



# Brush & Palette

March 2023 • Celebrating Our 58th Year!  
[www.CampbellArtistsGuild.org](http://www.CampbellArtistsGuild.org)



## President's Message

*"Color is my day long obsession, joy, and torment."* – Claude Monet

I don't want to jinx it, but ...  
*Rain, rain, go away  
Come again some other day  
We want to go outside and play ...*

Hope you are all planning to come and play at our March membership meeting! The excitement for our 25th Annual Art Show is starting to build up – and it's less than six months away! Can't wait to see all the new art that you have created. In anticipation of the show, I will be giving a brief summary about how to sign up for the show, prepare your art, learn about our juror (Paul Kratter), and there will be an opportunity for you to ask questions. This should be particularly valuable for any new members who might be a bit hesitant to enter the show. I believe our Guild has one of the most enjoyable members' exhibits in the area. Come prepared to sign up! The March meeting will also feature a fun demo by Pat Jimenez.

In April, we will celebrate the Guild's 58th anniversary with a demo on cartoon drawing by Barb Overholt and will hold a Silent Auction Fundraiser where you'll have the opportunity to donate unused or gently used art supplies you no longer need. Two primary purposes of the auction:

1. To clear your shelves and closets of unused art material (so you can buy more), and
2. Proceeds directly benefit the Guild's general fund to cover upcoming expenses, which in turn, benefit you as a member.

We'll discuss more about the auction at our March meeting and get a "head" count of how many members plan to participate.

I had great fun at the February meeting demonstrating acrylic paint blending and layering in an abstract painting style. This was the first section of Part Four in my Workshop Series "Accessing your Abstract Artist Soul Workshop." Your questions and remarks kept me on my toes (although I was seated) and inspired me to actually finish a complete painting. This section was devoted completely to acrylic supplies and I look forward to giving the second session sometime on the future which will be devoted to water-soluble wax crayons and oil pastels. If any of you tried out some of the processes I demonstrated, I would love to see your results!

Have any of you taken part in the San José South First Fridays ArtWalk? It's a self-guided nighttime tour through San José galleries, museums, and independent creative businesses from 5 to 9:00 p.m. All the venues are free and you can see new exhibits, meet artists, and just immerse yourself in the vibrant atmosphere of San José's arts and culture scene. I've not participated in this but it sounds like a lot of fun. Since some of us may have transportation concerns, it might be a good idea to get a group together to check the ArtWalk out. April or May may be perfect months if it doesn't rain. Let me know if anyone else is interested, or if you have attended and would like to share your feedback.

*Diann Klink • President*

# Artist-of-the-Month

Thank you to all our talented artists for participating in the February competitions for Artist of the Month and Blue Ribbon Gallery. The first place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery in March.



**First Place** • Jude Tolley  
*Mother's Love* • Mixed Media

**Second Place** • Rob Kambak  
*Point Piños Lighthouse* • Watercolor



**Third Place** • Elton Glover  
*Sunset On Titan* • Acrylic Pour

## Blue Ribbon Gallery



**Barb Overholt**  
*You Are My Everything*  
Oil





# Accessing Your Abstract Artist Soul

## Part IV with Diann Klink

The abstract artist can create almost limitless painting designs while blending and layering paint on canvas, paper, or other painting surfaces. Diann had our undivided attention as she began her demonstration, showing us how she creates an underpainting on a stretched canvas (Figure 1 and 2) with heavy body acrylic paints and then adhered painter's tape (Figure 3). She used synthetic filbert brushes, a natural sponge, and marker pens to



Figure 1

define multiple layers before removing the tape at which time she continued creating as the brushes and paint dictated (Figure 4). She discussed the difference between Fluid and Hi-Flow acrylic paint, talked about the various mediums that can be used (Figure 5), and finished the painting with splattering effects using a fan brush (Figure 6).



Figure 2

Thank you, Diann, for an excellent demonstration into the world of abstract blending and layering with acrylic paint.



Figure 3



Figure 4



Figure 5 • See Diann's flyer you received via email for the full list of mediums.

Figure 6 • Final Painting



# 25th Annual Art Show at the Triton Museum of Art Juror Paul Kratter



*Blast from the Past – Annual Art Show Exhibitors 2016*

## Eligibility

- Active members must attend three meetings the year of and prior to the Show to qualify or forfeit exhibit fee.
- Any original art piece created in the last five years may be entered provided it has never received a ribbon in any of the Guild's previous annual art shows. No workshop paint alongs.

## Registration Dates

**Membership Meetings • February 25 – May 27**

**\$50 Non-refundable Exhibit Fee**

Register and Pay Exhibit Fee

Gallery Hosting (secure your preferred date!)

