



Brush & Palette



Celebrating Our 59th Year! • OCTOBER 2024

President's Message



"Abstraction allows man to see with his mind what he cannot physically see with his eyes. Abstract art enables the artist to perceive beyond the tangible, to extract the infinite out of the finite. It is the emancipation of the mind. It is an explosion into unknown areas."

– Arshile Gorky

Can you see intangible ghosts with your abstract mind at this time of year? Our imagination offers us the opportunity to expand our vision beyond our physical eyes. And what better time for the imagination than Halloween – when we can even change our own species as we step into a costume.

Halloween was started about 2,000 years ago as a traditional Celtic festival called Samhain. Celebrators would light bonfires and wear costumes to scare off ghosts and spirits. These Celts believed that at this time of year, the wall between our realm and the spirit realm was thinned. Later, Pope Gregory III designated November 1 for honoring all saints.

All Saints Day merged with the Samhain traditions, eventually becoming the evening before as All Hallows Eve or Halloween. Our traditions of "trick or treat," carving scary jack-o-lanterns, and wearing costumes comes from warding off ghosts and spirits.

So, as you're creating that little 6" pumpkin to scare off goblins for our pumpkin contest, why not try to make your pumpkin abstract. Make something alien from your imagination. No eyes?--no problem. It's alien, maybe just a blob. Glue something weird onto it. Dip it in paint so it's a dip, not a drip. Have lots and lots of fun!

Diann Klink • President



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Monthly Competitions

Artist of the Month

Thank you to all our talented artists who participated in the **September 28** competitions for Artist of the Month and Blue Ribbon Gallery. The first place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery for the remainder of the year.

Blue Ribbon Gallery



Smruti Kurse
Neeya • Charcoal



First Place • Lynn Rogers
Artists in the Park • Mixed Media



Second Place • Archana Jain
Companionship • Dry Media

Third Place • Liyuza Eisbach
Whooping Crane • Acrylic





2024 Calendar of Events

Meeting facility opens at 12:30 p.m.

- Register all art for competitions from 12:30–12:50 with Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.
- Art will not be accepted after 12:50 p.m.
- **Welcome Emerging Artists!** – place you art on the table in front of the **Emerging Artists Gallery** sign.

October 26

- Nomination of Officers for 2025
- Monthly Competitions continue
- Premier of the Emerging Artists Gallery
- Mini Pumpkin Decoration Contest
- **Demonstrator:** Jenna Hobbs • Oils • <https://www.jennahobbs.com>

NO MEETING IN NOVEMBER



December 7 • Holiday Potluck Party! • See Page 7 for details.

- Election of Officers for 2025
- **Membership Renewals Due December 15** • cash (exact amount) or check
- **Final** Artist of the Month Competition for 2024
- **Final** Blue Ribbon Gallery Competition for 2024
- Exchange of Artists Trading Cards (ATCs)

Reasons to Compete

“Beyond the ribbons and the compliments, competitions provide artists with the motivation to work toward a goal, stretch themselves, and aim beyond even their own expectations.”

author unknown

Scott Hamill • Impressionist Plein Air Painter



Scott Hamill provided a fabulous demo on Saturday, September 28! He chose a reference photo off his iPad of a seascape. He emphasized the importance of taking the time to look closely at the true colors while plein air painting; the importance of seeing the darkest darks, looking into the shadows; and realizing that no two shapes should be the same size. He spoke about atmospheric perspective and the colors that are created to portray distance.

Scott's **Limited Palette** consisted of split primary colors; warm and cool of each:

Cool

Cadmium Lemon

Cadmium Red

Ultramarine Deep

Titanium White

Warm

Cadmium Yellow Pale

Yellow Ochre

Permanent Rose

Phthalo Blue

Using a #4 Round to sketch in, he used a #12 Flat throughout the seascape demonstration. He painted on oil primed linen glued onto a Birch panel. He worked quickly yet methodically throughout explaining each phase of his process. Creating sea-foam? Keep your brush clean!

Visit Scott's website: <https://www.scotthamillart.com> to view his beautiful work!



Armed with a roll of paper towels, Scott begins outlining his shapes.



Reference Photo

Building the scene.



Working on sea-foam highlights.



Creating rock highlights and a base for the sea-foam.



Finished Demonstration

The Emerging Artists Gallery

Calling All Art Newbies!

Starting at our October 26 Membership Meeting, Guild members new to creating art are invited to display their creations gleaned from their workshops and online courses, including those learning on their own through books and practice.

