



February 2024 • Celebrating Our 59th Year! • [www.CampbellArtistsGuild.org](http://www.CampbellArtistsGuild.org)



## President's Message

*“ALL manifestations of art are but landmarks in the progress of the human spirit toward a thing but as yet sensed and far from being possessed. The man who has honesty, integrity, the love of inquiry, the desire to see beyond, is ready to appreciate good art. He needs no one to give him an art education; he is already qualified. He needs but to see pictures with his active mind, look into them for the things that belong to him, and he will find soon enough in himself an art connoisseur and an art lover of the first order. Do not expect the pictures to say the expected; some of the best will have surprises for you, which will, at first, shock you. There are many surprises to come to the most knowing, just as Wagner opened new roads in music and disturbed to distraction those who believed no further roads were possible. There will be new ideas in painting and each new idea will have a new technique.”— Robert Henri*

The above was a longer than usual quotation for which I precede my monthly messages but it says so much. I invite you to read it again and again to absorb Henri's words. We all have experienced times when we've created or looked at artwork that is "different," that doesn't fit into our preconceived ideas of what art should be or what "experts" tell us art should be. Maybe we have doubted the artistic ability of the artist or ourselves. Even though there is some art I don't like and don't understand, I try to keep an open mind and remember that we all approach art from our own life experiences. As long as someone finds meaning and enjoyment behind artwork, then it's art for them. But it can be enlightening to take some time to look closer. It was a long time before I understood Rothko's color field paintings. After learning about them (and now using his technique in some of my underpaintings), it's opened up new possibilities and emotions for me. I would certainly love to sit in front of one of his large paintings and just let it take me inside my own reality. Well, that's something on my bucket list.

In light of this, it brings to mind the many times I've heard artists say they think their art isn't any

good. What is this based upon? Perhaps by what society and the art "elite" have identified as good. Or maybe you're a realistic painter and feel your painting doesn't match up to reality like a camera does? Please don't fall into that trap. As an artist, you can capture the soul of an instant more than a camera can. Just think of the impressionists who had to endure a lot of criticism for capturing feeling rather than detail. As Henri says, *"The man who has honesty, integrity, the love of inquiry, the desire to see beyond, is ready to appreciate good art."*

Everyone in our Guild is the greatest artist in their life. Everyone has a different style that is theirs alone so don't stop painting because you're not a Rembrandt. Only Rembrandt can be Rembrandt. Love doing your art and that it gives your soul that sense of coming home to what really matters. It's the truest form of yourself that you can express. Celebrate your unique creations!

Are you a February baby? You share your birthday with the following artists:  
Thomas Cole, Norman Rockwell, Franz Marc, Ansel Adamst, Winslow Homer, Pierre Auguste Renoir.

*Diann Klink • President*

# Artist of the Month

Thank you to all our talented artists for participating in the January competitions for Artist of the Month and Artist of the Year. The first place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery in February.



**First Place**  
Michael Rodrigues  
*Taking Flight* • Acrylic



**Second Place**  
Elton Glover  
*Iridescent Waterfall* • Acrylic



**Third Place**  
Liyuza Eisbach  
*Thailand Cottage* • Acrylic



**Third Place**  
Barb Overholt  
*There's a Storm Abrewin'* • Oil



**Third Place**  
Kris Rogers  
*Deja Moo, the Highland Cow* • Acrylic

## Artist of the Month (Cont.)



**Third Place**  
Sharon La Bouff  
*The Rural Postman* • Watercolor



**Third Place**  
Patricia Heeney  
*Chichén Itzá Pyramid, Mexico* • Watercolor

## Artist of the Year for 2023



**First Place**  
Barb Overholt  
*Through a Looking Glass* • Oil



**Third Place**  
Dave Eisbach  
*Cloister* • Acrylic



**Second Place**  
Michael Rodrigues  
*Peaceful Morning* • Acrylic



# 2024 Calendar of Events

## Meeting facility opens at 12:30 p.m.

Submit art for competitions – 12:30–12:50 p.m.

Register your art directly with

Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

### February 24

- **BEGIN** Annual Art Show Registration/Pay Exhibit Fee • Host & Food Sign Up
- **BEGIN** 2024 Blue Ribbon Gallery Competition
- Artist of the Month Competition Continues
- **Demonstrator:** Denise Howard, Colored Pencil Artist

### March 23

- Annual Art Show Registration/Pay Exhibit Fee • Host & Food Sign Up
- Monthly Competitions Continue
- **Demonstrator:** Paul Kratter, Plain Air artist

### April 1–April 15 • Art Show Flyer Competition Online Image Submission

Those registered in the Annual Art Show and wish to participate in this competition are requested to submit their images online. A separate email with instructions will be sent out on April 1. It is highly recommended that you register by March 23 as an exhibitor to enter the Art Show Flyer Competition on April 27.

