



President's Message

“Every child is an artist; the problem is staying an artist when you grow up.” – Pablo Picasso

Before we meet up at our July 27 Membership Meeting, more than half of our membership will have gathered together to drop off their art for our 26th Annual Art Show at Triton's Rose Shenson Pavilion. I have this feeling it will be one of our very best shows and I'm very excited! We have put a great deal of preparation and effort into this exhibit. So why do we do it? Why have an art show?

- It's an opportunity to communicate and network with fellow artists and the public; to state, *“This is where I am right now”* and *“This is what my soul needs.”* If your work has been evolving, it helps define your “brand,” your aesthetic, your color scheme, and maybe even how you go about creating new art.
- Having our art in the public eye also allows us to see it differently through others' eyes, and see their appreciation of our work.
- You will begin to enjoy networking with other artists and the public by learning how to describe your art through conversation, art stories, and statements. You may even establish new friendships or find new mentors, and learn different art techniques and ideas.
- You learn about proper art presentation and installation.

- The opportunity to motivate others to enjoy and understand art.
- And, not to be minimized, it gives you feedback and a huge sense of accomplishment.
- It raises awareness of the Guild to the general public, other artists, and the Triton.
- You might even sell your art.
- The opening reception is fast, furious, and fun, fun, fun!

So, let's get ready for a rewarding annual art show and a very fun Opening Reception!

Are you a July or August baby?

Here are a few artists who share your birthday:

July 6	Frida Kahlo
July 7	Marc Chagall
July 10	Camille Pissarro
July 12	Andrew Wyeth
July 14	Gustav Klimt
July 15	Rembrandt van Rijn
July 19	Edgar Degas
July 22	Edward Hopper
August 6	Andy Warhol
August 9	Hieronymus Bosch
August 27	Titian
August 30	Jacques-Louis David

Looking forward to seeing you and your art at our July 27 Membership Meeting!

Diann Klink • President

Competitions • Artist of the Month

Thank you to all our talented artists who participated in the **June 22** competitions for Artist of the Month and Blue Ribbon Gallery. The first-place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery for the remainder of the year.



First Place • Kay Higdon
Blue Vase • Acrylic



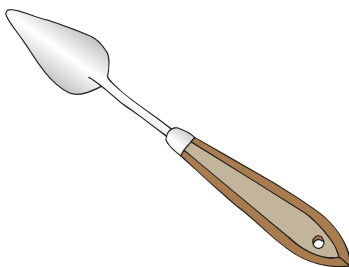
Second Place • FAranik Sinai
Waterfall • Acrylic



Second Place • Archana Jain
Shades of Pink Mountain • Oil



Second Place • Karen Polyak
Harbor in Maine • Watercolor



Competitions continue next page

June Competitions (cont.)



Second Place • Patricia Heeny
Miramar Beach Escape • Watercolor



Third Place • Smruti Kurse
Flower • Mixed Media

Blue Ribbon Gallery



Jude Tolley
Mt. Madonna Drive • Acrylic

Competitions • Artist of the Month

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First Place • Smruti Kurse
Portrait II • Charcoal



Second Place • Kris Rogers
Nocturnal Prague Blessing
Watercolor



Third Place • Karen Polyak
Port Clyde Lighthouse • Watercolor



Third Place • FAranik Sinai
Beauty • Acrylic



Third Place • Karen Franzenburg
Dreams Flow • Alcohol Ink



Third Place • Lynn Rogers
Lovely Louisa May • Mixed Media

July Competitions (cont.)

Blue Ribbon Gallery



Barb Overholt
Morning Light • Oil

Benefits of Becoming a Member of the Triton Museum of Art

1. Discounts and priority registration on education classes.
2. Invitations to Membership Appreciation events.
3. Free admission to monthly Triton Book Club.
4. Member's Discount to Art History Lectures.
5. Personalized Membership Card.
6. 10% discount in the Museum Store.
7. Membership fees are tax-deductible to the extent allowed by law [501(c)(3) nonprofit; Tax ID: 94-6122076].

Types of Membership

Student • \$10

Senior (62+) • \$20

Individual • \$40

Family • \$55

... and there's more!