The Emerging Artists Gallery

1. The purpose of this gallery is to encourage beginning artists to participate and share their art.
2. The Emerging Artists Gallery is **not** a competition.
3. Art created in workshops, classes and through books is the focus.
4. Artists sharing their works in this gallery are encouraged to provide information on the workshop/class, their instructor, and the medium involved in their ongoing art journey.

27th Annual Art Show

Emerging Artists will be eligible to participate in the Guild's 27th Annual Art Show. Although no ribbons will be awarded, they will have the opportunity to exhibit to the public with a special exhibit space on the gallery walls.

By providing this outlet, the Guild hopes that after a calendar year of this activity, these artists will develop the confidence and desire to create art on their own and move into the Guild's monthly competitions, and to qualify for the chance to win a ribbon in the 2026 28th Annual Art Show.



Become a Member of the Triton Museum of Art

Benefits of Membership

1. Discounts and priority registration on education classes.
2. Invitations to Membership Appreciation events.
3. Free admission to monthly Triton Book Club.
4. Member's Discount to Art History Lectures.
5. Personalized Membership Card.
6. 10% discount in the Museum Store.
7. Membership fees are tax-deductible to the extent allowed by law [501(c)(3) nonprofit; Tax ID: 94-6122076].

Types of Membership

Student = \$10
Senior (62+) = \$20
Individual = \$40
Family = \$55

A membership provides you with opportunities you wouldn't have otherwise. It's a great way to connect with the art world.

<https://www.tritonmuseum.org/membership>

Group Art Projects



The Spring Group Project will start February 22 wherein artists will have three months to create one of three randomly selected themes from the list below to be presented at the May 24 Membership Meeting.

1. People and Figures
2. Still Life
3. Wildlife
4. Landscapes
5. Waterscapes
6. Florals and Gardens
7. Domestic Animals
8. Abstract
9. Cosmic
10. Fantasy
11. Skyscapes
12. Self Portraits
13. Expressing Joy
14. Expressing Love
15. Expressing Power
16. Light and Dark (palette or feeling?)
17. Insects
18. Climate Change
19. Seasons/Weather
20. Impressionism
21. Pop Art
22. Cubism
23. Surrealism
24. Graphics
25. Collage

How to Participate

- Participation is not mandatory.
- Artists may use any medium to interpret the theme on any substrate.
- Art will not be judged but if it is entered into a monthly competition, will adhere to the rules.
- No ribbons or awards will be presented.
- No framing is necessary but your art must be dry to handle by the specified deadline.
- If creations are made using dry media or water media on paper, the art should be under a matt for protection and, if available, a plastic sleeve.
- Artwork is presented to membership three (3) months from the date announced.
- Artists will share their finished art to membership; how they approached the project, medium used, etc.
- The use of copyrighted photos from any source is prohibited.
- Art created in workshops or online courses is prohibited.



2025 Membership Renewals

Are Due December 15

Renewals not received by the Treasurer by December 31 will be considered delinquent.

Competitions Briefly Explained

Please read the Bylaws for complete information

Artist of the Month (AOM)

New Active members must attend one meeting before being eligible to compete. During the calendar year, ongoing Active members must attend at least one of three consecutive meetings prior to a competition.

Blue Ribbon Gallery (BRG)

Active members who have won a blue ribbon in the AOM competition (January–December) and who have attended at least one of three consecutive meetings prior to this competition are eligible to compete in the BRG for the remainder of the year. Previously awarded art from any AOM competition is not permitted.

Artist of the Year (AOY)

The AOY is held at the January Membership Meeting. Active members who have won a blue ribbon in the BRG, must attend at least one of three consecutive meetings prior to this competition for eligibility to compete.

Blue Ribbon Gallery ribbon recipients may enter a new or a previously awarded piece of art for this competition. First, second and third place ribbons are awarded at the January Membership Meeting.

Make your check payable in the amount of \$50 (Active) or \$25 (Associate noncompeting) to
Campbell Artists' Guild
(MEMO: 2025 dues)

Hand your check to or mail it to:
Guild Treasurer


Holiday Potluck Meeting
Saturday • December 7
12:30–3:30 p.m.

The Potluck:

- Bring a savory dish to share with serving utensil.
- Bring your plate, eating utensils, and glass/cup.
- Dessert will be provided by Hospitality.
- Festive holiday table decorations courtesy of our Hospitality Chairs Serena and Smruti.

