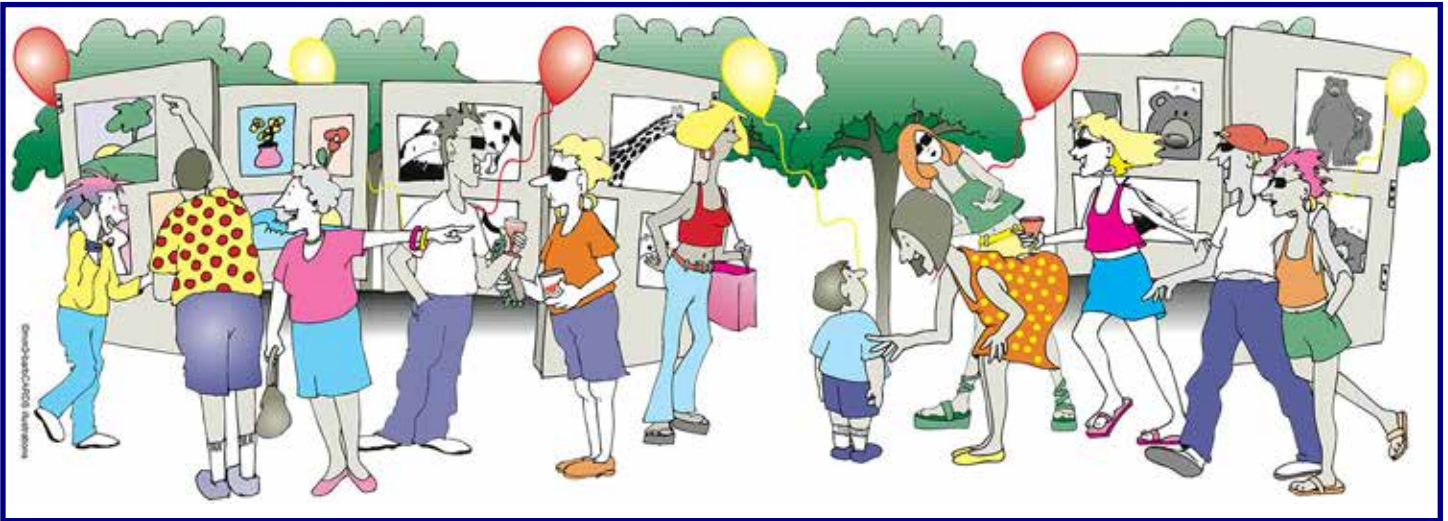
*** NO AUGUST MEETING ***

September 28

- Monthly competitions continue
- **Demonstrator:** Scott Hamill



26th Annual Art Show in the Rose Shenson Gallery on the grounds of the Triton Museum of Art Vanessa Callanta • Juror



Eligibility

- Active members must attend three meetings the year of and prior to the Show to qualify or forfeit exhibit fee.
- Any original art piece created in the last five years may be entered provided it has never received a ribbon in any of the Guild's previous annual art shows. No workshop paint alongs.

Important Dates

Membership Meetings • April 27 – May 25

\$50 Non-refundable Exhibit Fee
(\$35 Imposed Fee on Returned Check)
Register and Pay Exhibit Fee
Sign Up to Host Gallery
Food Sign Up • Proxy Forms Available

Art Drop Off – Saturday, July 13 • 11:30–12:30

Opening Reception

Saturday • July 20 • 11:30–3:30

(all exhibitors or proxies must be in attendance)

Exhibitors/Proxies Set Up @ 11:30
Awards Presentation @ 2:00
Exhibitors/Proxies Tear Down @ 3:30

Art Pick Up – Saturday, August 24 • 11:30–12:30

What's a Proxy?

"A proxy is a person authorized and empowered to act on another's behalf."

The Guild prefers exhibitors engage fully in all aspects of the art show but we know life happens. Proxy forms will be available at all meetings through June 22. See Diann Klink.

1. It's each exhibitor's responsibility to instruct their designated proxy in meeting the deadlines and following the instructions set forth on the Proxy form for art drop off, setting up and attending the opening reception, and art pick up.
2. Art on exhibit will not be removed from the gallery before the stated day and time.
3. It is not the responsibility of the Art Show Chair or the Guild's Executive Board to store your art if you're not available to pick it up on the scheduled day and time. Make arrangements with your proxy.