### April 27 • Celebrating the Guild's 59th Anniversary

- **Art Show Flyer Competition** • Must be registered/paid exhibitor
- ART SHOW Registration • Exhibit Fee • Food & Host Sign Up
- Monthly competitions continue
- Silent Auction Fundraiser
- **No Demonstrator**

## Annual Art Show Sign-Up Schedule

**Check your calendars! All exhibitors are required to host the gallery.**

### February 24 Meeting

- Register • Pay Exhibit Fee
- Host and Food Sign Ups

### March 23 Meeting

- Register • Pay Exhibit Fee
- Host and Food Sign Ups

### April 27 Meeting

- Register • Pay Exhibit Fee
- Host and Food Sign Ups
- Art Show Flyer Competition

### May 25 Meeting

#### LAST CHANCE TO:

- Register • Pay Exhibit Fee
- Sign Up to Host
- Food Sign Up
- Call for Door Prize Donations

### June 22 Meeting

- Gallery ID Tag Info due to Show Chair**

#### LAST CHANCE:

- Door Prize Donations
- Submit Proxy Form



**25th Annual Art Show • August 2023**  
*Eleven of our 19 exhibitors were available for a group photo.*

## **26th Annual Art Show • 2024**

### **at the Rose Shenson Pavilion • Triton Museum of Art**

***Check your calendars and get ready to participate!***  
***The dates have been moved up for this year's annual event.***

- |  |  |
|--|--|
| <b>Show Duration</b>                               | Saturday, July 20 – Sunday, August 18                    |
| <b>Exhibitors Host Gallery</b>                     | Saturdays and Sundays, July 27–August 18, Noon–4:00 p.m. |
| <b>Art Drop Off at Gallery</b>                     | Saturday, July 13 • 11:30–12:30                          |
| <b>Opening Reception (All Exhibitors, Proxies)</b> | Saturday, July 20 • 11:30–3:30 p.m.                      |
|  | Show Set Up @ 11:30 a.m.                                 |
|  | Show Tear Down @ 3:30 p.m.                               |
| <b>Art Pick Up at Gallery</b>                      | Saturday, August 24 • 11:30–12:30                        |

•  
***\$50 Non-refundable Exhibit Fee • Cash (exact amount) or Check***

# Talented Plein Air Artist Wows Guild Members

Our January 27 demonstrator was plein air artist Julia Munger Seelos who skillfully created a farm scene in oils alla prima.

## Julia's tools and palette ...

- A variety of bristle and synthetic brushes of all sizes
- Odorless cleaner
- **Palette Colors** – White • Ultramarine Blue • Cerulean • Naples Yellow Pale • Cadmium Lemon Yellow • Alizarin Crimson • Violet Gray • Cadmiums: Orange, Yellow-Orange, and Red
- The use of the above colors made for a cohesive painting.
- Starting with a toned canvas consisting of a mixture of odorless cleaner, orange and alizarin, Julia then wiped off the paint spreading it over the entire surface.
- Making a thin batch of ultramarine and alizarin, she sketched in her composition (Figure 1).
- For the foliage underpainting, she used a darker batch of ultramarine and alizarin (Figure 2).



Figure 2

- She added orange to the ultramarine and alizarin for the barn shadows and darkest darks (Figure 3).
- At this stage, she is applying paint thicker.
- Adding more orange and blue for the barn's sunny side.
- Alizarin, orange, and yellow-orange mixture is applied for the barn roof.
- Ultramarine and orange are used for the tree shadows; adding ultramarine and naples yellow pale for tree highlights (Figure 4).
- Darker trees – ultramarine, alizarin, and orange.



Figure 1

- The sky was applied wet-on-wet using cerulean blue and white (Figure 4).