Start now in creating your ...

Artists Trading Cards (ATCs)

Artists Trading Cards are original works of art that are created on 2.5" x 3.5" pieces of material the artist chooses (e.g., canvas, paper, board, ...) in any medium chosen. It would be great if everyone participated to help make this a fun part of the meeting's festivities.

Please create no more than two (2) ATCs and bring them to the meeting. The cards will be put on display prior to the time we start trading and then transferred to their own envelopes for trading. Those who created ATCs are eligible to exchange them until there are none left to exchange.

Examples of past ATCs:



Coming October 26 ...

Mini Pumpkin Decoration Contest!

*Join the fun at our October 26 Membership Meeting
when we will hold this festive seasonal contest!*

Our 2023 Mini Pumpkin Contest Winners:



First Place
Sharon La Bouff
Mad Hatter Tea Party



Second Place
Barbara Niemann
Genevieve



Third Place
Karen Franzenburg
Fortune Teller

Contest Rules

1. Decorate a small pumpkin (height of 6" or less).
2. Pumpkin must be a real one.
3. One entry per person.
4. Must be an original work of contestant – no stencils or kits permitted.
5. Use any kind of material to portray a character or theme.
6. No carving of pumpkin allowed.

Prizes ...

1. All who attend the October 28 Membership Meeting will vote once for their favorite mini pumpkin.
2. Those with the most votes will be awarded a prize for First-, Second-, and Third-Place.
3. Photos will be taken of all entries together including a photo of the recipients of a prize and their entries, and will be included in the November issue of *Brush & Palette*.



*Make this Membership Meeting even more festive
by attending in partial or full costume!*





The "Whoo-Hoo!" Awards

Congratulations ... Archana Jain!

The recipient of the Major's Choice Award for *The Madhubani Peacocks* (right) at the Fine Arts League of Cupertino's Fall Festival held on September 14.

Archana chose colored pencil as her medium to create this intricate work of art. Whoo-Hoo!

The Madhubani Indian folk art is a traditional art form from the state of Bihar, India. Originally, artists decorated their home's walls using natural colors; capturing the Indian mythology and culture.



Congratulations ... Smruti Kurse! She was the featured artist in *California Gourd Society's* fall newsletter with a four-page spread on her beautiful works of art. (Right) is one of the many examples of Smruti's intricate art created on gourds. Whoo-Hoo!



(Left) Smruti was the recipient of the People's Choice Award for *Unwinding* at the Guild's 26th Annual Art Show. Whoo-Hoo!



Congratulations ... Evelyn Wester! Her artwork *Rainbow Mountain* (right) won a First Place ribbon in our 26th Annual Art Show and was purchased by an astute collector. Whoo-Hoo!

