



Brush & Palette



February 2023 • Celebrating Our 58th Year! • www.CampbellArtistsGuild.org



President's Message

"When the spirit does not work with the hand, there is no art."

– Leonardo da Vinci

Do you feel the spirit of Spring? We had a wonderful yet often scary week of heavy rain which prepared the earth for new life and our spirits for creating new art! Now the beautiful days beckon us to go outside and paint – or just listen to the birds. I know, I'm getting a little sappy but that's what the Spring weather does to me.

A lot will start happening with our membership as we begin to gear up for our annual art show at the Triton in August. I sincerely hope that every one of you can submit art for the exhibit. Wouldn't it be wonderful if 100% of our members represented the Guild! If you haven't exhibited at Triton's community gallery, we'll be discussing the details and member's responsibilities at the March membership meeting. You'll have the opportunity to ask questions. Be sure to read your newsletters for more information.

In April, we will celebrate the Guild's 58th anniversary with a demo on cartoon drawing by Barb Overholt with the opportunity to draw along with her. In addition, there will be a silent auction during which you can donate some of those unused or gently used art supplies that are gathering dust in your closets. The auction will benefit the Guild's treasury and provide needed funds to cover expenses. I'm looking forward to making room in my closets and getting rid of the guilt of not using all my material.

February's meeting will feature guest speaker, Ben Lewis, the founder of "Engage as You Age" that fosters social connections for Northern California seniors and people living with dementia or other impairments. Seniors can feel socially isolated whether they are at home or in a facility. Since its founding in 2009, "Engage as You Age" has paired thousands of seniors with smart,

empathetic specialists (including artists) who share their interest and passions. These relationships result in decreased loneliness, increased happiness, and improve seniors' quality of life. Ben will provide a short informative talk about the organization and answer any questions you may have.

In February, I'll demonstrate Abstract Blending & Layering in Part IV of my Workshop Series "Accessing Your Abstract Artist Soul." Part IV is a four-hour workshop but because it involves different types of media, February's demo will focus on acrylic paint only. A brief discussion of the materials I commonly use, including three types of acrylic paint, acrylic ink, marker pens. The acrylic demonstration will include creating a blended underpainting followed by different methods to apply layered paint. This may not result in a finished painting as my goal is to provide you with examples and ideas you can try.

At January's meeting, the Exhibit Committee provided a sign-up sheet for you to indicate an interest in showing your artwork at other venues (e.g., city halls, offices, banks, libraries). Sign ups were low so I hope you will reconsider signing up at our February meeting.

Our "Painting-a-Day" group continues to meet via Zoom on Saturday afternoons to share art created during the week. The social interaction is a lot of fun and we're getting to know each other and our art on a deeper level. We discussed how we started our art lives at our February 4 meeting and shared art we created when we were children and young adults. If you'd like to join us, contact me and I'll add you to the weekly Zoom notification. Our abstract painting group is still on hold but will resume shortly. Again, let me know if you'd like to join us.

Diann Klink • President

Artist-of-the-Month

Thank you to all our talented artists for participating in the January competitions for Artist of the Month and Artist of the Year. The first place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery in February.



First Place
Barb Overholt
"Bliss" • Oil



Second Place
Dave Eisbach
"Adventure in Tone" • Acrylic



Third Place
Jude Tolley
"Carmel Waves" • Watercolor & Gouache



Third Place
Lynn Rogers
"My Ukrainian Great-grandmother" • Acrylic

Artist of the Year for 2022



Third Place
Pat Smith
"Old Hawaii" • Watercolor



Second Place
Smruti Kurse
"Moored" • Charcoal



First Place
Barb Overholt
"The Snooze" • Oil

25th Annual Art Show at the Triton Museum of Art

We are pleased to announce that we will reprise this festive yearly event in the Community Gallery on the grounds of the Triton Museum of Art!

We'll kick off our **February 25 Membership Meeting** by accepting registrations and exhibit fees. Come to this meeting to secure your *preferred* hosting dates (it's first come, first picked) and to qualify for entry into the competition to publicize the event.

