



CAMPBELL
ARTISTS' GUILD

EST. 1965

Brush • Palette



Celebrating Our 58th Year • September 2023



President's Message

"When art critics get together they talk about Form and Structure and Meaning. When artists get together they talk about where you can buy cheap turpentine." – Pablo Picasso

I love this quote from Picasso and it's something that often happens during our weekly Painting-a-Day Group's Zoom meeting. Talking about art supplies and how we use them is one of the prime benefits of these meetings. It's particularly fun when one of us comes up with a new product they've recently used. We could compare it to carpenters discussing the benefits they've derived from a new hammer! We welcome new members to this Saturday group so send me an email if you'd like to join us.

I'd like to address one of my personal presidential goals for the Guild this year: *"Explore new ways to raise funds for the Guild and to increase membership."*

- One of the ways to achieve this goal is to have a Silent Auction which we implemented this past April with huge success which provided the Guild with significant funds for upcoming expenses. It was such a success that we decided to continue it each year.
- Another idea is to increase the visibility of the Guild through exhibits and publicity. An Exhibit Committee was formed from volunteers and the Guild membership was assessed to determine individuals who may be interested in working on exhibit opportunities. I was surprised at the low number of members who expressed an interest. Unfortunately, only one volunteer is currently on the Exhibits Committee so I'm

planning to join with that individual to further explore such opportunities.

- A third idea is to partner with other art organizations. We could derive a number of exhibit opportunities from this with additional social interaction and creative collaboration. This possibility has morphed into a larger activity that we all may want to become part of.

Some of you are also members of other art organizations. One of those groups which has an excellent reputation in the South Bay is the Los Gatos Art Association (LGAA). I've had recent communication with LGAA's President who has inquired about the possibility of merging our two organizations together. In addition to increased exhibit opportunities, there are multiple benefits we have discussed. However, such a merge would not be an easy task and would require the support of all members in both organizations. Currently, we are just exploring ideas and have looked at the pros and cons of such a merger. Most importantly, we would need to know how our members feel. I'll bring this up in our September meeting, so hope we have a strong membership attendance at that time. Again, we are just looking at the basic idea; no details yet.

Diann Klink • President



Competitions • Artist of the Month

Thank you to all our talented artists who participated in the **August 26** competitions for Artist of the Month and Blue Ribbon Gallery. The first-place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery for the remainder of the year.



First Place • Cathy Down
Path to Nowhere • Oil



Second Place • Barbara Niemann
Tahoe Collage • Mixed Media



Second Place • Kris Rogers
No Forwarding Address • Acrylic

Third Place • Kris Miller
Misty Morn • Acrylic



Competitions continue next page



Competitions (cont.)

Blue Ribbon Gallery



Smruti Kurse
Dahlia • Dry Media



2023 Calendar of Events

Meeting facility opens at 12:30 p.m.

Submit art for competitions: **12:30–12:45 p.m.** Register your art directly with Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

September 23

- Monthly Competitions continue
- **DEMO: Diann Klink, High Flow Acrylic**

October 28

- Nomination of Officers for 2024
- Monthly Competitions continue
- Mini Pumpkin Decoration Contest
- **DEMO: Karen Olsen, www.karenolsenfineart.com**

November – No meeting. Happy Thanksgiving!

December 2

- Holiday Potluck Party!
- Election of Officers for 2024
- **Final** Artist-of-the-Month Competition for 2023
- **Final** Blue Ribbon Gallery Competition for 2023



**GET READY for our
Festive Holiday Mtg!
Saturday • December 2
12:30–3:30 p.m.**

Please create no more than two (2) ATCs and bring them to the meeting. The cards will be put on display prior to the time we start trading and then transferred to their own envelopes. Those who created ATCs are eligible to exchange ATCs until there are none left to trade.

You would think it too early in advertising our holiday meeting but you should have plenty of notice so you can start creating your ...

Artists Trading Cards (ATCs)

Artists Trading Cards are original works of art that are created on 2.5" x 3.5" pieces of material the artist chooses (e.g., canvas, paper, board, ...) in any medium chosen. It would be great if everyone participated to help make this a fun part of the meeting's festivities.

Examples of past ATCs:



Coming October 28 ... Mini Pumpkin Decoration Contest!



