

President's Message

"If you hear a voice within you say, 'You cannot paint,' then by all means paint, and that voice will be silenced." – Vincent Van Gogh

Now that our Annual Art Show is over, I want to discuss something that I've touched on in past newsletters. The quote above reminds me of how the lack of an artist's confidence affects their fulfillment as an artist particularly when making a decision to exhibit their art before the public or enter into an art competition. Unless your ego is "oversized," most of us feel that trepidation that our art is not any good, that we cannot paint and are fooling ourselves into thinking otherwise. The idea of placing our art alongside someone else's seems to be inviting fear of rejection and unworthiness. Our fears and insecurities come into play because art bares our soul. And it doesn't help the situation that we have just begun taking workshops, classes, or just started dreaming about creating art. At this stage in our lives, we are called Emerging Artists.

Emerging Artists have yet to create a body of work let alone one art piece and have not yet exhibited in a show. Judgment is scary. If we don't receive a ribbon, we consider our art (and ourselves) unworthy.

So how can we deal with this? Some will say it doesn't matter. That creating art is its own reward. I agree that the actual creation of art is the highest fulfillment we receive as artists. But from the time we were children, we have wanted approval, that we "count," what we do has value. What can our Guild do to encourage and help all these emerging artists in our group?

The Guild is creating a monthly exhibit opportunity: *The Emerging Artists Gallery*. All members who identify themselves as new to creating art may exhibit in this monthly gallery. No

pressure is on this group, there's no competition so ribbons will not be awarded.

The Emerging Artists Gallery supports those who are learning through online courses, workshops, classes or are self-taught through art how-to books. The Guild hopes that after a year of this activity, these artists will develop the confidence and desire to create art on their own and enter into the Guild's monthly competitions.

Emerging Artists are encouraged to participate in the *27th Annual Art Show* where a portion of the gallery's wall will be designated in displaying their art to the public. No ribbons will be awarded; there's no competition.

I invite all emerging artists to attend the Guild's Saturday afternoon *Painting Share* via Zoom. We share our art in progress and provide help (when asked) and encouragement to all those in attendance. It's a fun and unpretentious group.

Just a reminder to all artists, emerging and otherwise, that ribbons and awards are just opinions of a limited number of viewers or jurors. Even instructors are limited by history and what was once called good art. If we never changed the technical, creative processes, and art rules we use, we would not have the variety of art we now have. Can you imagine if Impressionism never existed?

During our September Membership Meeting, we will be discussing upcoming programs and getting your feedback on some new projects for your artistic involvement. More information is in this newsletter.



Diann Klink • President



2024 Calendar of Events

Meeting facility opens at 12:30 p.m.

For art not submitted online for competition, arrive at **12:30–12:45 p.m.**

Register all art for competitions directly with Awards Chairs Elton Glover and Dave Eisbach at the speaker's podium.

Art will not be accepted after 12:50 p.m.

September 28

- Monthly competitions continue
- Announcing the recipient of the 26th Annual Art Show's *People's Choice Award*
- **Demonstrator:** Scott Hamill • Plein Air Oils

October 26

- Nomination of Officers for 2025
- Monthly Competitions continue
- Mini Pumpkin Decoration Contest
- **Demonstrator:** Jenna Hobbs • Oils

NO MEETING IN NOVEMBER



December 7 • Holiday Potluck Party! • See Page 6 for details.

- Election of Officers for 2025
- **Membership Renewals Due December 15** (cash (exact amount) or check)
- **Final** Artist of the Month Competition for 2024
- **Final** Blue Ribbon Gallery Competition for 2024
- Exchange of Artists Trading Cards (ATCs)

Coming October 26 ...

Annual Mini Pumpkin Decoration Contest!

*Join the fun at our October 26 Membership Meeting
when we will hold this festive seasonal contest!*

Our 2023 Mini Pumpkin Contest Winners:



First Place
Sharon La Bouff
Mad Hatter Tea Party



Second Place
Barbara Niemann
Genevieve



Third Place
Karen Franzenburg
Fortune Teller

Contest Rules

1. Decorate a small pumpkin (**6" high or less**).
2. Pumpkin must be a real one.
3. One entry per person.
4. Must be an original work of contestant – no stencils or kits permitted.
5. Use any kind of material to portray a character or theme.
6. No carving of pumpkin allowed.