Eligibility

- Active members must attend three meetings the year of and prior to the Show to qualify or forfeit exhibit fee.
- Any original art piece created in the last five years may be entered provided it has never received a ribbon in any of the Guild's previous annual art shows (no workshop paint alongs).



A Blast from the Past – Annual Art Show Exhibitors 2011

**Opening Reception • 12:30–3:30 p.m.
Saturday • August 5**

(all exhibitors must be in attendance)

Exhibitors Set Up • 11:30 a.m.

Awards Presentation • 2:00 p.m.

Exhibitors Tear Down • 3:30 p.m.

Membership Meetings • February 25 – June 24

Registration • Gallery Hosting

\$50 Non-refundable Exhibit Fee

Art Drop Off – Saturday, July 29 • 11:30–noon

Art Pick Up – Saturday, September 9 • 11:30–noon

What's a Proxy?

"A proxy is a person authorized and empowered to act on another's behalf."

The Guild prefers exhibitors engage fully in all aspects of the art show but we know life happens.

"Proxy and Liability Waiver" forms will be available at all meetings through June 24. It's each exhibitor's responsibility to instruct their designated proxies in meeting the deadlines and following the instructions set forth for art drop off, attending the opening reception, exhibit setup, and art pick up on this form. No art will be submitted or removed from the gallery without the required form on file with the Art Show Chair.

It is not the responsibility of the Art Show Chair or the Guild's Executive Board to store your art if you're not available to pick it up on the scheduled day and time. Please make arrangements with your proxy.

Art Show Advertisement Competition

Saturday • May 27 Membership Meeting

A competition will be held and members and guests will vote on the art that will grace our flyer for advertising the Annual Art Show.

Provisos:

- Bring your **best** original art created in the last five years.
- Artist must be an Active member and a paid registrant in Show to compete.
- Art will be voted upon by members and guests.
- Winning art **must** be on exhibit for the duration of the Show.



2023 Calendar of Events

Meeting facility opens at 12:30 p.m.

Submit art for competitions – 12:30–12:50 p.m.

Register your art directly with

Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

February 25

- **BEGIN** 2023 Blue Ribbon Gallery Competition
- Artist-of-the-Month Competition continues
- **BEGIN ART SHOW** Registration/Pay Exhibit Fee
- Guest Speaker Benjamin Lewis, "Engage as You Age"
- **Demonstrator: Diann Klink**

March 25

- Monthly competitions continue
- ART SHOW Registration • Exhibit Fee
- Gallery Host Sign Up (secure your preferred date)
- Annual Art Show Explained
- **Demonstrator: Patricio "Pat" Jimenez**

April 22 • Celebrating the Guild's 58th Anniversary

- Monthly competitions continue
- Silent Auction
- ART SHOW Registration • Exhibit Fee
- Art Show Food Sign Up
- **Demonstrator: Barb Overholt • Create Cartoons**
Bring a drawing pad and pencil to participate!

May 27

- Monthly competitions continue
- Art Show Sign Up • Exhibit Fee
- Art Show Host Sign Up
- Art Show Food Sign Up
- Call for Art Show Door Prize Donations
- **Enter Art Show Flyer Competition**
(*proviso*: must be a registered and paid exhibitor)

June 24

- Monthly competitions continue
- **Art Show Last Call** to Sign Up • Host
- Art Show Proxy Forms & Art Info Due
- Art Show Food Sign Up
- Call for Art Show Door Prize Donations

Membership Meeting Outline

- **12:30 p.m.** – Door opens for members and guests.
- Everyone must show proof of vaccinations/boosters or have proof on file before entering the meeting facility.
- Wearing a mask is encouraged but not required.
- **12:30–12:50** – Competing artists deliver their art to the Award Chairs at the podium to acquire a number or letter corresponding to their competition.
- **12:50** – END entry into competitions
- **12:50–1:00**
 - Voting slips distributed
 - Members and guests vote
- **1:00–1:15** – BEGIN meeting; announcements
- **1:15–3:00** – Demonstrator
- **3:00** –
 - Competing artists talk about their art
 - Awards presented
 - Individual photos taken of award recipients for the newsletter.