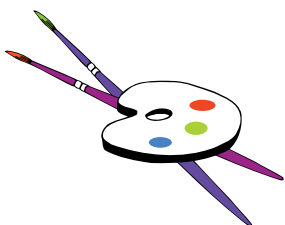
Meet Our 26th Annual Art Show Juror: Vanessa Callanta • Triton's Curator



Vanessa Callanta is a Bay Area artist and Curator at the Triton Museum of Art in Santa Clara. From an early age, she showed a passion for art. She pursued this interest and earned an Associate's Degree with High Honors from Mission College in studio arts, studying under accomplished artists and educators Mark Engel and George Rivera. She has also been fortunate enough to participate in workshops from the world-renowned artist Cuong Nguyen.

Vanessa has shown her art at the Vargas Gallery at Mission College, KALEID Gallery in San José, Works/San José, Chopsticks Alley Art, the Triton Museum of Art, and other group exhibitions at local businesses. She is privileged to have been selected to paint an ArtBox for the Sherman Oaks Elementary School in San José. She has participated in chalk art festivals at Luna Park and the Triton Museum of Art.

During her free time, Vanessa enjoys being creative and reading. She believes art should be accessible to everyone and that it's critical for us to express ourselves creatively.



Start gathering those new or gently used art materials and tools you find you longer need for our **April 27 Silent Auction Fundraiser!** All proceeds benefit the Guild's general fund.

Silent Auction Rules

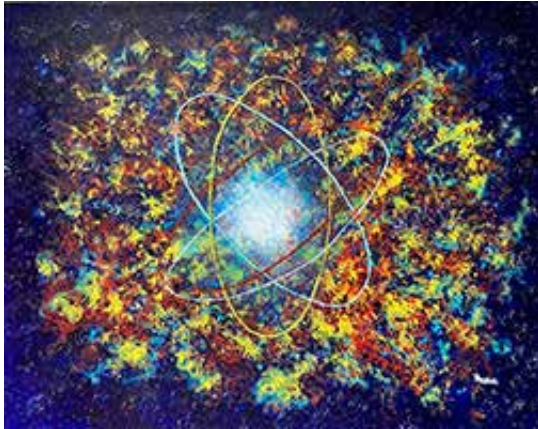
1. All items will have bid sheets attached on or nearby.
2. An announcement will be made five minutes prior to the closing of the silent auction.
3. Bid sheets cannot be removed from their designated spots except by authorized persons.
4. Only authorized persons may nullify a bid.
5. The silent auction is presented for 30 minutes.
6. In the event of a dispute, one of the official auctioneers shall act as the final authority and shall determine the winning bidders. The decision shall be final.
7. The successful bidder must make payment in full the day of the silent auction.
8. Payment may be made with cash (please have small bills) or check payable to **Campbell Artists' Guild**.
9. Returned Check Fee = \$35.
10. All sales are final and no exchanges, substitutions or refunds will be honored.



Special Announcements

Three paintings created by Guild President Diann Klink were accepted into the online exhibition entitled *Perspectives: The Art of Abstracts* at the South Tier Center for Emerging Artists (STCEA) located in western New York state. An email was sent to all Guild members inviting them to vote for their favorite art pieces for the People's

Choice Award starting April 1 through April 16. Here are Diann's entries:



Energy



Fiesta



Escape

Annual Art Show Sign-Up Schedule

April 27 Meeting

- Register • Pay Exhibit Fee
- Host and Food Sign Ups
- Art Show Flyer Competition
- Call for Door Prize Donations

May 25 Meeting

LAST CHANCE TO:

- Register • Pay Exhibit Fee
- Sign Up to Host
- Food Sign Up
- Call for Door Prize Donations

June 22 Meeting

- Deadline via Email: Art Info due to Art Show Chair**

LAST CHANCE:

- Sign Up for Door Prize Donations
- Submit Proxy Form

All About Plein Air Painting with Paul Kratter

We welcomed talented plein air artist Paul Kratter as our March 23 demonstrator.

Paul had his colors already laid out on his palette: Indian Yellow Orange, Cadmium Orange and Red, Alizarin, Cobalt Blue, Ultramarine Blue, Purple, Violet, Sap Green, and King's Blue.