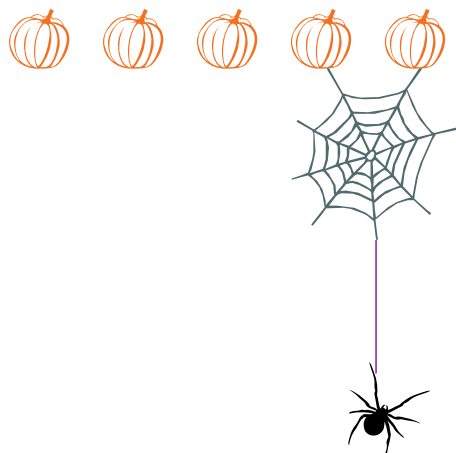
Examples of a past competition. Photo by Diann Klink.

Contest Rules

1. Decorate a small pumpkin (height of 6" or less).
2. Pumpkin must be a real one.
3. One entry per person.
4. Must be an original work of contestant – no stencils or kits permitted.
5. Use any kind of material to portray a character or theme.
6. No carving of pumpkin allowed.

Prizes ...

1. All attending the October 28 Membership Meeting will vote once for their favorite pumpkin.
2. Those with the most votes will be awarded a prize for First-, Second-, and Third-Place.
3. Photos will be taken of all entries together including a photo of the recipients of a prize and their entries will be included in the October issue of *Brush and Palette*.





Jan Grady • Watercolorist

The Guild welcomed Jan Grady to our August 26 Membership Meeting where she talked about her supplies and process in creating watercolors.

She was a computer programmer/project manager at Hewlett-Packard and began creating art just prior to retirement in 1998. Jan created portraits in pastel until she was forced to quit due to the dust affecting her lungs.

Her supplies consist of:

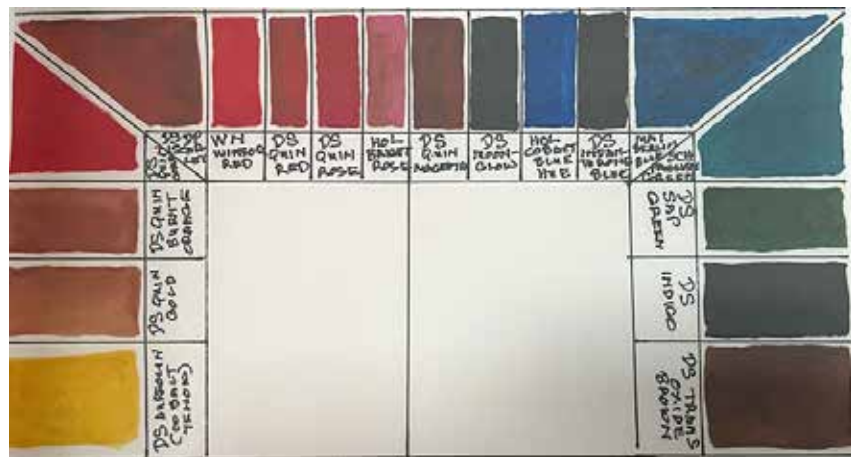
- an airtight palette
- mainly transparent watercolor and she glazes frequently
- a tool for referencing value studies by artist Judy Morris
- white porcelain dishes or butcher trays
- Fabriano Artistico Soft Press Bright White Watercolor paper in 300 lb. weight
- Jan paints with round brushes using a combination of Daniel Smith and Winsor & Newton paints

Jan's Process and Suggestions

- Doesn't pre-soak paper as it removes the sizing
- She paints at a slight angle using a wedge to prop her work up as it's easier on the neck
- Uses an old towel under her work which deters the paper from blossoming as it dries
- Consistently walks away from her work in progress to acquire a better perspective
- Uses a tiny crochet hook to apply masking fluid
- Uses a projector to transfer images on paper
- Uses a complement color to tone down where needed
- Likes starting with lights and punching in with the darkest darks
- Creates her own matts and frames reducing the cost in purchasing her paintings
- Paints from her photos that have been manipulated in Photoshop

You may see her work at Viewpoints Art Gallery in Los Altos and visit her website www.jangrady.com.

Jan Grady's palette.



Executive Board Meeting via Zoom • August 10 Keeping the Guild Together!



