



## President's Message

*"Art is not what you see, but what you make others see" – Edgar Degas*

**A**lthough I was unable to attend the Annual Art Show Reception, I wanted to address something that some of you may have experienced during the show. That is **criticism of your art**, positive or negative. By creating art and showing it to the world you're opening yourself up to others' opinions and I want to stress that word **opinions**. I'm confident that most of you received very positive comments but how do you deal with negative criticism?

First, realize that all of those opinions are related to the individual making them. Pause and reflect on what they're saying:

- Does it have merit?
- Is it constructive?
- Who is it coming from – a teacher, juror, another artist or the general public?
- Are they familiar with your art and know what it's about?
- Are they qualified to judge art and what are their qualifications?

Remember that you can control how you handle it. Appreciate the support of others and know that you will always receive more positive feedback than negative. You can encourage discussion particularly about the understanding of your art.

As an abstract artist, I've experienced two kinds of negative feedback: 1) from those who believe they or a child could paint the same art, and 2) from those who think of themselves as experts and insist on all artwork following the "rules" of art creation. Remember, the impressionists were once considered imposters. Anytime you go outside the norm, there will be negative criticism. I trust that all of you in the show received nothing but great feedback as our audience generally has open minds and are true lovers of art. I'm anxious to visit the gallery on a future date to see what you have all created!

The demonstration by John Peck during our July 22 Membership Meeting was incredible. His recommendation of Nitram charcoal inspired me to get a pack. I haven't used it yet, but plan to do so this month. Join our "Painting-a-Day" group to see what I come up with.

Are you an August baby? Some artists who share your birthday this month:

August 8 – Andy Warhol

August 12 – Jean Michel Basquiat

August 21 – Aubrey Beardsley

August 29 – Jean Auguste Dominique Ingres

August 30 – Jacques Louis David

Looking forward to seeing you and your art at our August 26 meeting!

*Diann Klink, President*

# Competitions • Artist-of-the-Month, June

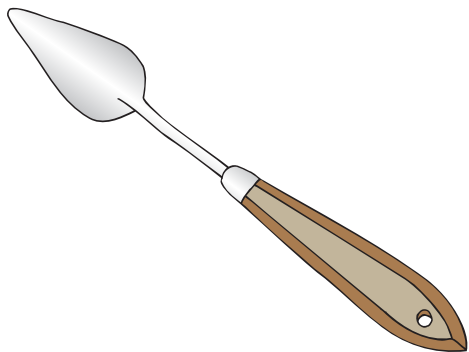
Thank you to all our talented artists who participated in the **June 24** competitions for Artist of the Month and Blue Ribbon Gallery. The first-place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery for the remainder of the year.



**First Place • Smruti Kurse**  
*Portrait • Graphite*



**Second Place • Barbara Niemann**  
*Mendocino • Watercolor*



**Second Place**  
**FARANIK SINAI**  
*Abstract Dolls • Oil*



**Competitions continue next page**

## Competitions • Artist-of-the-Month, June (cont.)



**Third Place • Cathy Down**  
*The Gate • Oil*



**Third Place • Marlene Bird**  
*Home • Watercolor*

## Blue Ribbon Gallery



**Diann Klink**  
*Letting Go • Acrylic*





## Competitions • Artist of the Month, July

Thank you to all our talented artists who participated in the **July 22** competitions for Artist of the Month and Blue Ribbon Gallery. The first-place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery for the remainder of the year.



**First Place**  
Kay Higdon  
*Antique Vase • medium*



**Second Place**  
Lynn Rogers  
*Drawing Dylan • Acrylic*



**Third Place**  
Faranik Sinai  
*Africa • Oil*

## Blue Ribbon Gallery



**Dave Eisbach**  
*Cloister • Acrylic*

# “Keeping It Loose” with Christine Crozier

We were fortunate to secure Christine Crozier for a demonstration in oils on June 24. The photo reference Christine used (Figure 1) contained values in the middle range. Christine made a thumbnail sketch in charcoal to understand the values and added the darks first with loose, thin paint and a big brush to start (Figure 2). Opacity will come with the lighter colors. Along her painting process, Christine continually steps back about 10 feet to acquire a better perspective on how her painting is progressing. She explained her color palette (Figure 3) but in this demonstration, had also included Quinacridon (violet base red and violet base blue), Thalo Blue, and Ultramarine Violet.