A membership provides you with opportunities you wouldn't have otherwise. It's a great way to connect with the art world.

Check out the membership options:

<https://www.tritonmuseum.org/membership>

WELCOME
New Member!

Steven Tu



Adding Texture to Your Mixed Media Art

We welcomed artist Daniela Friedmann to our **June 22** Membership Meeting where she provided us with an extensive talk with examples of tools, substrates, mediums that can be used to increase the dynamics of a painting. Examples of various techniques were provided to the attendees as she spoke.

Daniela's in-depth talk included:

- Rice, Tissue, Blotter Papers
- Aluminum Foil
- Sand
- Coffee Grounds
- **Gels:** Glass Bead, Clear Granular, Clear Tar, Acrylic, Natural Sand, Self-leveling, Soft, Heavy/Extra Heavy, Clear Tar, Pumice
- Ceramic Stucco
- Micaceous Iron Oxide
- Glue Gun Work
- Molding and Crackle Paste
- Eggshells
- **Supports:** Paper, Canvas, Boards
- **Paints:** Acrylic, Watercolor, Oil, Encaustic
- Drawing Media, Mediums, Glues



One of many of Daniela's paintings on display.



2024 Calendar of Events

Meeting facility opens at 12:30 p.m.

Submit art for competition – **12:30–12:50 p.m.**

Register your art directly with

Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

Art will not be accepted after 12:50 p.m. No exceptions.

July 27

- Monthly competitions continue
- **Demonstrator: Jeff Braumschreiber** • Acrylic Knife Work

*** NO AUGUST MEETING ***

September 28

- Monthly competitions continue
- Announcing the recipient of the *People's Choice Award*
- **Demonstrator:** Scott Hamill • Plein Air Oils

October 26

- Nomination of Officers for 2025
- Monthly Competitions continue
- Mini Pumpkin Decoration Contest
- **Demonstrator:** Jenna Hobbs • Oils

NO MEETING IN NOVEMBER



December 7 • Holiday Potluck Party! (all members contribute food)

- Election of Officers for 2025
- **Membership Renewals Due December 15** (cash (exact amount) or check)
- **Final** Artist of the Month Competition for 2024
- **Final** Blue Ribbon Gallery Competition for 2024

January 25, 2025

- 2024's Artist of the Year Competition
- **BEGIN** 2025 Artist of the Month Competition
- **Demonstrator:**



Palette Knife Work with Jeff Bramschreiber

We welcomed Jeff back to demonstrate for us on **July 27** after a long hiatus. Working with acrylics, he demonstrated a variety of ways that palette knives can be used.

Color Palette: Cerulean Blue, Titanium White, Light Blue Permanent, Naples Yellow, Jaune Brilliant, Portrait Pink, Cadmium Yellow Orange, Raw Umber, Alizarin, Permanent Green, Deep Violet or Permanent Violet Dark.

Tools: round-tipped, and sharp pointed palette knives.

Jeff began with a 16x20 gessoed canvas. Using his round-tipped knife, he applied Cerulean, White, and Light Blue Permanent to the entire canvas and then proceeded to apply Portrait Pink to the lower portion (*Figure 1*). Then he applied Cadmium Yellow Orange to warm things up further (*Figure 2*). Moving to the foreground, a combination of Raw Umber, Alizarin, and Cerulean (*Figure 3*) were added and he



Figure 1



Figure 2

added Permanent Green to the Italian cypress trees and foreground foliage. Moving on, he switched palette knives to one with a very long and narrow point to create the left-most tree and its leaves (*Figure 4*) and in (*Figure 5*) added highlight points using separate applications (not mixed together) of Naples Yellow, Jaune Brilliant, and White.



Figure 4



Figure 3



Jeff's final painting • *Early Sunset with Cypress*



Figure 5

Celebrating Our 26th Annual Art Show!



Thank you to our artists who participated and made our 26th Annual Art Show a success.
What a fun and enthusiastic art organization we have!