Artists who share your birthday this month:

- | | |
|---------------|-----------------------------------|
| September 2 | Romare Bearden |
| September 5 | Caspar David Friedrich |
| September 17 | Samuel Prout |
| September 23 | Frank Kupka |
| September 26 | Theodore Gericault |
| September 27 | T. C. Cannon |
| September 29: | |
| | Francois Boucher, |
| | Jacopa Robusti Tintoretto |
| | Michelangelo Merisi da Caravaggio |



Executive Board Minutes

August 10

The Board met via Zoom and the Business Meeting was called to order at 4:00 p.m. In attendance were: President Diann Klink, Treasurer Sharon La Bouff, Secretary Kris Rogers, Membership Chair Barb Overholt, Programs Chair Jennifer Glover.

ART SHOW REVIEW(Barb)

July 29 Check-in Procedure

- Kris – Distribute numbered slips at the door
- Jennifer – Crowd control management
- Barb & Sharon – Frame inspection. Sharon recommended adding an additional half hour for check-in (11:30-12:30); an additional table for frame touch up work, and she will look into purchasing metal touch up paint.
- Marlene – Waiver Signing Table/Gallery ID Tags

Barb reported that everything went smoothly; the artists arrived on time; took a number and seated themselves while patiently waiting their turn for frame inspection.

Many thanks to Sarah, Marlene's granddaughter, who was happy to help with the signing of the waivers and distributing the Gallery ID Tags.

Two framing issues were addressed and corrected in a timely manner.

A brief reminder on how to open the gallery for hosting was presented; questions were posed and answered.

Opening Reception

- Sharon reported approximately 90 attended.
- There were electrical issues which were immediately resolved by Triton staff.
- We erected two 10x10 pop-ups on the deck including Serena's patio umbrella for the refreshment area which gave shade to outdoor seating along the walls of the pavilions until the sun moved at which time, the awards ceremony was brought inside the gallery.

- Serena voiced her concern that setting up and tearing down the pop-ups (among other tasks) is getting too difficult for older members. Younger family members may be needed to assist in future shows.
- Sharon indicated that instructions need to be provided to artists to bring their guests immediately to sign the guest book, acquire their voting slips, and their door prize tickets.
- Recycling will not be attempted next year as guests mixed the trash with the recyclables. The Triton also has no recycling bins on the premises.
- Hospitality Chairs Serena and Smruti suggested more sandwiches be on the list for Food Sign-up. We had way too many veggie trays and fruit trays left over that were never opened.
- *Meet the Artists* Binder – all Active member bios will remain in the binder whether they have chosen to participate in the show or not.
- From my perspective, our Opening Reception was a complete success!

Award Presentation with Juror Paul Kratter

- There was an initial problem with reading Barb's template for juring the show as one category was missed but the situation was resolved in a timely manner.
- Paul presented a lively and personable awards presentation and by presenting the awards in the gallery, drew everyone's attention to the awarded art as he spoke. We should seriously consider our awards ceremony take place in the gallery in the future.

Board Minutes continued next page

Board Meeting Minutes (cont.)

- All award recipients received photos via email of their presented awards.
- Many thanks to Kris Rogers for taking photos of the award presentation.

Art Show Expenses

- \$5.47 was spent for the purchase of the People's Choice Award ribbon from Frankie's Awards.
- Voting slips for the People's Choice Award will be tallied on September 3 when the Board hosts the gallery and will be presented at September 26's Membership Meeting.

Remaining Award Ribbons

First – 15 • Second – 19 • Third – 21 • Best in Show – 0
People's Choice – 0.

Barb will look into re-ordering needed ribbons in 2024.

Door Prizes

- Marlene suggested that the participants for the door prizes not be required to be present to win; the phone numbers called on the ticket and the winners pick-up prizes during open gallery hours. Barb said this procedure had been tried a few times in the past without success – unreadable name on ticket; bogus or unreadable phone number; no return call plus Triton should not be responsible for distributing our door prizes.
- It was suggested that the last three digits on the tickets be announced with a "going once," "going twice," and "last call"; each door prize recipient will wait for a photo opportunity before they leave; announce the door prize drawing immediately after the award ceremony; list the drawing time on future invites.

Membership (Barb)

- A new roster will be sent out in September. One new member joined in May and a roster published.
- Sharon has graciously accepted to substitute for me at the August 26 Membership Meeting.
- We have two potential new members which I will include them in the email announcement for the August 26 meeting.

Facebook Page

Annual Art Show invite was included in July; art show photos were added in August.

Website Update (Barb)

I will compile JPEG images for Lynna to add to our website of the following: Art Show Award Recipients, Art Show Photos.

