



## President's Message

*"You can't wait for inspiration; you have to go after it with a club."*  
– Jack London



**Creative burnout or artist's block** can be a real challenge for all of us during the last two years, particularly when we've been so isolated. Personally, I've had to deal with multiple demands on my life that have nothing to do with my art – tax returns, legal "stuff," family issues, and even the business side of art. All of this has led me to reconsider how or even whether I should get my art in the public eye. As a result, the last two months have been unproductive for my creative mind. The most significant hurdle has been identifying what it is that makes me not want to create. Is it because of a too demanding schedule? Am I just exhausted from those demands? Or is it my self-confidence? I know that some of you must have also felt the same way at times.

Since my primary identity is as an artist, my self-esteem suffers when I have a creative roadblock. However, burnout is just part of the creative process and I will eventually pull myself out of this. It's okay to take a break, particularly when there are so many distractions. As a perfectionist, I put a lot of pressure on myself and need to remember that creating should be "fun;" it doesn't have to be the Mona Lisa. What has helped me the most in the last couple weeks is taking time to be with other

artists which provides stimulation to nourish that illusive creative spark. That's what is so great about an organization like Campbell Artists' Guild and the small art groups we form. On April 1, our small abstract painting group met providing me with the push I needed to just start painting on a blank canvas and let that creative spirit emerge.

If others of you are feeling that burnout or block, have faith in yourselves to pull through and start painting again. Call up some artist friends and just get together to draw or paint or even just doodle. Don't put pressure on yourselves to create a masterpiece; just have fun and enjoy the friendship of other artists who may even be feeling the same way.

See you on Zoom this month when we will have a great demonstration presented by Jeff Bramschreiber!

*Diann Klink • President*

## Need to Contact a Board Member or Officer?

Look to the last page of every newsletter for phone or email information.

## Artist-of-the-Month

Thank you to all our talented artists who participated in the March competitions for Artist of the Month and Blue Ribbon Gallery. The first-place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery for the remainder of the year.



**First Place**  
Diann Klink  
"Angels of Ukraine" • Acrylics



**Second Place**  
Barb Overholt  
"The Morning Watch" • Oils



**Third Place**  
Jennifer Glover  
"Mind's Eye of the Storm"  
Acrylics



**Third Place**  
Elton Glover  
"Wyld Flowers" • Acrylics

## Blue Ribbon Gallery



**Pat Smith**  
"River of Braga" • Watercolors



**Kris Rogers**  
"Late Delivery" • Oils



# Paint Along with Judy!



Zooming direct from Studio Judy G in Watsonville, artist Judy Gittelsohn and her assistant Emily Reynolds brought us a fun paint along demonstration on Saturday, March 26 using Golden's Fluid Acrylics. Our lesson was "How to Paint an Apple."

Guild members received Judy's materials list the week prior to her demonstration and many attendees participated in creating an apple under Judy's tutelage (see images below). With a limited palette (black, red, yellow, blue, white) Judy taught us a "dry brush glazing technique" where the use of small amounts of paint are used, pushing and scrumbling the paint around, and keeping your brush out of the water when working from one color to the next as you apply layers. Thank you, Judy, for a fun experience! You may contact Judy at [me@judyg.com](mailto:me@judyg.com) for inquiries on her upcoming workshops. Information on Golden® Acrylic products, please visit [www.goldenpaints.com](http://www.goldenpaints.com).