Figure 1



Figure 2

Moving on from her charcoal sketch she immediately began adding color to the bird (Figure 4), and eventually began creating a very dark background without over-mixing to allow the richness of the colors to show through (Figure 5). She also brought some of the bird's colors to the background which provided unity and cohesiveness, and the dark background helped to define the bird and the light source.

We observed, in awe, as she adroitly created a beautiful painting before our eyes.



Figure 3

*Christine's completed demonstration.*

To see more of Christine's beautiful art and read about her journey, visit her website <https://www.christinecrozier.com>.



Figure 4



Figure 5

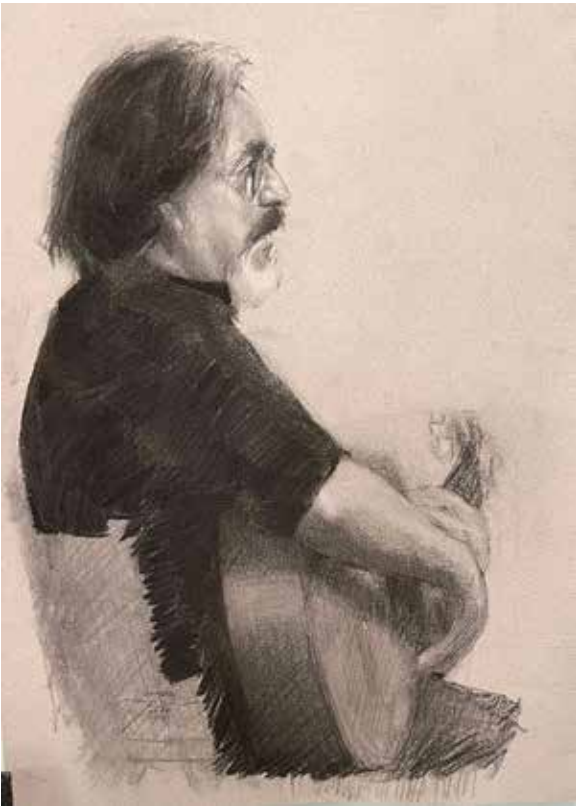




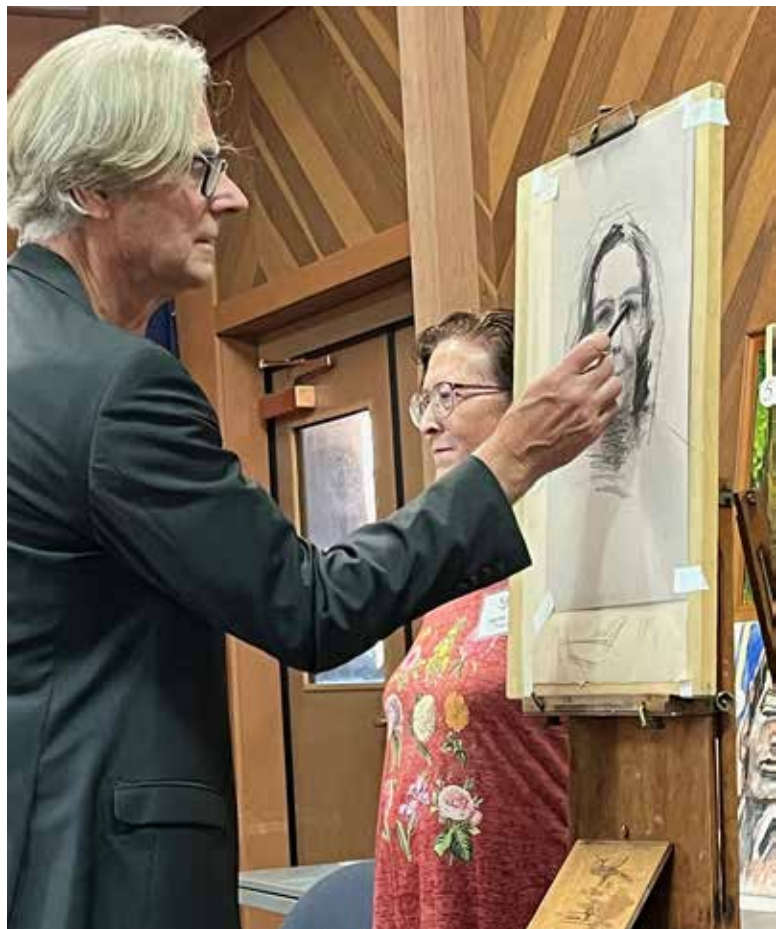
# Creating a Charcoal Portrait with John Peck

John Peck was back for another one of his fabulous demonstrations on July 22 where he showed us his initial steps in creating a portrait using Nitram charcoal of our own Jennifer Glover in which her likeness revealed itself even before he applied details.