Prizes ...

1. All who attend the October 26 Membership Meeting will vote once for their favorite pumpkin.
2. Those with the most votes will be awarded a prize for First, Second, and Third Place.
3. Photos will be taken of all entries together including a photo of the recipients with their prize entries will be included in the November issue of *Brush and Palette*.



Annual Holiday Potluck Meeting

Saturday • December 7 • 12:30–3:30 p.m.



Our Holiday Potluck and Membership Meeting will include:

- Renew Your Guild Membership Today! (deadline December 15)
- Election of Officers for 2025
- FINAL Artist of the Month and Blue Ribbon Gallery competitions for 2024
- Exchange of Artists Trading Cards (see below)
- Music
- No demonstrator this meeting

THE POTLUCK • Members and guests will need to bring:

- a savory dish to share for up to eight persons (don't forget the serving utensil)
- your plate, personal eating utensils, and glass/cup
- hospitality will provide beverages, napkins, and, as always, festive table decorations

What Are Artists Trading Cards (ATCs)?

Artists Trading Cards are original works of art created on 2.5" x 3.5" pieces of material the artist chooses (e.g., canvas, paper, board, ...) in any medium chosen. Please create no more than two (2) ATCs and bring them to the meeting. The ATCs will be put on display at the beginning of the meeting and then transferred to their own envelopes. Only those artists who created ATCs are eligible to exchange ATCs until there are none left to trade.

Examples of Past ATCs:



Bringing Back Group Art Projects



Our last Group Art Project was in the Spring of 2019 and there seems to be an interest once again. The Guild's Board is proposing to hold a Spring 2025 Group Art Project to be introduced and explained to membership at its September 28 Membership Meeting.

The Spring Group Project will start February 22 wherein artists will have three months to create one of the three randomly selected themes to be presented at the May 24 Membership Meeting.

On February 22, three themes will be randomly selected from the list below:

1. People and Figures
2. Still Life
3. Wildlife
4. Landscapes
5. Waterscapes
6. Florals and Gardens
7. Domestic Animals
8. Abstract
9. Cosmic
10. Fantasy
11. Skyscapes
12. Self Portraits
13. Expressing Joy
14. Expressing Love
15. Expressing Power
16. Light and Dark (palette or feeling?)
17. Insects
18. Climate Change
19. Seasons/Weather
20. Impressionism
21. Pop Art
22. Cubism
23. Surrealism
24. Graphics
25. Collage

How to Participate

- Participation is not mandatory.
- Artists may use any medium to interpret the theme on any substrate.
- Art will not be judged but if it is entered into a monthly competition, will adhere to the rules.
- No ribbons or awards will be presented.
- No framing is necessary but your art must be dry to handle by the specified deadline.
- If creations are made using dry media or water media on paper, the art should be under a matt for protection and, if available, a plastic sleeve.
- Artwork is presented to membership three (3) months from the date announced.
- Artists will share their finished art to membership; how they approached the project, medium used, etc.
- The use of copyrighted photos from any source is prohibited.
- Art created in workshops or online courses is prohibited.





Special Announcements

Congratulations to Diann Klink!

Diann's painting, *Manakel's Dragon*, was recently accepted into the *Pacific Artistry Showcase 2024 Online Juried Exhibition!*

This exhibition will be held September 2–October 31, 2024, and is presented by the Society of West-Coast Artists (SWA). The inaugural Pacific Artistry Showcase is an exclusive online competition and exhibition that celebrates the vibrancy and diversity of fine art. It is hosted by the esteemed SWA, www.societyofwesternartists.com, with active chapters in the the Bay Area and San Joaquin Valley, and is poised to become a national beacon for artistic talent.