He was prepared with an outline sketch on toned board which he outlined again with paint; working from background to foreground, shadows were applied first and then on to light (*Figure 1*). He is especially fond of Bright brushes and used a Princeton Dakota #8 Bright throughout his demonstration. He is also very attracted to neutral tones.

Paul gave an entertaining demonstration from a reference photo taken at Sycamore Grove Park located in Livermore. When his demonstration piece was complete, this editor was asked to choose a number from 1-22. Guild Member Kim Smith chose the winning number of 16 and was the happy recipient of the demonstration art piece! See more of Paul's beautiful works at: <https://www.paulkratter.com>.



Figure 1



Paul passed out his sketch books to attendees showing the detail of his plein air sketches which were a work of art in themselves.



Guild Member Kim Smith holds her gift from Paul.



Executive Board Meeting Minutes

April 11

The meeting was held on Zoom and called to order at 2:05. In attendance were: President Diann Klink, Secretary Denise Hall, Treasurer Sharon La Bouff, Programs Chair Jennifer Glover, Annual Art Show Chair Barb Overholt.

26th Annual Art Show

- Barb to email Hospitality regarding Reception Supplies (water/wine cups, napkins, plates, table cloths, water dispensers, ...)
- April Membership Meeting Announcements
 - May 25 – Last chance to register/pay/sign up to host/bring food
 - Call for Door Prize Donations
 - June 22 • Information on Art Show exhibitors' art pieces are due to Show Chair via email.
 - June 22 • Last Chance to submit Proxy Form; last chance for door prize donations

April 27 Membership Meeting

We discussed logistics and layout of the meeting facility. All competitions will be indicated with the appropriate signs.

- Extend check-in time for competitions to at least 1:00 p. m. Leads: Awards Chairs
- The AOM and BRG competitions will be set up along the East Wall. Leads: Awards Chairs
- Art Show Flyer competition will be set up on the West Wall benches. Leads: Awards Chairs
- Silent Auction Tables will be set up along the North Wall. Leads: Diann and Sharon
- Refreshments will be set up in the usual spot. Leads: Hospitality
- Art Show Sign-ups will be set up at the Membership Table. Leads: Sharon, Denise, Barb

Programs – Upcoming Demonstrators

- George Rivera (May Critique), Daniela Friedmann (pending), Jeff Braumschreiber (pending June, July or October), Scott Hamill (September)
- Feedback on Webcam Use
 - Iron out the seams of the cloth and store in tube
 - RE: Angle of camera – Is it possible to get a more horizontal view?

ArtSummit

Daniela Friedmann provided PDF files of ArtSummit's Demonstrator List, Art Organization Participant List, and Art Show Juror List to Jennifer. Jennifer will update and merge the Guild's listings with ArtSummit's listings.

Treasurer's Report

- Barb will deliver the signed Triton contract and check to Vanessa in June
- Sharon wrote up instructional cards for check signers
- Treasurer's binder has details regarding insurance procedure

The meeting was adjourned at 2:55 p.m.

*Respectfully submitted,
Denise Hall • Secretary*

**Plein Air Artist Paul Kratter
begins his demonstration on March 23 to attendees.**



Ongoing Paint-a-Day Group

Come join us Saturday afternoons! Some of us create a sketch to share or have art that is in-progress. It's a great way to get to know one another. Contact **Diann Klink** to include you in her Zoom invitation. We know you'll find the time was well-spent!

The Paint-a-Day Group • April 6



Online Instruction • Workshops • Competitions

Competitions

- www.LightSpaceTime.art – monthly online competitions.
- CaFÉ • <https://www.califoreentry.org> – Signing up required to enter and participate in a variety of “Call to Artists.”
- <https://www.internationalartist.com> – bi-monthly magazine showcasing artists from around the world in digital and/or print formats; competitions, workshops, podcasts.

Workshops • Courses • Instruction • Tutorials

- **YouTube.com** – has a wealth of how-to videos for every medium by experienced artists
- **Scottsdale Artists’ School** – <https://scotsdaleartschool.org>
- **www.OnlineArtLessons.com** – sign up for free art lessons in your email each week, free tutorials
- **The Virtual Instructor** – www.thevirtualinstructor.com
- **www.JerrysArtarama.com** – Free art instruction for a variety of mediums
- **<https://www.ArtistsNetwork.com>** – Free tutorials and lessons. Become a member and receive access to a variety of content: videos, newsletter, discounts, magazines, ebooks.