Local Artist Joie McClements presented "How to Produce Better Paintings"

Guild membership was treated to a slideshow presented with insights and examples of how to produce better paintings. As with anything, practice makes perfect and the first item she stressed was to "paint, paint, paint!"

Joie's points of interest were:

The Practice

1. Paint, paint, paint
2. Love the process
3. Be true to yourself
4. Take a class from a good teacher periodically
5. Visit museums and galleries often
6. Do quick studies periodically
7. Develop a friendship with someone you can trust to give you honest feedback.
8. Photograph your work in process.
9. Working from a photo? Once finished, put the photo away. Wait a couple of days and approach the painting on its own merit apart from the reference. Make the few changes it needs to bring it to life.

The Specifics

1. Composition
2. Color
3. Technique

All of the above were explained in detail along with examples from the slideshow presented on a large monitor (right). Joie provided hard copies of her presentation to attendees.



*Carla Ionita's art paired
with Joie's painting.*

Guest Carla Ionita brought us a sample of her beautiful work as a potter. It was the perfect sample to be placed with one of Joie's paintings (left).

Joie also brought two of her paintings – a landscape and an abstract which were gifted away using a "random number generator." Guild members Jackie Bishop and Barb Overholt were the happy recipients.




Start gathering those new or gently used art materials and tools you find you longer need for our **April 22 Silent Auction!** All proceeds will go towards the Guild's general fund and will help our artists create at the same time.

Silent Auction Rules

1. All items will have bid sheets attached on or nearby.
2. An announcement will be made five minutes prior to the closing of the silent auction.
3. Bid sheets cannot be removed from their designated spots except by authorized persons.
4. Only authorized persons may nullify a bid.
5. The silent auction is presented for 30 minutes.
6. In the event of a dispute, one of the official auctioneers shall act as the final authority and shall determine the winning bidders. The decision shall be final.
7. The successful bidder must make payment in full the day of the silent auction.
8. Payment may be made with cash or check payable to "Campbell Artists' Guild."
9. Returned Check Fee = \$25.
10. All sales are final and no exchanges, substitutions or refunds will be honored.

Veterans Project Under Way! Guild member Karen Franzenburg volunteered to collect canceled postage stamps for a veterans project. She would appreciate our members tearing off the canceled postage stamps from the mail they receive. The veterans will use these canceled postage stamps for projects they are making. Karen will be working on this project for five–six months and will collect the stamps at our Membership Meetings.

Let's Cartoon on April 22!



To help celebrate the Guild's 58th birthday, our demonstrator will be Guild member Barb Overholt who will show us how to look at life a bit differently through cartoons.

Bring a drawing pad and a pencil for a fun, hands-on learning experience.

Special Announcements

Congratulations to Barb Overholt as she was commissioned to create a special pet portrait to celebrate a 50th birthday. "Ember" (below) is a great mouser so a mouse was also included in the portrait. The portrait will be hand-carried by a friend to France in June where it will be gifted.



Painting-a-Day Group Saturdays @ 2:00 p.m. via Zoom

The Painting-a-Day group resumed meeting in January! We're a fun group that shares our art that's created Monday through Friday and gets together on Zoom every Saturday afternoon. It's feels good to bounce off our ideas, share the pitfalls that might occur and acquire feedback. Some of us create a sketch every day, some have art that is in-progress. It's always a fun one-hour meeting to catch up with one another. We hope you'll join us!

Contact Diann and she'll include you on her Zoom invitation. We know you'll agree that the time was well-spent!



(Left) Jennifer continues to delight us with her art journey and shared a portrait of a child.



Smruti shared her ink drawings she created during the week and a self-portrait from college (right).



(Above) Diann shared her in-progress abstract and her teen drawing of boats moored on a dock.



