



President's Message

"A true artist is not one who is inspired but one who inspires others."
– Salvador Dali

Happy New Year everyone! Since meeting live again, we certainly appear to be a much happier bunch. We had such a great time at our holiday potluck. Seeing all your familiar faces (and artwork) certainly gave me reason to celebrate. Your Guild Board has some new ideas this year for more fun and art-making which we will share during our January meeting. I'll also be sharing my new goals as your president. And we look forward to hearing any ideas you may have. Joie McClements will share her joy of making art as our demonstrator for January—you don't want to miss this!

Thanks to the new volunteers on the Guild Exhibit Committee – **Smruti Kurse, Lynn Rogers, and Kris Rogers**. The Exhibit Committee has the important task of organizing and supervising artwork to be placed at individual locations such as city halls, offices, banks, libraries, etc. Their duties do not involve the annual art show but will involve researching other opportunities for us to show art. They will be requesting feedback from the membership during our January meeting. Please think about whether or not you wish to exhibit your art for sale or for display only.

In addition, the Art Show Chair (our lovely Barb Overholt) has contacted the Triton to confirm the Community Gallery for our annual art show as well as the possibility of participating in their annual art fair.

Have you made any new year resolutions? Why not plan to join our "Painting-a-Day" group which usually meets via Zoom on a Saturday afternoon to share artwork we've created that week. We have found this to be a valuable and enjoyable effort to improve our artistic skills, inspire us to try new techniques or mediums, provide us with the positive feedback of accomplishment, and refresh us with the social interaction of our fellow artists.

Even though it's called "Painting-a-Day," few of us actually create individual paintings each day. The purpose is to put in the effort to create something on a daily basis and release that inner voice that calls to all artists. Even if you just think about art during your daily activities, it counts. No judgment here. If you'd like to join us, please let me know and I'll add you to the weekly Zoom notification.

The Abstract Painting Group was on hiatus during the holidays. For the present, we're waiting for the weather to warm up before meeting outdoors again. Let me know if you'd like to join us.

Looking forward to seeing you and your art at our January meeting!

Diann Klink



Monthly Competitions • Artist of the Month

Thank you to all our talented artists who participated in the December 3 competitions!



First Place • Liyuza Eisbach
"Temple of Flora" • Acrylic



Second Place • Kris Miller
(Triptych) "Seismic Salsa" • Acrylic

Blue Ribbon Gallery

Barb Overholt
"Through a Looking Glass"
Oil



Members Enjoy Holiday Potluck Meeting • December 3



Membership Renewals Due by January 28, 2023

In order for the Guild to continue as a viable organization, it requires your membership renewals as it has operating expenses (think meeting facility rental and demonstrators).

Also, those who plan to compete starting January 28, the treasurer needs to receive your check prior to that meeting.

The Guild Treasurer will accept membership renewals for 2023 by mail. Please make your check payable to:

Campbell Artists' Guild
\$50 (Active membership)
\$25 (Associate membership)

You may also drop off your renewal into the treasurer's secure home mailbox located on the left side of her garage door.

You will have a grace period extending to February 1, but if your renewal is not received on the extended date, the Guild will (reluctantly) remove you from the membership roster. After that date, you will need to reinstate your membership.

Holiday Gathering Enjoyed by Members





Membership Meeting Time & Format

- **12:30 p.m.** – Door opens for members and guests.
- Everyone **must** show proof of vaccinations / boosters or have proof on file before entering the meeting facility.
- Wearing a mask is encouraged but not required.

- **12:30–12:50** – Competing artists deliver their art to Award Chairs to acquire a number or letter corresponding to their competition entry at the podium.
- **12:50** – END entry into competitions
- **12:50–1:00**
 - Voting slips distributed
 - Members and guests vote
- **1:00–1:15** – BEGIN meeting; announcements
- **1:15–3:00** – Demonstrator
- **3:00** –
 - Competing artists talk about their art
 - Awards presented
 - Individual photos taken of award recipients for the newsletter.



2023 Calendar of Events

Meeting facility opens at 12:30 p.m.

Submit art for competitions – **12:30–12:50 p.m.**

Register your art directly with

Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

January 28

- Membership Renewals Due (cash (exact amount) or check)
- 2023 Artist-of-the-Year Competition
- *BEGIN* 2023 Artist-of-the-Month Competition
- ***Demonstrator: Joie McClements***

February 25

- *BEGIN* 2023 Blue Ribbon Gallery Competition
- Artist-of-the-Month Competition continues
- ***Demonstrator: Diann Klink***

Remembering Fun Events Shared



*December Holiday
Potluck Party • 2016*



*December Holiday
Potluck Party • 2017*



The "Whoo-Hoo!" Awards

Congratulations to Diann Klink!