Programs Report (Jennifer)

Upcoming Demonstrators

Jan Grady (August); OPEN (September); Karen Olsen (October); Julia Seelos (January); Paul Kratter (March). Denise Howard has rescheduled her September 2023 demonstration to February 2024.

Treasurer's Report (Sharon)

- **Church Rental Renewal** – The Guild's name was incorrect on our contract and corrected. Rent is paid yearly for convenience.
- At our last meeting, there was an issue with the bathrooms being locked. Sharon will contact Rev. Carla Dietz (senior pastor) to set up an appointment to acquire a bathroom key.

Meeting was adjourned at 5:07 p.m. as Simba was hungry!

*Respectfully submitted,
Kris Rogers • Secretary*



Executive Board Minutes

September 3

The Board conducted its Business Meeting while hosting the last day of the Annual Art Show at the Rose Shenson Pavilion. In attendance were President Diann Klink, Treasurer Sharon La Bouff, Annual Art Show Chair Barb Overholt, Programs Chair Jennifer Glover.

Art Show Debrief

- Barb will take photos of award recipients with their art in the gallery on the scheduled day of pickup (Saturday, September 9, 11:30 a.m.) Photos were taken of Barb and Marlene with their art at this meeting and Board members who were present removed their art from the gallery.
- All photos of the awardees and their art will be included on the Guild's website and on its Facebook page.
- In order to eliminate the need for any artist to host over Labor Day weekend in the future, the Board agreed on the following dates starting in 2024:
 - Saturday, July 13 • Art Drop Off
 - Saturday, July 20 • Opening Reception Day
 - Saturdays and Sundays, July 27 – August 17
 - Artists Host Gallery, Noon–4:00 p.m.
 - Saturday, August 24 • Art Pick Up
- Barb will contact Triton with these new dates to get on their 2024 calendar.
- The Board tallied the voting slips for Favorite Art Piece and a special ribbon will be awarded to Smruti Kurse for her art entitled *Lighthouse in Geneva*.
- On Saturday, September 9, Barb will measure the gallery walls to acquire a better understanding of the maximum number of paintings the gallery can accommodate in future shows.

Membership

- There are no new members but Barb has been inviting four individuals to our Membership Meetings who showed an interest by providing their email addresses.
- We currently have 32 members.

Programs • Scheduled Demonstrators

Diann Klink • September,
Karen Olsen • October,
Julia Seelos • January,
Denise Howard • February
Paul Kratter • March

Treasurer's Report

Sharon still waits to receive a new certificate for our liability payment.

Los Gatos Art Association (LGAA)

Diann has made arrangements to meet with LGAA's President Jane Loomis and some of its members to discuss their organization's future. A connection with LGAA could mean more opportunities to exhibit in the Los Gatos area; possibly acquiring younger members to ensure the future of both organizations, and more visibility for the Guild to name just a few positive aspects in connecting with them. The Guild wants to see all artists have more opportunities and visibility. More information on this subject will be forthcoming as talks continue.

*Respectfully submitted,
Barb Overholt for Kris Rogers, Secretary*

Online Instruction • Workshops • Competitions

Online Competitions

- **www.LightSpaceTime.art** – Monthly online competitions.
- **CaFÉ • <https://www.califorentry.org>** – Signing up required to enter and participate in a variety of “Call to Artists.”
- **www.internationalartist.com** – Bi-monthly magazine showcasing artists from around the world in digital or print formats; competitions, workshops, podcasts.

Online Workshops • Courses • Instruction • Tutorials

- **Triton Museum of Art** – www.tritonmuseum.org/learn
- **Scottsdale Artists’ School** – <https://scotsdaleartschool.org>.
- **www.OnlineArtLessons.com** – sign up for free art lessons in your email each week, free tutorials.
- **The Virtual Instructor** – www.thevirtualinstructor.com
- **The Best Online Courses for 2022** – www.creativeblog.com
- **www.JerrysArtarama.com** – Free art instruction for a variety of mediums.
- **www.ArtistsNetwork.com** – Free tutorials and lessons. Become a member and receive access to a variety of content – videos, newsletter, discounts, magazines, ebooks, and instruction.
- **YouTube.com** – has a wealth of how-to videos.
- **www.WinsorNewton.com** – An abundance of information including the origins of color, its history, and application.