You may visit John Peck's website and view his beautiful works of art at [www.johnpeck.com](http://www.johnpeck.com).



*One of John Peck's charcoal sketches.*



*John Peck begins a likeness of Jennifer Glover.*

*John Peck's sketch of Jennifer.*



# Special Announcements

**Congratulations to Diann Klink!** Her acrylic abstract *Escape* won a sixth place tie in World Art Awards. Bravo Diann!



*Escape*



## Executive Board Minutes July 11

The Board met via Zoom. In attendance were: President Diann Klink, Vice-President Marlene Bird, Treasurer Sharon La Bouff, Programs Chair Jennifer Glover.

### **Art Show Status**

The July 29 check-in procedure will include an additional step: after the exhibitors have submitted their art, they must stay for a brief tutorial on how to host the gallery. Barb will write a thank you note to Juror Paul Kratter and Sharon will supply her with Paul's check to include with the letter.

### **Membership**

Sharon will stand in as Membership Chair for Barb at the July 22 Membership Meeting. Kris Rogers will take photos of the AOM and BRG award recipients for the newsletter.

### **Programs**

Jennifer has secured the following artists in providing demonstrations:

July – John Peck

August – Jan Grady

September – Denise Howard

October – Karen Olsen

January 2024 – Julia Seelos

February – OPEN

March – Paul Kratter

### **Treasurer's Report**

Sharon contacted insurance agent and our liability insurance renewal invoice will be sent. Sharon will contact new facility manager at First Congregational Church of San José (FCCSJ) to renew our annual agreement with them.

*Respectfully submitted by Sharon La Bouff  
for Kris Rogers • Secretary,*



## 2023 Calendar of Events

### Meeting facility opens at 12:30 p.m.

Submit art for competitions: **12:30–12:45 p.m.** Register your art directly with Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

### August 26

- Monthly Competitions continue
- 25th Annual Art Show in process Saturdays and Sundays through September 3 • Noon–4:00 p.m.
- **DEMO: Jan Grady • [www.jangrady.com](http://www.jangrady.com)**

### September 23

- Monthly Competitions continue
- **DEMO:**

### October 28

- Nomination of Officers for 2024
- Monthly Competitions continue
- Mini Pumpkin Decoration Contest
- **DEMO: Karen Olsen**  
[www.karenolsenfineart.com](http://www.karenolsenfineart.com)

**November** – No meeting. Happy Thanksgiving!

### December 2

- Holiday Potluck Party!
- Election of Officers for 2024
- **Final** Artist-of-the-Month Competition for 2023
- **Final** Blue Ribbon Gallery Competition for 2023



**Happy Birthday!**



### July

Jackie Bishop • Patricia Heeney  
Sharon LaBouff • Kris Miller

### August

Marlene Bird • Dave Eisbach  
Barbara Niemann • Jude Tolley





# Celebrating Our 25th Annual Art Show!



*Thank you to our artists for participating and making our 25th Annual Art Show a success!*

***Back Row L-R:***

*Smruti Kurse • Jennifer Glover • Elton Glover • Dave Eisbach • Sharon La Bouff*

***FRONT ROW L-R:***

*Barb Overholt • Lynn Rogers • Marlene Bird • Kris Rogers • Serena Murray • Liyuza Eisbach*

***Camera Shy:***

*Cathy Down • Kay Higdon • Diann Klink • Kris Miller  
Barbara Niemann • FAranik Sinai • Pat Smith • Jude Tolley*

***If you haven't already done so, visit the Rose Shenson Pavilion  
on the grounds of the Triton Museum of Art  
to view the following awarded pieces and other equally beautiful works  
of art by our members!***