(Above) Barb shared some of her art from her teen years.



(Left) Jude shared her first silk screen – 27 colors! – entitled "Equitable Life" which was created sometime after her graduation.



Executive Board Meeting Minutes February 9

February's Business Meeting was held on Zoom and was called to order at 2:08 p.m. In attendance were President Diann Klink, Vice President Marlene Bird, Treasurer Sharon La Bouff, Secretary Kris Rogers, Programs Co-Chair Jennifer Glover, and Newsletter Editor/Membership Barb Overholt.

Programs – Our demonstrator in February will be Diann Klink and we'll welcome guest speaker Ben Lewis, founder of "Engage as You Age." Pat Jimenez will be the demonstrator for March; Barb Overholt will demonstrate how to cartoon in April. Jennifer is following up with Joie McClement's demonstrator suggestions: Jenn Norton, Karen White, and Andy Balentine.

Membership – Barb reports that after checking in with Anna Garcia, she is renewing her membership. Carla Ionita (pottery artists) will be joining soon.

Website – Barb and Lynna had a phone conference on January 23 to discuss the remaining changes. Sharon and Barb are reaching out to Lynna for a possible completion date.

25th Annual Art Show – Diann and Barb met with Preston and Vanessa at the Triton to check the physical condition of the Community Gallery. The lighting is antiquated but will be functional with spot lighting. Guild's cost to rent the Community Gallery is set for \$500. Diann suggested giving a brief presentation in March on what to expect for those members who have not participated previously.

Where music is concerned, our prior pianist is unavailable so to keep costs down, the Board is considering a boom box playing soft jazz music.

Juror – Barb mentioned to Preston and Vanessa that we do not yet have a juror – neither committed. We'll need to ask others from our list. The juror (once selected) will jury the art on Wednesday and Thursday prior to opening, and results are expected to the Chair along with comments on Friday. A People's Choice ribbon will be given and purchased from Frankie's Awards on Bascom.

Barb sent her to-do list to the Board; sign up sheets are in place for February's meeting.

Important Dates to Remember

- **May 27 Membership Meeting**
Art Show Flyer Competition
- **April 22 Membership Meeting**
Celebrating Guild's 58th Guild Anniversary
A silent auction will be held (Sharon has forms in place), and Barb will print the auction rules in February–April newsletters. After discussion, four folding tables will be set up and 30 minutes will be allocated for members to bid.

Following the auction, Barb will give a cartoon demonstration. Members should bring a pencil and sketchbook to participate.

Per tradition, a celebratory half-sheet cake will be provided for the anniversary. Smruti and Serena are organizing the hospitality roster for future Guild meetings.

Treasurer's Report –

\$1350 Balance
Room Rent \$440
Demo cost for 8 months \$800
Liability Insurance \$410
Final balance = **-\$300** (w/o new members)

Meeting was adjourned at 3:35 pm.

Respectfully submitted,
Kris Rogers • Secretary



Online Instruction • Workshops • Competitions

Competitions

- www.LightSpaceTime.art – monthly online competitions.
- CaFÉ • <https://www.calforentry.org> – Signing up required to enter and participate in a variety of “Call to Artists.”
- <https://www.internationalartist.com> – bi-monthly magazine showcasing artists from around the world in digital or print formats; competitions, workshops, podcasts.

Workshops • Courses • Instruction • Tutorials

- **Scottsdale Artists’ School** – <https://scotsdaleartschool.org>
- **www.OnlineArtLessons.com** – sign up for free art lessons in your email each week, free tutorials
- **The Virtual Instructor** – www.thevirtualinstructor.com
- **The Best Online Courses for 2022** – www.creativeblog.com
- **www.JerrysArtarama.com** – Free art instruction for a variety of mediums
- **<https://www.ArtistsNetwork.com>** – Free tutorials and lessons. Become a member and receive access to a variety of content – videos, newsletter, discounts, magazines, ebooks.
- **YouTube.com** – has a wealth of how-to videos.