**Visit:** [www.JuliaSeelosGallery.com](http://www.JuliaSeelosGallery.com) and also Viewpoints Gallery • Los Altos



Figure 3



Figure 4

(Left) Julia's Finished Demonstration

# Happy New Year! • January 27 Membership Meeting



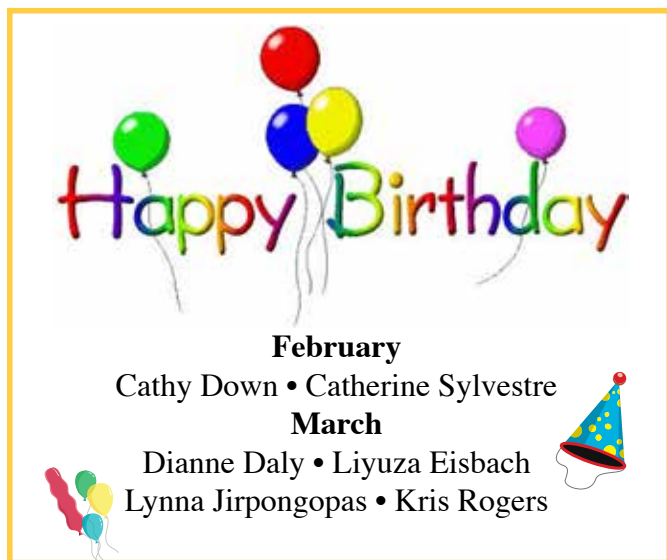


## April 27 Silent Auction Fundraiser!

Start gathering those new or gently used art materials and tools you find you longer need. All proceeds will benefit the Guild's general fund.

### Silent Auction Rules

1. All items will have bid sheets attached on or nearby.
2. An announcement will be made five minutes prior to the closing of the silent auction.
3. Bid sheets cannot be removed from their designated spots except by authorized persons.
4. Only authorized persons may nullify a bid.
5. The silent auction is presented for 30 minutes.
6. In the event of a dispute, one of the official auctioneers shall act as the final authority and shall determine the winning bidders. The decision shall be final.
7. The successful bidder must make payment in full the day of the silent auction.
8. Payment may be made with cash (please have small bills) or check payable to **Campbell Artists' Guild**.
9. Returned Check Fee = \$25.
10. All sales are final and no exchanges, substitutions or refunds will be honored.



## Art Show Flyer Competition

to be held at the  
**Saturday, April 27**  
**Membership Meeting**

A competition will be held and members and guests will vote on the art that will grace our flyer for advertising the Annual Art Show.

### **Provisos:**

- Artist must be a paid registrant in Show to compete.
- It's best to register for the Show by March 23 meeting.
- Enter your art via Online Submission Form.
- Bring your **best** original art created in the last five years to this meeting.
- Art will be voted upon by members and guests.
- Winning art **must** be on exhibit for the duration of the Show.
- **April 1** – Check your email for instructions on how to submit your art image to Awards Chairs Elton Glover and Dave Eisbach.







# Executive Board Meeting Minutes

## February 9

February's Business Meeting was held on Zoom and was called to order at 2:05 p.m. In attendance were President Diann Klink, Vice President Marlene Bird, Treasurer Sharon La Bouff, Secretary Denise Hall, Programs Chair Jennifer Glover, and News Editor/Membership/Art Show Chair Barb Overholt.

### 26th ANNUAL ART SHOW

Barb will be out of town April 30-May 31.

**Juror Inquiry** – Diann to inquire with George Rivera, Preston Metcalf, Paul Kratter, or Jeff Braumschreiber.

#### Confirming:

- Seven categories
- Three pieces of art per artist.
- Number of art pieces per artist will be adjusted depending on number of participants.

### Flyer Competition • April 27

Barb to announce at February Meeting and newsletters.

- It's preferred that artists submit images online to expedite the design of the flyer and its distribution on April 28.
- April 1 – Members will receive via email Online Submission Form.
- April 16 – Barb to forward images to the Board for review and check for variety.
- Maximum flyer images to be selected = 4.

### Caretakers of the Sign-Up Sheets

*(deadline May 25 unless otherwise noted)*

- Sharon – Registration, Pay Fee, Host Sign Up  
Sharon will be away May 9–30 and will contact Kris Rogers to handle.
- Denise – Food Sign-Up Sheet
- Marlene – Wine Steward Sign-Up Sheet  
Barb to handle if Marlene is unavailable.
- Diann – Proxy Forms (submission deadline June 22)

### Custom Art Show Ribbon Order

First, Second Third = 25 of each  
Best In Show = 3  
People's Choice = 3

### Custom Artist of the Year Ribbon Order

First, Second, Third = Order 6 of each

99 Ribbons @ \$2.15	\$212.85
Line Changes	10.50
One time set up	20.00
Shipping Charges	24.00
Total Price (approved)	\$267.35

### Custom Artist of the Month (AOM) & Blue Ribbon Gallery (BRG) Ribbon Order

Board approved the order of 50 AOM ribbons each: First, Second, Third., and 50 BRG ribbons.