Back Row L-R:

*Archana Jain, Smruti Kurse, Diann Klink, Elton Glover, Serena Murray, Pammi Kalra,
Jude Tolley, Evelyn Wester, Karen Polyak, Patricia Heeney, Dave Eisbach, Lynn Rogers,
Kris Miller*

FRONT ROW L-R:

*Barb Overholt, F Aranik Sinai, Liyuza Eisbach, Jennifer Glover, Kim Marie Smith,
Barbara Niemann, Kris Rogers, Sharon La Bouff*

***On the following pages is the list of categories,
the artists and their awarded art,
and juror Vanessa Callanta's comments.***

Check out the Guild's website to view
the award recipients with Vanessa:

<https://CampbellArtistsGuild.org/annual-art-show>

Award Recipients and Juror's Comments

Oil Category

First Place • On a Clear Day • Barb Overholt

Juror's Comment: *"I really like the composition of this painting. It's not typical to see a landscape done on a tall, vertical canvas but it works very nicely with this piece (like a selection from a photograph). The landscape itself is lovely with the cornflower blue of the sky contrasting well against the warm tones of the fields below."*

Acrylic Category

First Place • Mt. Madonna • Judith Tolley

Juror's Comment: *"The colors are what first stood out to me with this painting. I enjoy the wonderful atmosphere they create. Overall, the painting is very calm and peaceful. It's relaxing to look at and it achieves this with both bold and muted colors, hidden and visible brushstrokes."*

Second Place • Spring Hike • Kim Marie Smith

Juror's Comment: *"The color palette used evokes the sense of a beautiful spring day; one can almost hear the noises of a forested path. There's a good sense of depth. There's also a good amount of detail, but not too much that one would pay too much attention to one area over another. I also like the colors in the shadows going across the path."*

Third Place • The Fourth Dimension • Elton Glover

Juror's Comment: *"This is quite an intriguing painting. What does the fourth dimension really look like? How can we accurately depict it? We may never know, but this is a wonderful idea and concept executed with vibrant colors and dynamic movement."*

Watercolor Category

First Place • Pebble Beach Summer Splash • Patricia Heeney

Juror's Comment: *"I look at this painting and I can almost hear the sound of the ocean waves crashing against the rocky shore. I can almost hear the gulls cawing as they fly back to land. Painting water is not easy and yet it looks quite effortless here. Very nicely done."*

Second Place • Tahoe Winterscape • Barbara Niemann

Juror's Comment: *"This looks like a very nice snapshot of a cozy little corner of Tahoe on a peaceful winter's day. The colors blending into each other offer a good sense of atmosphere and it's nice that it's not overly detailed, as it doesn't need it for the painting to be effective."*

Third Place • Prague Blessing • Kris Rogers

Juror's Comment: *"I enjoy the way the colors blend into each other to mimic the night sky coming out after the setting sun. It's lovely that they flow into the buildings and landscape below. The dramatic shadows on the statue in the forefront, the buildings and landscape in the background bring a nice sense of drama to the piece."*

Continued next page

Mixed Media Category (any art involving more than one medium)

There were no entries in this category.

Photography Category

There were no entries in this category.

Dry Media Category (charcoal, ink, graphite, pastels, colored pencils)

First Place • *Enthralling* • Smruti Kurse

Juror's Comment: "This is a very well done portrait with a realistic use of shading. The highlights on the subject are very nice and help make the drawing truer to life. Very well done overall. Also, nice choice of the frame and matt for this drawing."

Second Place • *Sunahra Page* • Archana Jain

Juror's Comment: "I enjoy the texture of this piece which I believe is enhanced by the chosen medium. It gives the impression of a stone relief or page from an ancient text. The detail is also very nice and the subject is interesting."

Third Place • *Rough Seas* • Kris Rogers

Juror's Comment: "There is a lot of great detail in this piece and it's no mystery why the title is named *Rough Seas*. You see the eyes of a tired and weathered old sailor staring intensely past you. It makes me wonder what he's looking at or maybe if he's contemplating his final adventure."