Food Sign Up • Proxy Forms

**Art Drop Off** – Saturday, July 29 • 11:30–noon

**Opening Reception • 12:30–3:30 p.m.**

**Saturday • August 5**

*(all exhibitors or proxies must be in attendance)*

Exhibitors Set Up • 11:30 a.m.

Awards Presentation • 2:00 p.m.

Exhibitors Tear Down • 3:30 p.m.

**Art Pick Up** – Saturday, September 9 • 11:30–noon

## Annual Art Show What's a Proxy?

*"A proxy is a person authorized and empowered to act on another's behalf."*

The Guild prefers exhibitors engage fully in all aspects of the art show but we know life happens. "Proxy" forms will be available at all meetings through June 24.

1. It's each exhibitor's responsibility to instruct their designated proxy in meeting the deadlines and following the instructions set forth on this form for art drop off, attending the opening reception, exhibit setup, and art pick up.
2. No art on exhibit will be removed from the gallery before the stated day and time.
3. It is not the responsibility of the Art Show Chair or the Guild's Executive Board to store your art if you're not available to pick it up on the scheduled day and time. Please make arrangements with your proxy.



# 2023 Calendar of Events



**Meeting facility opens at 12:30 p.m.**  
Submit art for competitions – **12:30–12:50 p.m.**

Register your art directly with  
Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

## March 25

- Monthly competitions continue
- **Art Show** Register • Pay Exhibit Fee • Gallery Host Sign Up (secure your preferred date)
- Annual Art Show Explained
- **Demonstrator: Patricio "Pat" Jimenez**

## April 22 • Celebrating the Guild's 58th Anniversary

- Monthly competitions continue
- Silent Auction Fundraiser
- **Art Show** Register • Pay Exhibit Fee • Food Sign Up
- **Demonstrator: Barb Overholt • Create Cartoons**  
Bring a drawing pad and pencil to participate!

## May 27

- Monthly competitions continue
- **Art Show**
  - **Last Call to** Register • Pay Exhibit Fee
  - Host Sign Up
  - Food Sign Up
- Call for Art Show Door Prize Donations
- Enter Art Show Flyer Competition  
(**proviso:** must be a registered and paid exhibitor)

## June 24

- Monthly competitions continue
- **Last Call Art Show**
  - Host Sign Up
  - Proxy Forms & Art Info Due
  - Food Sign Up
  - Door Prize Donations



## March Membership Meeting Outline

**12:30 p.m.** Welcome!

- Everyone must show proof of vaccinations or have proof on file before entering the meeting facility.
- Wearing a mask is encouraged but not required.

**12:30** Competing artists deliver their art to the Awards Chairs at the speaker's podium.

**12:50** Voting slips distributed; attendees vote

**1:00** Announcements, refreshments

**1:30** Demonstrator

**3:00**

- Competing artists talk about their art
- Awards presented
- Photos taken of award recipients

## Art Show Advertisement Competition

### Saturday • May 27 Membership Meeting

A competition will be held and members and guests will vote on the art that will grace our flyer for advertising the Annual Art Show.

#### **Provisos:**

- Artist must be a paid registrant in Show to compete.
- Bring your **best** original art created in the last five years.
- Art will be voted upon by members and guests.
- Winning art **must** be on exhibit for the duration of the Show.

# Let's Cartoon on April 22!



To help celebrate the Guild's 58th birthday, our demonstrator will be Guild member Barb Overholt who will show us how to look at life a bit differently through cartoons.

Bring a drawing pad and a pencil for a fun, hands-on learning experience.



**Veterans Project Under Way!** Guild member Karen Franzenburg volunteered to collect canceled postage stamps for a veterans project. She would appreciate our members tearing off the canceled postage stamps from the mail they receive. The veterans will use these canceled postage stamps for projects they are making. Karen will be working on this project for five–six months and will collect the stamps at our Membership Meetings.



Start gathering those new or gently used art materials and tools you find you longer need for our **April 22 Silent Auction Fundraiser!** All proceeds will benefit the Guild's general fund.

## Silent Auction Rules

1. All items will have bid sheets attached on or nearby.
2. An announcement will be made five minutes prior to the closing of the silent auction.
3. Bid sheets cannot be removed from their designated spots except by authorized persons.
4. Only authorized persons may nullify a bid.
5. The silent auction is presented for 30 minutes.
6. In the event of a dispute, one of the official auctioneers shall act as the final authority and shall determine the winning bidders. The decision shall be final.
7. The successful bidder must make payment in full the day of the silent auction.
8. Payment may be made with cash (please have small bills) or check payable to **Campbell Artists' Guild**.
9. Returned Check Fee = \$25.
10. All sales are final and no exchanges, substitutions or refunds will be honored.