***On the following pages is the list of categories, works of art awarded  
along with juror Paul Kratter's comments.***

*Continued next page*

# Award Recipients and Juror's Comments

## **Best In Show • *Tom Lost to COVID* • Lynn Rogers**

**Juror's Comment:** *"Outstanding piece! You don't need color in order to make a bold statement. Excellent drawing and effective variation in line qualities. The two dark shapes of the furniture and hair make for some boldness. I want to hear the story of Tom."*

## **Oil Category**

### **First Place • *Through a Looking Glass* • Barb Overholt**

**Juror's Comment:** *"I love this format with the cat way off to the right and all the negative space to the left. The cat's eye is especially well done!"*

### **Second Place • *Cloud Haven* • Barb Overholt**

**Juror's Comment:** *"Beautiful piece and the few areas of blue sky set off the clouds so well. The top clouds come forward and add some atmospheric perspective."*

### **Third Place • *Chiara and Mara* • FArani Sinai**

**Juror's Comment:** *"Beautiful portraits. We all know what humans look like and these are well done. The simple green background is quieting and effective."*

## **Acrylic Category**

### **First Place • *Heroes Tribute* • Kris Rogers**

**Juror's Comment:** *"Very well done and the message is strong, too! The figures are quite accurate and stand out against the flames."*

### **Second Place • *Stardust* • Elton Glover**

**Juror's Comment:** *"Nice sweeping shapes with interesting texture. Color theme works well."*

### **Third Place • *Temple of Flora* • Liyuza Eisbach**

**Juror's Comment:** *"Love the composition with the building just slightly off center. The contrast of organic shapes and man-made ones works great!"*

## **Watercolor Category**

### **First Place • *Secrets* • Marlene Bird**

**Juror's Comment:** *"Love this one! Gouache is a very tricky medium and you handled it so well. The frame helps quite a bit, too!"*

### **Second Place • *Beautiful Tahoe* • Barbara Niemann**

**Juror's Comment:** *"Lively colors and brushwork. Not over worked at all and the buildings are very fresh. I like them centered but then you lowered the horizon line to offset it."*

### **Third Place • *Home* • Marlene Bird**

**Juror's Comment:** *"So well done! The flowers make a nice pattern and the few faded ones in the background add depth."*

*Continued next page*



## **Mixed Media Category (*any art involving more than one medium*)**

**First Place • *Lighthouse of Geneva* • Smruti Kurse**

**Juror's Comment:** *"I love the wood panel you used. The pyrography process is unknown to me but it adds to the overall look. The line work is delicate."*

**Second Place • *Garden Delight* • Serena Murray**

**Juror's Comment:** *"I really love the different shapes and textures in this little gem. It has a whimsical quality to it."*

**Third Place • *Pre-Pandemic Prom #2* • Jude Tolley**

**Juror's Comment:** *"This has a great feel to it and the colors are quite strong as are the figures. This series is wonderful!"*

## **Dry Media Category (*charcoal, ink, graphite, pastels, colored pencils*)**

**First Place • *Hangout* • Smruti Kurse**

**Juror's Comment:** *"Nice job! The chain and the birds remind me of the leaf bridge in Pixar's film A Bug's Life. The birds are charming and the background has some nice variations."*

**Second Place • *Guitarist* • Diann Klink**

**Juror's Comment:** *"The textures and color variations make this a visual treat!"*

**Third Place • *Beautiful Poison* • Kris Rogers**

**Juror's Comment:** *"Lovely rainforest piece with lots of interesting shapes and textures going on. The Poison Dart Frog is well drawn."*

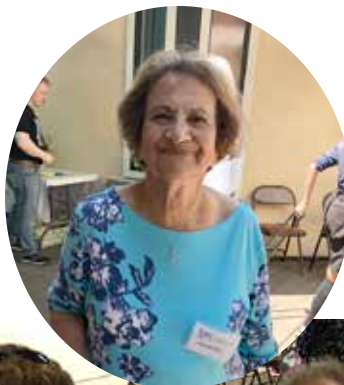
*Below – Guests begin to gather inside where it's cool as we prepare for the awards ceremony.*







Art • Music  
Foodies • Friends!





## The Door Prize Table



**Thank you  
Diann Klink, Smruti Kurse,  
Barb Overholt, Jude Tolley  
for donating your art  
for our Door Prize Drawing.  
You made our guests  
very happy in bringing home  
memories of our fun event!**