Alternate Media Category (monoprints, sculpture, linocuts, 3D assemblage, mosaic, pyrography)

First Place • *Rainbow Mountain* • Evelyn Wester

Juror's Comment: "This is such a fun, vibrant, and unique piece of art! I love the different colors used to separate the layers of the different mountain ranges. I also like the effect of the wispy clouds. A very cool piece of art overall."

Second Place • *Unwinding* • Smruti Kurse

Juror's Comment: "This piece of art contains fantastic details and a great sense of depth. The patterns and textures depicted further enhance this piece of art providing it with realistic imagery. Very well done."

Third Place • *Flowers by the Window* • Serena Collet Murray

Juror's Comment: "I thought this was a fun and interesting way to depict a seemingly ordinary still life, but in a way that is much more than ordinary. The different textures are fun and the layering is very well done; giving the flowers and leaves a nice sense of depth. I also like the use of lace as "curtains." Very creative!"

Best In Show • *The Art of Cat Contemplation* • Barb Overholt

Juror's Comment: "Very nicely done oil painting! The details are very realistic from the individual brushstrokes in the fur to the reflection of light in the cat's eye. The colors of the cat and background also complement each other well. I also like the size of the canvas and the composition of the painting. Fantastic job overall!"

The Door Prize Table

Thank you to:

Pammi Kalra, Diann Klink,
Barbara Niemann, Barb Overholt, Jude Tolley
for donating their art for our
Door Prize Drawing. You made our guests
very happy in bringing home
memories of this fun event!







**Thank you to everyone who helped
set up the Refreshment Tables,
Tents, Umbrellas, and Chairs!
"It takes a village!"**





Special Announcements

Congratulations to Barb Overholt!

The Triton Museum of Art has recently come into partnership with the Humane Society of Silicon Valley to display animal themed art at its Milpitas location.

Triton reached out to Barb inquiring of her interest in loaning some of her animal portraits to display. Preston Metcalf (Exec. Director) and Vanessa Callanta (Curator) selected from Barb's portrait arsenal the following four 16" x 20" oil paintings that will be on display at the Humane Society until August 2025. As you can imagine, Barb is "over the moon" with this new opportunity.



Andy



Piggy



Midnight



Bliss

Coming October 26 ... Annual Mini Pumpkin Decoration Contest!

It's that time of the year to start thinking about what your mini pumpkin design will be!
All members are invited to join in the fun!



Photo by Diann Klink.

Contest Rules

1. Decorate a small pumpkin (**6" high or less**).
2. Pumpkin must be a real one.
3. One entry per person.
4. Must be an original work of contestant – no stencils or kits permitted.
5. Use any kind of material to portray a character or theme.
6. No carving of pumpkin allowed.

Prizes ...

1. All who attend the October 26 Membership Meeting will vote once for their favorite pumpkin.
2. Those with the most votes will be awarded a prize for First, Second, and Third Place.
3. Photos will be taken of all entries together including a photo of the recipients with their prize entries will be included in the November issue of *Brush and Palette*.

Executive Board Meeting Minutes • July 11



The meeting was held on Zoom and called to order at 2:04. In attendance were: President Diann Klink, Vice President Smruti Kurse, Secretary Denise Hall, Treasurer Sharon La Bouff, Programs Chair Jennifer Glover, Membership/News/Art Show Chair Barb Overholt.

26th Annual Art Show

- July 13 – Art Drop Off at Triton 11:30–12:30 p.m.
Check for outside outlets for fans needed.
- July 17 – Vanessa to Jury the show and provide results to Barb.
- Barb to laminate juror's comments that will hang with ribbons.
- July 20 – Opening Reception 11:30–3:30 p.m.
Barb and Jennifer bringing pop up tents.

Membership

- Diann to remind members: to check off their name on the sign in sheet, and paint alongs from workshops are not permitted as entries into competitions/exhibits.
- Barb awaiting photos of June Membership Meeting from Michael Rodrigues.
- Smruti needed contact info for Kristopher Miller to discuss hospitality duties.

Newsletter

Barb will create a July/August newsletter to be published in August.

Programs (Upcoming Demonstrators)

Jeff Bramschreiber (July), Scott Hamill (September), Jenna Hobbs (October)

Webcam Use

Discussed the need to better secure the screen.