## Special Announcements

**Congratulations to Smruti Kurse** as her art, *Inspired*, (right) was accepted into the Silicon Valley Open Studios (SVOS) Artist Preview Exhibition. The exhibition will be open March 6 through April 30 at the Community School of Music and Art's Mohr Gallery, 230 San Antonio Circle in Mountain View.



**Congratulations to Diann Klink** as her art, *Energy* (below), was accepted into the World Art Awards, [www.americanartawards.com](http://www.americanartawards.com).



**Need to Contact a  
Board Member or Officer?**  
Look to the last page of every  
newsletter for contact information.

Have  
a  
**lucky**  
DAY



## Executive Board Meeting Minutes March 9

March's Business Meeting was held on Zoom and called to order at 2:05 p.m. In attendance were President Diann Klink, Treasurer Sharon La Bouff, Programs Chair Jennifer Glover, and Membership Chair Barb Overholt.

### **Programs (Jennifer)** – Confirmed the following

March Demo – Pat Jimenez

April Demo – Barb Overholt

Jennifer has reached out to four additional artists who the Guild has used in the past and is awaiting a response.

**Membership (Barb)** – We welcomed three new members at our February Membership Meeting: Kay Hayden, Michael Rodrigues, and Archana Jain.

**Annual Art Show (Barb)** – The Board reviewed Diann's updated Task List; Diann has secured artist Paul Kratter as our Juror. The Annual Art Show Advertisement Competition is scheduled for the May 27 Membership Meeting and information will continue to be included in the March and April newsletters. Sharon will continue to accept Registration, Entry Fee, and Host sign ups through June 24. As of February 25 Membership Meeting, 10 artists have signed up.

Sharon brought to the Board's attention the many stipulations and possible pitfalls regarding the Rules and Regulations involved with Triton's new Facility Rental Contract. Barb will make an appointment for her and Sharon to meet with Triton's Facility Manager to go over the City of Santa Clara's many permit requirements and if they are pertinent to our show.

Barb confirmed ribbon count but will need to purchase one "Special" ribbon locally.

**April 22 58th Anniversary Party** – Discussed the layout for the silent auction process along with the order in which the competitions and the demonstration will take place. Membership will be given from 12:30 through 1:00 p.m. to sign in their art with Awards at the speaker's podium and distribute their silent auction items on the tables provided. The duration of the Silent Auction has been set for 30 minutes after which time Sharon will accept payment via checks (preferable) and cash (especially \$1 bills). Art for the competitions will be displayed on the upholstered benches.

**Exhibits (Smuti)** – Seven members have signed up making off-site exhibiting viable.

**Treasurer's Report (Sharon)** – There is currently \$3,376 in the Guild's account.

**Miscellaneous Events** – Diann offered a fun addition to our October Membership Meeting in the form of creating pumpkin decorations and sharing them with membership. Diann shared a photo of past pumpkin decorations that were creative and hilarious. The photo, advertisement, and rules will be in upcoming newsletters and included in the Calendar of Events as autumn draws near.

*Respectfully submitted,  
Barb Overholt for Secretary Kris Rogers*



# Ongoing Paint-a-Day Group

The Paint-a-Day Group is a really fun group which shares its art that was created Monday through Friday and then gets together on Zoom every Saturday afternoon. It's feels good to bounce off our ideas, share our art, and acquire trusted and honest feedback. Some of us create a sketch every day, some of us have art that is in-progress. It's always a fun one-hour meeting to catch up with one another. We hope you'll join us!

Contact **Diann Klink** and she'll include you on her Zoom invitation. We know you'll find that the time was well-spent!

## The Paint-a-Day Group • March 04



# Online Instruction • Workshops • Competitions

## Competitions

- [www.LightSpaceTime.art](http://www.LightSpaceTime.art) – monthly online competitions.
- CaFÉ • <https://www.calforentry.org> – Signing up required to enter and participate in a variety of “Call to Artists.”
- <https://www.internationalartist.com> – bi-monthly magazine showcasing artists from around the world in digital or print formats; competitions, workshops, podcasts.

## Workshops • Courses • Instruction • Tutorials

- **Scottsdale Artists’ School** – <https://scotsdaleartschool.org>
- **www.OnlineArtLessons.com** – sign up for free art lessons in your email each week, free tutorials
- **The Virtual Instructor** – [www.thevirtualinstructor.com](http://www.thevirtualinstructor.com)
- **The Best Online Courses for 2022** – [www.creativeblog.com](http://www.creativeblog.com)
- **www.JerrysArtarama.com** – Free art instruction for a variety of mediums
- **<https://www.ArtistsNetwork.com>** – Free tutorials and lessons. Become a member and receive access to a variety of content – videos, newsletter, discounts, magazines, ebooks.
- **YouTube.com** – has a wealth of how-to videos.