Forest Floor (right) received an Honorable Mention award in the online exhibit in the Women's Category for the "Sheridan Prize for Art" competition. This competition features art submitted from those who live and work or study in the San Francisco Bay Area counties. There are ten categories and each category was juried and awarded independently from the others. The exhibit may be viewed at www.sheridanprizeforart.com.



Forest Floor



"Tabitha"

Congratulations to Lynn Rogers!

Tabitha (left) received a Special Recognition award in LightSpaceTime.com's 4th Annual "Primary Colors" online competition.

"Look up, marvel at the ephemeral beauty, and live life with your heads in the clouds!"

– Cloud Appreciation Society's motto
www.cloudappreciationsociety.org



“Oiling Out”

Restoring Dull Colors in an Oil Painting

Oiling out is a technique used in oil painting to restore a painting to a unified appearance before applying a final varnish. Oiling out is applied after the painting has become touch-dry.

Dull areas of a painting can be due to:

1. The surface you're painting on is absorbent and is soaking up some of the oil from your paint.
2. You have thinned paint in previous layers causing it to soak up the oil in the top layers.
3. Not using enough medium in the top layers.
4. Paints have varying drying speeds due to the amount of oil in the paint (e.g., raw umber vs. cadmium colors).

Dull areas in an oil painting are common. Even if you take preventive measures, it can still happen.

Executive Officers Elected for 2023!

At our December 3 Holiday Gathering, membership unanimously and enthusiastically re-elected the following individuals:

President	Diann Klink
Vice-President	Marlene Bird
Treasurer	Sharon La Bouff
Secretary	Kris Rogers

Please welcome:

Awards Co-Chair for 2023 • Dave Eisbach

There are two formulas

Formula #1 – Linseed Oil

- To a touch-dry painting, note areas that appear dull; these are the areas that should be treated.
- Soak a lint-free cloth in a little linseed oil.
- Lightly rub the dull areas with oil.
- Wait a few minutes.
- Use another cloth to soak up any excess oil.
- Leave to dry for around four days. The oil may still be a bit tacky after this time so wait longer until it is touch-dry.
- Repeat the process if areas are still dull to achieve an overall sheen.
- Wait a few days (or longer) for the oil to become touch dry.

Formula #2 – Mix:

1 part Galkyd Painting Medium
1 part Gamsol

- With a 1-2" disposable brush, apply to touch-dry art.
- Wait about five minutes.
- Lightly wipe off with a soft clean cloth.
- If there are still dull areas, reapply until you achieve a uniform appearance.
- Don't leave oil-soaked cloths or brushes lying around – they are a fire hazard. Soak them in warm soapy water and then toss them into the trash.

View the short video:

www.gamblincolors.com/controlling-the-surface-quality-a-holistic-approach/



Executive Board Meeting Minutes

January 12

The meeting was held via Zoom and was called to order at 12:03 p.m. In attendance were President Diann Klink, Vice-President Marlene Bird, Treasurer Sharon La Bouff, Secretary Kristie Rogers, Exhibit Opportunities Committee Spokesperson Smruti Kurse,, and Membership Chair Barb Overholt.

Exhibit Opportunities Committee Report

The School of Visual Philosophy has open studios in May with tables for \$50/each for 2 days. The summer outdoor show/sale at the Triton is another possible venue. Barb inquired with Triton and there is no schedule to hold a summer art fair this year.

Some places to consider are coffee shops, community centers, assisted living facilities, and non-profits. It was agreed that the participating artists would share any fees charged from facilities for displaying our work. The board agreed not to take a percentage in any sales.

RE: Artist Waste

*"Never call it `artist waste.'
Call it `discarded shards of beauty'
or `random scraps of whimsy'
or `unwanted slivers of creativity.' "*

Barb mentioned the need for a waiver and will create a blank waiver form for this purpose. Smurti was concerned regarding the number of artists interested; and the need to take turns rotating art at the various venues.

Marlene suggested that we poll the members to see who is interested before proceeding further. Smurti will bring a sign-up sheet for those that want to participate to the January 28 Membership Meeting.

The Cambrian Resident was mentioned as a possible advertising source to make the public aware of the Guild.

Programs Report

Joie McClements will demonstrate at the January meeting; Diann Klink will continue her abstract demonstration in February. Pat Jimenez has not responded to numerous inquiries. Jennifer will touch base again with Dave Eisbach regarding status as he was the initial contact.

Diann was approached by Benjamin, the *Engage as You Age* founder. He is looking for individuals

to hire that enjoy working with seniors. He has a number of artists employed and the Board thought membership might be interested in hearing more about the program. Diann will contact Benjamin to do a 15 minute talk during one of our monthly meetings.