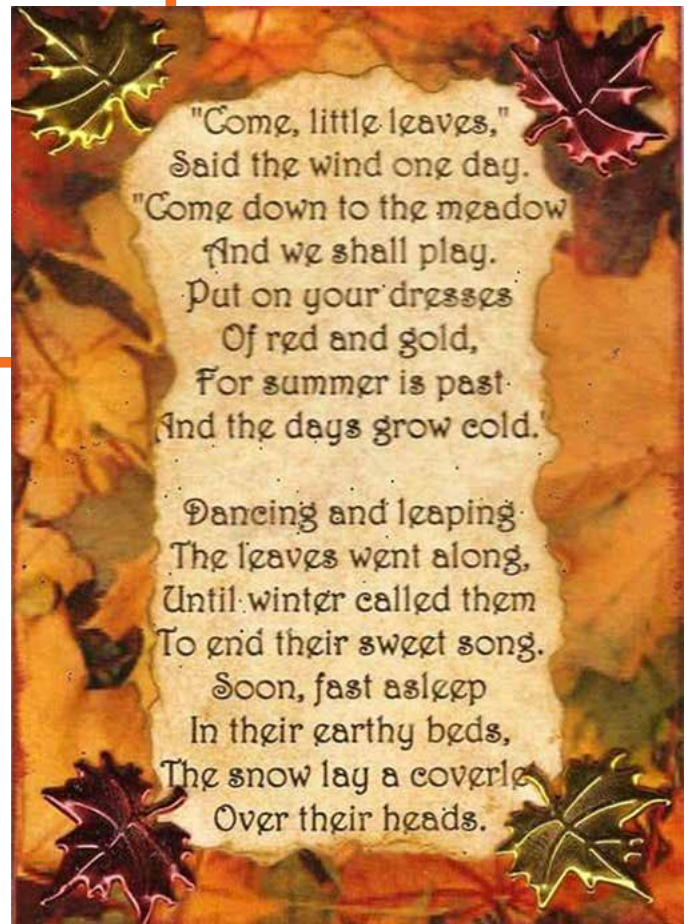


Rainbow Mountain

Halloween Quandary

Yada, Yada, I'm about to scream
Halloween's coming on the scene
I've wracked my brain there's little to share
Who will I become? What will I wear?
I've been public figures, happy or moody
Once, I was even Howdy Doody
Won't go as Biden, can't do his shuffle
As Trump, I'm risking a Proud Boys scuffle
What about going as Jordan or Gaetz?
But, wouldn't that be tempting the fates?
A football player or an astronaut?
But the gear is just too damn hot
A big city mayor or union chief
They're hucksters, who bring a lot of grief
What about Barbie and boyfriend Ken?
Ridiculous, I'll have to start again
Stephan Pastis' cartoon, Pearls Before Swine
Rat and Goat are favorites of mine
Rat's an anarchist in tune with the time
Goat's a rationalist, peaceful, sublime
You will see me dressed as a Rat with Horns
Standing alone caught between two world norms

David Eisbach





Business Meeting Minutes • October 10

The meeting was held on Zoom and called to order at 2:02 p.m. In attendance were: President Diann Klink, Vice President Smruti Kurse, Treasurer Sharon La Bouff, Secretary Denise Hall, Programs Chair Jennifer Glover, and Membership/Newsletter Editor Barb Overholt.

Guild's Bylaws Update

- The Board reviewed the proposed verbiage changes (in red) submitted by Barb. These changes reflect a less verbose style but do not alter the document's original intent. All revisions were approved with the following additions:
- **Article IV, Section 6** – Replace the second sentence with the following: *"Two Board members will sign a Check Request for expenses over \$151."*
- **Article VI, Section 2** – Change second sentence to read: *"Any Guild member may submit items for discussion at the business meeting to any Executive Board Member."*
- **Article X, B. Blue Ribbon Gallery Item 4** – Add: *"If there is a tie, a random drawing will determine the winner."*
- Barb to create a Check Request form as an interactive PDF file for ease in acquiring the two digital signatures required for approval for expenses incurred.
- The revised Bylaws will be available for downloading on the Guild's website, www.CampbellArtistsGuild.org, in November 2024.
- A copy of the revised Bylaws will be sent to all Guild members.

27th Annual Art Show

- The Board discussed three optional dates for holding the 2025 27th Annual Art Art Show: June 7–June 29; July 19–August 17, September 13–October 19.
- The dates of September 13–October 18, 2025 were unanimously agreed upon:

January 6-10 – Secure desired dates with Triton.

January 25 – Begin announcements at Membership Meetings and in newsletters.

June, July, August Membership Meetings: Sign Up, Pay Fee, Gallery Host Sign Up, Food Sign Up.

August 18 – Exhibitors' art information due to Show Chair (Gallery ID Tags).

August 23 – Deadline to Sign Up for Gallery Hosting, Food, Wine Steward.

Art Drop Off – Saturday or Sunday, September 6 or 7.

Opening Reception – Saturday, September 13.

Gallery Hosting – Saturdays/Sundays, September 13–October 12 (five weekends).

Art Pickup – Saturday or Sunday, October 18 or 19

Programs

October 26 Demonstrator: Jenna Hobbs

Treasurer Report

- Received Evelyn Wester's 10% commission payment from the sale of her art at the Annual Art Show.
- Sharon will not be attending the October Meeting.

Other

- At Membership Meetings, Diann will ask the artists involved in the AOM, BRG, and Emerging Artists to share *"What was your inspiration?"*
- Smurti will bring her water heater pot to the October 26 Membership Meeting. Sharon will bring her coffee pot for heating water to the December 7 Membership Meeting going forward.

The meeting was adjourned at 3:25pm.

Respectfully submitted,
Denise Hall • Secretary

Join the Paint Share Group!

The Paint Share Group is a fun and relaxed group that shares art in progress and art from online courses and workshops. The group gets together on Zoom every Saturday afternoon. Contact **Diann Klink** to be included in her Zoom invitation. We know you'll find the time was well-spent and we hope you'll join us!



Halloween Cartoons Credit • © Barb Overholt