### Website Update

Updated 2023 Bylaws, newsletters, demonstrators.

### Programs/Demonstrations

Denise Howard (February); Paul Kratter (March)

- Jennifer to ask Denise Howard what her needs are for her February demonstration.
- Five more presenters needed for 2024.
- Current Mirror vs. Webcam or Projector.
- Sharon to contact church's administrator to move large tables blocking storage room.
- Possibility of a professional critique of member's art in the near future.

### Treasurer's Report

Renewal dues pending from one artist.

### Other • April 27 Membership Meeting

- A member potluck will **not** be held.
- Smruti to update the Hospitality Roster ASAP.
- Members listed for April in Hospitality Roster to bring light savory snacks.
- Guild will provide the dessert.

The meeting was adjourned at 3:30 p.m.

*Respectfully submitted,  
Denise Hall • Secretary*

# Ways to Slightly Improve Your Life Without Trying

## Part One

1. Exercise on a Monday night (nothing fun happens on a Monday night).
2. On the fence about a purchase? Wait 72 hours before you buy it.
3. **Tip:** the quickest supermarket queue is always behind the fullest cart (greeting, paying, and packing take longer than you think).
4. Plant spring bulbs, even if they're just in a pot.
5. Send a voice note instead of a text; they sound like personal mini podcasts.
6. Keep a bird feeder near a window, ideally the kitchen. It'll pleasantly pass the time while you're washing up.
7. Always bring ice to house parties (there's never enough).
8. Get the lighting right: turn off the overhead one, turn on the lamps but turn them off when you leave the room.
9. Sharpen your knives.
10. Feeling sluggish at work or in the studio? Try the Pomodoro technique: 25 minutes on, take a five-minute break, and repeat. Use a timer to help remind you to take a break, get up and stretch, and move around.
11. Buy a cheap blender and use it to finely chop onions (it saves on time and tears).
12. Keep your grandchildren's drawings and paintings. Place the best ones in frames.
13. Set aside 10 minutes a day to do something you really enjoy – be it reading a book, sketching or playing with your pet.
14. Don't be weird about how to stack the dishwasher.
15. Reuse all plastic bags – even bread bags. Much of the packaging you can't reuse can be taken to supermarkets for recycling.
16. Laugh shamelessly at your own jokes.
17. Start a Saturday morning with your favorite music – it sets the tone for a fun and creative weekend.
18. Look closely.
19. Set time limits for your apps. Go to the settings on your smartphone and add a limit. For example, if you have an iPhone turn on Screen Time.
20. If possible, take the stairs.
21. Eat meat once a week maximum; ideally less.
22. Be polite to rude strangers – it's oddly thrilling.
23. Ask questions; listen to the answers.

**Part Two next month**



## Paint-a-Day Group

**C**ome join this lively and fun group on Zoom where we share our art almost every Saturday afternoon, and glean advice and support from each other. Sometimes we have no art to share but we always end up having a great time in conversation on a variety of topics. Contact Diann Klink, if you would like to be added to her Zoom invitation.

**Your Guild Board and Officers working hard for its members  
on Friday, February 9.**



*Happy Valentine's Day*

# Online Instruction • Workshops • Competitions

## Competitions

- [www.LightSpaceTime.art](http://www.LightSpaceTime.art) – monthly online competitions.
- CaFÉ • <https://www.califorentury.org> – Signing up is required to enter and participate in a variety of “Call to Artists.”
- <https://www.internationalartist.com> – bi-monthly magazine showcasing artists from around the world in digital or print formats; competitions, workshops, podcasts.

## Workshops • Courses • Instruction • Tutorials

- **Scottsdale Artists’ School** – <https://scotsdaleartschool.org>
- **www.OnlineArtLessons.com** – sign up for free art lessons in your email each week, free tutorials
- **The Virtual Instructor** – [www.thevirtualinstructor.com](http://www.thevirtualinstructor.com)
- **The Best Online Courses for 2022** – [www.creativeblog.com](http://www.creativeblog.com)
- **www.JerrysArtarama.com** – Free art instruction for a variety of mediums
- **<https://www.ArtistsNetwork.com>** – Free tutorials and lessons. Become a member and receive access to a variety of content – videos, newsletter, discounts, magazines, ebooks.
- **YouTube.com** – has a wealth of how-to videos.