Diann also won Distinction awards for her four paintings in Gallery 4%'s international competition Unreal & Non-representational Art: *Slide*, *Fiesta*, *Butterfly Effect*, and *Dream Weaver*, <https://gallery4percent.com>.



Manakel's Dragon



Slide



Fiesta



Dream Weaver



Butterfly Effect



Paint & Sip at the Triton!

•
Friday
August 23
6-8 p.m.

On Friday evening, August 23, Guild members Jennifer Glover and Barb Overholt participated in what Barb refers to as *Paint & Sip Night* held at Triton's Linn Studio Pavilion where they, along with 14 other art enthusiasts, created a sunset beach scene in acrylics. Excellent wines and a variety of tasty hors d'oeuvres and sweets were enjoyed by all who attended.

Jennifer has experience at these types of events having participated in three before at various venues but this event was a first for Barb. All who participated were congenial, enthusiastic, and made the evening a delightful experience.

Triton's Education Coordinator, Erin Rempola-Kwong, was on hand pouring Blickcrylic® Student Acrylics onto our paper palettes. Our palette consisted of black, titanium white, chrome yellow, magenta, ultramarine blue, and phthalo blue. Each participant received new brushes for the occasion, a cup of water, paper towels, and a 16x20 stretched gessoed canvas resting on a sturdy table easel.

With Vanessa's expert instruction throughout, participants were able to create their interpretation of the proposed scene. At the evening's conclusion, Erin took a group photo with everyone's new creations and sent it to all. This editor has it on good authority that there will be more fun Paint Nights in the future!



Vanessa's proposed scene.

Thank you Vanessa, Erin, and the Triton Museum of Art for a fun experience!

Get on Triton's mailing list to receive announcements for events like this one and other educational workshops:
www.Tritonmuseum.org



Triton's Curator Vanessa Callanta

Executive Board Meeting Minutes • September 12



The meeting was held on Zoom and called to order at 2:05. In attendance were: President Diann Klink, Vice President Smruti Kurse, Secretary Denise Hall, Treasurer Sharon La Bouff, Programs Chair Jennifer Glover, Membership/News/Art Show Chair Barb Overholt.

Membership

- The benefits and options of a Triton Museum of Art membership to Guild members were discussed. See Page 10 for Editor's write-up.
- A proposal was made and discussed regarding implementing an **Emerging Artists Gallery** where artists whose work has been created in workshops or classes are invited to share their works monthly. The Emerging Artists Gallery is not a competition and submitting an online form unnecessary. See Page 9 for the outcome of this proposal.
- **Group Art Project Themes** were discussed and reviewed, and the outcome may be read on Page 5. Three themes will be randomly drawn and used for those interested in participating.
 - Spring Group Project • Announced February and due May 24.
 - Autumn Group Project • Announced August and due December 6.

Website

The following PDF files were added to the Guild's website by our webmaster Lynna Jirpongopas:

Newsletters – January–July/August 2024
Demonstrators – January–July 2024
26th Annual Art Show Awardees

Final Update • 26th Annual Art Show

- Congratulations to **Smruti Kurse!** She is the recipient of the People's Choice Award.
- 220 total guests attended.
- Guests' emails were added to the database for future Show notifications.
- Hospitality Chair Serena Murray will be reimbursed for expenses incurred.

- Some guests at the Show found it difficult to hear the awards presentation and Diann Klink will provide a personal microphone for use in all Guild activities going forward.

27th Annual Art Show 2025

- **October 10 Business Meeting** – The Board to discuss dates that will bring back an August Membership Meeting.
- Final date will be announced on January 25.

Review of Bylaws

- Removing repetitive verbosity from the Bylaws to read more succinctly and be understood will be reviewed at the Board's Business Meeting on Thursday, October 10.
- No major changes requiring membership approval is foreseen.

Programs • Upcoming Demonstrators

- Scott Hamill (September), Jenna Hobbs (October).
- Awards Chair Elton Glover approved using Sharon's projector screen going forward at Membership Meetings.

Treasurer's Report

- Sharon will not be attending the October Membership Meeting. Diann will take the Projector Screen and bring to the October Membership Meeting.