*Lynna Jirpongopas*

*Barb Overholt*



*Kris Rogers*

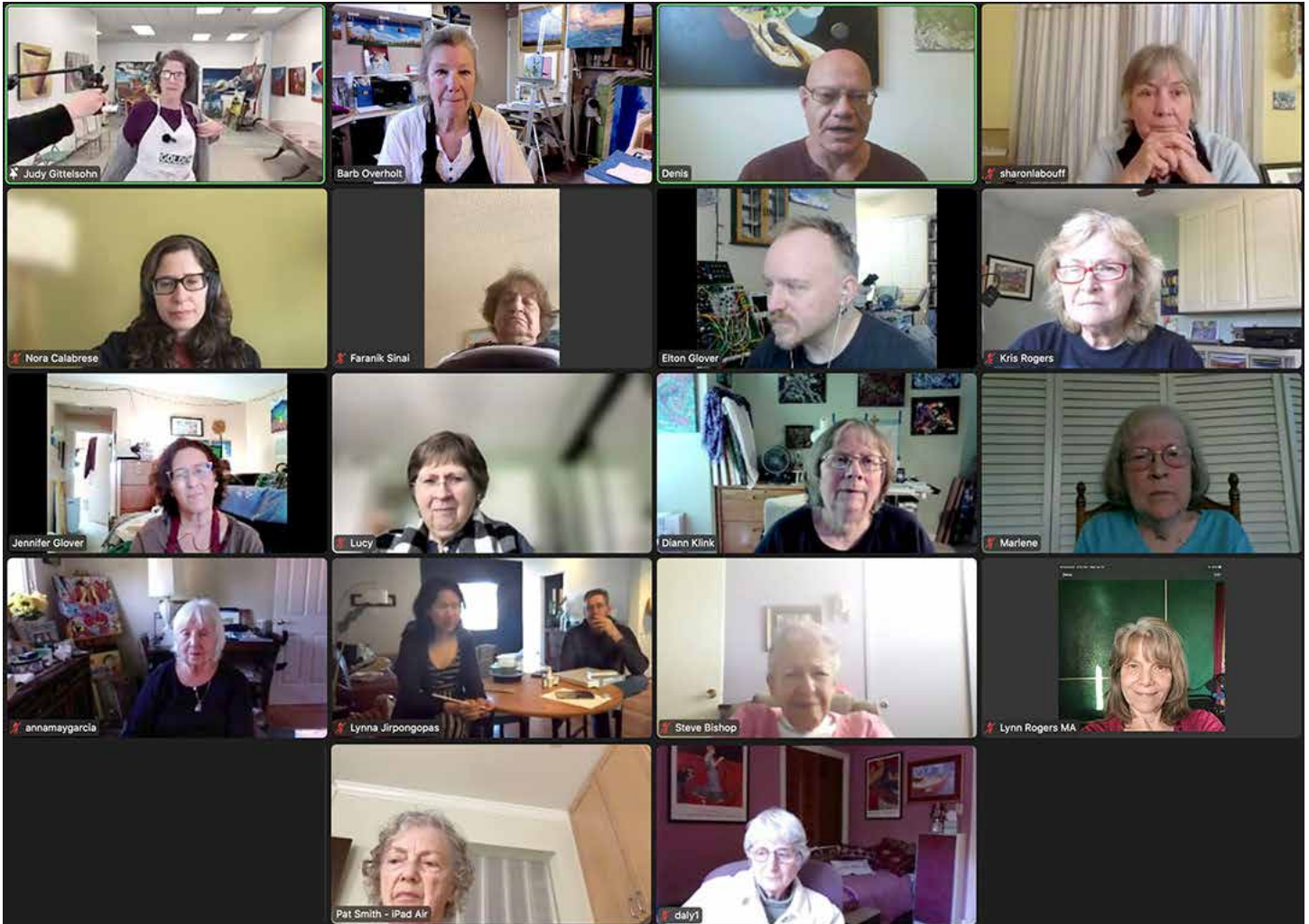


*Lynn Rogers*



*Sharon La Bouff*

# Members "Zoom In" for Our March 26 Membership Meeting.



## Upcoming Membership Meeting Demonstrations via Zoom at 1:00 p.m.!

### April 23

- Artist of the Month and Blue Ribbon Competitions
- **Demonstrator: Jeff Bramschreiber • Acrylic Seascape**

### May 28

- Artist of the Month and Blue Ribbon Competitions
- **Demonstrator: Diann Klink • Part III Abstract Artist Soul**





## Member Spotlight

of you and an art piece would be icing on the cake. I hope you will consider this “Member Spotlight” a prelude to better times ahead.



*Thank you to **Guild Secretary Kris Rogers** for enthusiastically stepping up as our Member Spotlight for April!*

**Spotlight on Kris Rogers** – With an early love of photography, Kris’ career path turned to Radiologic Technology. She went on to become a Physician Assistant. With retirement, came time to vigorously pursue her dream of becoming an artist. Kris



*“Moonlight Stroll” • Acrylics*

loves painting with vibrant colors in a realistic style. Her inspiration comes from indigenous animals, wildlife, and nature. Much of the influence for her paintings are derived from the family lodge near Yosemite National Park and the visiting wildlife. Plein air is a favorite pastime and she enjoys outings with fellow artists from two different local art groups. She recently began having fun teaching art privately to children and adults.



Many Guild members will remember **Al Giraudo** not only as a gifted and accomplished artist but as a man who had a gentle spirit about him. He hadn't attended meetings for some years and grieved for his wife Marion who had passed some years prior. He had become bed-ridden in the last few months of his life. Many of our Guild members fondly remember taking art instruction from him. Al is survived by his two children – a son who lives in the Bay Area and a daughter who lives in Tennessee.

# *In Remembrance*

## Al Giraudo

A former member of the Campbell Artists' Guild, Al passed away in March of 2022. There was no obituary notice or celebration of his life but for those of us who remember him, he was a gifted artist and will never be forgotten.