Membership/Communication

Carla Ionita (potter) was interested in joining and wanted to attend our holiday party. Barb did not see her message until the morning of the party. Barb responded and told her to please come but Carla must not have seen the message in time. Barb will follow up and see if she would like to attend January's meeting.

Guild's Gmail Account

Marlene suggested that any mail that the Guild's gmail account gets, be forwarded to Barb to avoid having to switch accounts to check for mail. Barb will look into that option.

Zoom Subscription

The Board agreed not to renew its subscription. Diann will let us use her account as needed.

Website Updates

Lynna Jirapongopas was unavailable for our meeting and will be meeting with Barb to finalize the following items in the very near future:

- DreamHost's PHP 8.2 upgrade
- Artists' Gallery (Overholt, DEisback, LEisbach, Klink, EGlover, JGlover, Tolley, KRogers, LRogers, Bird, Kambak, La Bouff, Kurse

Minutes continued next page



Business Meeting Minutes (cont.)

- Need to remove Denis Wik and other artists where a renewal has not been received by January 28
- Annual Art Show (photos of awardees available on Google Drive)
- 2021-2022 Newsletters (available Google drive)
- 2022 Demonstrators (available Google drive)
- Membership Page (available Google drive)
 - photos for running montage plus 2022 group photo; includes October and December photos)

25th Annual Art Show in August at Triton

Barb sent inquiries twice to Preston regarding the possibility of holding our 25th Annual Art Show at the Triton. Barb will also inquire with Vanessa Collanta.

Registration typically begins in March for this event. Increasing the Entry Fee was suggested but further discussion will take place next month if the Triton is available.

Annual Art Show Postcard Competition

Cost concerns regarding publishing as well as functionality were discussed. Barb mentioned that attendance was very low even though 16 guests were invited to the 24th art show via Zoom. The Board thinks the funds for publishing postcards would be better spent elsewhere.

Guild's Happy 58th Birthday Party in April

Discussed Hospitality provide a 1/2 sheet cake, or cheesecake, or a chocolate dessert for the occasion.

Diann and Sharon were both approached by friends who felt they weren't talented enough to join the Guild. Diann learned to draw by drawing cartoons. She suggested that Barb could give our members a lesson in how to draw cartoons lesson it was suggested this fun topic be held at our April meeting.

President's Goals for 2023

The Board reviewed the goals.

Raising Funds • April's Silent Auction

Kris suggested that it be an art supply sale. The members usually have excess art supplies or supplies they purchased and later decided not to use. The Board agreed that a silent auction of new or gently used art and craft supplies would take place at April's birthday membership party.

New Members – It Takes a Village

The Board is asking our members to distribute flyers and brochures at various places in the community to advertise the Guild. Barb will bring some more brochures and half-page meeting flyers to the January meeting. Kris will drop some off at Willow Glen Community Center. Campbell Community Center, City Hall, and Campbell Library would be important sites for our brochure and flyers.

Treasurer's Report

We have 23 Active members and one Associate member. Five members are MIA and Barb will reach out to them.

Activity a Month

Marlene suggested notifying members of a monthly themed activity via email. Diann suggested cigar box art and Zentangle. Members would share their art projects at meetings. Barb mentioned we used different themes some years back with short-lived success. The Board agreed to give it another try.

Newsletter Binder

Kris asked if it was necessary to file newsletters in a binder for historical purposes since they are already on our website. The Board agreed to discontinue the binder and shred any pages containing confidential information. Barb has all newsletters and photos archived electronically since taking over as Newsletter Editor from 2013–present.

Meeting was adjourned at 2:20 pm.

*Respectfully submitted,
Kris Rogers • Secretary*

Online Instruction • Workshops • Competitions

Competitions

- www.LightSpaceTime.art – monthly online competitions.
- CaFÉ • <https://www.califorentury.org> – Signing up required to enter and participate in a variety of “Call to Artists.”
- <https://www.internationalartist.com> – bi-monthly magazine showcasing artists from around the world in digital or print formats; competitions, workshops, podcasts.

Workshops • Courses • Instruction • Tutorials

- ***The Best Free Online Courses for 2023*** – www.justcreative.com/best-free-online-art-courses
- ***Scottsdale Artists’ School*** – <https://scotsdaleartschool.org>
- ***www.OnlineArtLessons.com*** – sign up for free art lessons in your email each week, free tutorials
- ***The Virtual Instructor*** – www.thevirtualinstructor.com
- ***www.JerrysArtarama.com*** – Free art instruction for a variety of mediums
- ***https://www.ArtistsNetwork.com*** – Free tutorials and lessons. Become a member and receive access to a variety of content – videos, newsletter, discounts, magazines, ebooks.
- ***YouTube.com*** – has a wealth of how-to videos.