The meeting was adjourned at 3:36 p.m.

*Respectfully submitted,
Denise Hall • Secretary*

The Emerging Artists Gallery

The Guild's Board agreed to a proposal that would support not only instructors of online courses and local workshops but those members new to creating art using these venues. Starting at our October 26 Membership Meeting, Guild members new to creating art are invited to display their creations gleaned from their workshops and online courses, including those learning on their own through books and practice.

The Emerging Artists Gallery

1. The purpose of this gallery is to encourage beginning artists to participate and share.
2. The Emerging Artists Gallery is not a competition.
3. Art created in workshops, classes and through books is the focus.
4. Artists sharing their works in this gallery are encouraged to provide information on the workshops/class, their instructor, and the medium involved in their ongoing art journey.

27th Annual Art Show

Emerging Artists will also be eligible to participate in the Guild's 27th Annual Art Show. Although no ribbons will be awarded, they will have the opportunity to exhibit to the public with special exhibit space in the gallery.

By providing this outlet, the Guild hopes that after a calendar year of this activity, these artists will develop the confidence and desire to create art on their own and move into the Guild's monthly competitions.



Ongoing Workshops & Online Art Courses

Campbell Community Center • Adult Center 50+

408-866-2146 • **Website:** <https://www.campbellca.gov/Community-Center>

Watercolors, Oil and Acrylics with Patricio Jimenez (all skill levels welcome)

Triton Museum of Art: <https://www.tritonmuseum.org/courses>

Art Classes in San Jose: <https://www.classbento.com>

Udemy: <https://www.udemy.com>

The Art Studio New York: <https://www.theartstudiony.com>

Domestika: <https://www.domestika.com>

YouTube.com • A plethora of helpful instruction in all mediums

2025 Membership Renewals

Renewals are due December 15.

Renewals not received by the Treasurer by December 31 will be considered delinquent.

Competitions Briefly Explained

Please read the Bylaws for complete information

Artist of the Month (AOM)

New Active members must attend one meeting before being eligible to compete. During the calendar year, Active members must attend at least one of three consecutive meetings prior to a competition.

Blue Ribbon Gallery (BRG)

Active members who have won a blue ribbon in the AOM competition (January–December) and who have attended at least one of three consecutive meetings prior to this competition are eligible to compete in the BRG for the remainder of the year. Previously awarded art from any AOM competition is not permitted.

Artist of the Year (AOY)

The AOY is held at the January Membership Meeting. Active members who have won a blue ribbon in the BRG, must attend at least one of three consecutive meetings prior to this competition for eligibility to compete.

Blue Ribbon Gallery ribbon recipients may enter a new or a previously awarded piece of art for this competition. First, second and third place ribbons are awarded at the January Membership Meeting.

Make your check payable in the amount of \$50 (Active) or \$25 (Associate noncompeting) to

Campbell Artists' Guild
(MEMO: 2025 dues)

Hand your check to or mail it to:
Guild Treasurer

Become a Member of the Triton Museum of Art

1. Discounts and priority registration on education classes.
2. Invitations to Membership Appreciation events.
3. Free admission to monthly Triton Book Club.
4. Member's Discount to Art History Lectures.
5. Personalized Membership Card.
6. 10% discount in the Museum Store.
7. Membership fees are tax-deductible to the extent allowed by law [501(c)(3) nonprofit; Tax ID: 94-6122076].

Types of Membership

Student = \$10
Senior (62+) = \$20
Individual = \$40
Family = \$55

A membership provides you with opportunities you wouldn't have otherwise. It's a great way to connect with the art world.

<https://www.tritonmuseum.org/membership>



© Barb Overholt

Join the Paint Share Group!

The Paint Share Group is a fun and unpretentious group that shares art in progress, and art from online courses and workshops. The group gets together on Zoom every Saturday afternoon. It's always a relaxed one-hour meeting to catch up with one another. Contact **Diann Klink** to be included in her Zoom invitation. We know you'll find the time was well-spent and we hope you'll join us!

The Paint Share Group
on Saturday,
September 14.