Treasurer Report

- Sharon will bring check for payment to Juror Vanessa Callanta on Saturday, July 13.
- Liability Insurance is due at the end of August (same amount as last year). Invoice to be sent July 18.

The meeting was adjourned at 2:50 p.m.

*Respectfully submitted,
Denise Hall • Secretary*

Business Minutes continue next page



Executive Board Meeting Minutes • August 8

The meeting was held on Zoom and called to order at 2:05. In attendance were: President Diann Klink, Vice President Smruti Kurse, Secretary Denise Hall, Treasurer Sharon La Bouff, Programs Chair Jennifer Glover, Membership/News/Art Show Chair Barb Overholt.

26th Annual Art Show Debrief

- 20 Participants, 56 art pieces, and 101 visitors at the open reception.
- Discussed date preference for 2025 and keeping the same July schedule. The 27th Annual Art Show will be announced in January 2025. Sign-ups and exhibit fee will begin in February and end in April. Hosting sign-ups will come later when members' summer schedules are known.
- Some attendees shared that they had trouble hearing the speaker at the opening reception. Diann may have a personal microphone for use. Elton has one with a stand and amp.
- **Hosting:** It is clearly stipulated on the Host Gallery Sheet that if exhibitors find they are unable to fulfill their obligated date, they are to trade dates with another exhibitor or pay a Guild member \$20 to host for them. In the future, the cost to have a Guild member host the gallery is \$50.
- There will be no Membership Meeting in August due to art pick-up at the gallery on August 24. Barb will send a reminder email to participants on August 19.
- For future art shows, there will be an initial \$100 storage fee imposed if an exhibitor fails to pick up their art on the designated date with an additional \$25/day for every day the art is not picked up. The Guild or artist storing the artwork are exempt from liability for any damage while being stored.
- Barb has researched the Guild's archives relating to the Annual Art Show and there are no records from 1988–1999, 2006–07.

Bylaws

Barb has edited the Awards section of the Bylaws to be more succinct. The Board will schedule a separate meeting to review the proposed changes.

Membership

- **April 2025 Anniversary Membership Meeting**
– *Should we bring back the potluck?* – No. It was preferred that we have a demonstrator or a professional critique.
- The Board decided to hold a Silent Auction every other year (next one in 2026). Hospitality to continue providing the dessert.
- Pending payment of membership dues in September, we will welcome new member – Steven Tu.

Newsletter

July and August newsletters have been combined. Photos and award results from Annual Art Show to be included.

Triton Membership

Barb will talk with Triton's Curator Vanessa Callanta regarding what the options/benefits are for Guild members.

Programs/Demonstrations

- Scott Hamill (September • Plen Air Oils), Jenna Hobbs (October • Oils)
- **Webcam Use** – Propose to Elton that we use Sharon's standing projector screen rather than the fabric screen.

Business Minutes continue next page

Executive Board Meeting Minutes • August 8 (cont.)

Treasurer's Report

Sharon received the Certificate of Liability Insurance and emailed it to Deidre, First Congregational Church of San José.

Other –

Bringing Back Group Art Projects

The Board discussed bringing back Group Art Projects which were offered from 2011–2019 until interest waned in the Spring of 2019.

- **Themed** Art Projects were proposed starting in 2025. Participants will have 3–4 months to create their theme-related project and present it to membership. Then, if the artist chooses, their art piece may be entered into a monthly competition.
- Each Board member is to send Diann three "Theme Ideas" to be discussed at the next business meeting. At that meeting the Board will decide the date when it will be announced to members.

Diann Klink's Workshops: *Understanding and Discovering Your Abstract Artist's Soul.* These workshops may be held online or in person at Diann's clubhouse. The workshops are currently in the planning stages for 2025.

Website

Barb will make contact with Lynna regarding her continued interest as our Webmaster. As a possible backup, Smruti will research to see if she can maintain the website (upload newsletters, ...). The website was set up with WordPress. She will let us know at the next business meeting.

The meeting was adjourned at 3:40 p.m.

*Minutes respectfully submitted,
Denise Hall • Secretary*