Guild's Annual Art Show 2017 • Al with Second Place Award





# Taylor's Alley • Watsonville, CA

Taking a day trip to Watsonville to visit Judy Gittelsohn's *Studio Judy G*, Jennifer and I were happy to stroll outside with Judy and her studio companion and mascot Rosie to Taylor's Alley. There we found some incredible window murals, originally dating back many years that Judy restored to glory. For those of you who are unable to make the trip to Watsonville, below are photos of the restored murals located on Taylor's Alley.



*A painting commemorating International Women's Day is displayed in Judy's studio.*



# Welcome Aboard!



*Judy Gittelsohn's artistic interpretation of Watsonville's historic train depot.*

Your newsletter editor took Judy Gittelsohn's invitation to heart and attended the "Welcome Aboard" open reception held at Studio Judy G on Sunday, April 10. Welcome Aboard focused on the rich history and beautiful landscape of the Pajaro Valley through **Christopher Arnold's** beautifully rendered plein air watercolors, **Tarmo Hannula's** breathtaking photographs, **Judy Gittelsohn's** "Why Watsonville," a collection of vibrantly colored paintings along with historic photos from the Pajaro Valley Historical Association and Graniterock Railroad Depot. Lively conversation and festive libations were also generously offered up for the afternoon.



**Christopher Arnold** was an architect with his practice in the Bay Area. He spent the latter part of his life living part-time in La Selva Beach where he would go out for a few hours and paint in watercolors. Although his family was aware of this practice, they never actually saw him painting nor did they look closely at his works until his death from COVID-19 in January of 2021. When they did, they were astonished at his delicate work, variety, and vision.



Welcome Aboard exhibit  
runs from April 10–June 15 at  
Studio Judy G  
430 Main Street  
Watsonville, CA 95076  
831-288-0010  
[www.studiojudyg.com](http://www.studiojudyg.com)



*This editor's favorite – Tarmo Hannula's beautiful photograph of a Grackle captured in the morning light.*



*(right) One of Judy's many new paintings on display showcasing her love letter to the town of Watsonville.*







## Business Meeting Minutes • April 13

The meeting was held via Zoom and called to order at 12:10 p.m.  
In attendance: President Diann Klink, Vice President Marlene Bird, Treasurer Sharon La Bouff, Secretary Kris Rogers, Programs Co-Chair Jennifer Glover, Membership Chair Barb Overholt.

**Website Update (Barb liaison to Lynna)** – Lynna has made significant progress and our priorities list is mostly complete. There are a few items that need updating and Lynna is working them. The CONTACT US page for Guild inquiries isn't going to the Guild's Gmail account. Lynna requested a Zoom meeting with the Board to go over some of the intricacies of the website. The board will coordinate a time for that.

**Website Artists Gallery** – The Board discussed how many paintings to allow per artist with a proposed yearly update option. In the past, paintings have been edited by Barb first to fix any cropping or lighting issues. Barb then forwarded the paintings to our web guru. The Board wants to be mindful of Lynna's and Barb's time spent in the endeavor of updating images. Sharon suggested using her last five recent abstracts as a time test run for Lynna. The issue of the number of paintings allowed per artist will be re-visited when more information becomes available.

**Resuming In-person Membership Meetings** – Diann asked when the Guild should resume in-person meetings. Barb will send out a Guild survey. Sharon has not received a response regarding Congregational Church of San Jose's ventilation system (fans/filters). Jennifer said the church continues to conduct a simulcast every Sunday giving members the option of attending in-person or from their homes. Church simulcast equipment is not included nor mentioned in our room rental agreement. There was a potential issue about the church limiting the group size at the particular room we have rented in the past. If that room is not available, would the group incur a raise in room rental fees? Sharon will send a follow-up email to Cindy regarding ventilation, group meeting size, room assignments, and equipment rental.

**Alternate Gathering Place** – Meeting at a local park was suggested as an alternate safe gathering place; adding a possible plein air to the mix would make it a wonderful event involving a picnic. Kris is involved in a couple plein air groups and was open to giving instructions or pointers to those members with little to no experience with plein air.

### **Membership Meeting "Announcements" –**

Sharon felt that making announcements during our Membership Meetings was redundant and don't add value since membership already has been sent this information. The Board agreed.

### **Awards/Demonstrators (Jennifer) –**

Jeff Bramschreiber will demo an acrylic seascape on April 23. Diann will continue her abstract series as our May demonstrator. Sharon mentioned that several of us expressed concerns over the rather abbreviated and whirlwind tutorial of last month's demonstrator, Judy Gittelsohn. Many of us had to finish the painting on our own. Clarification to the demonstrators regarding the duration of their demonstration is advised.

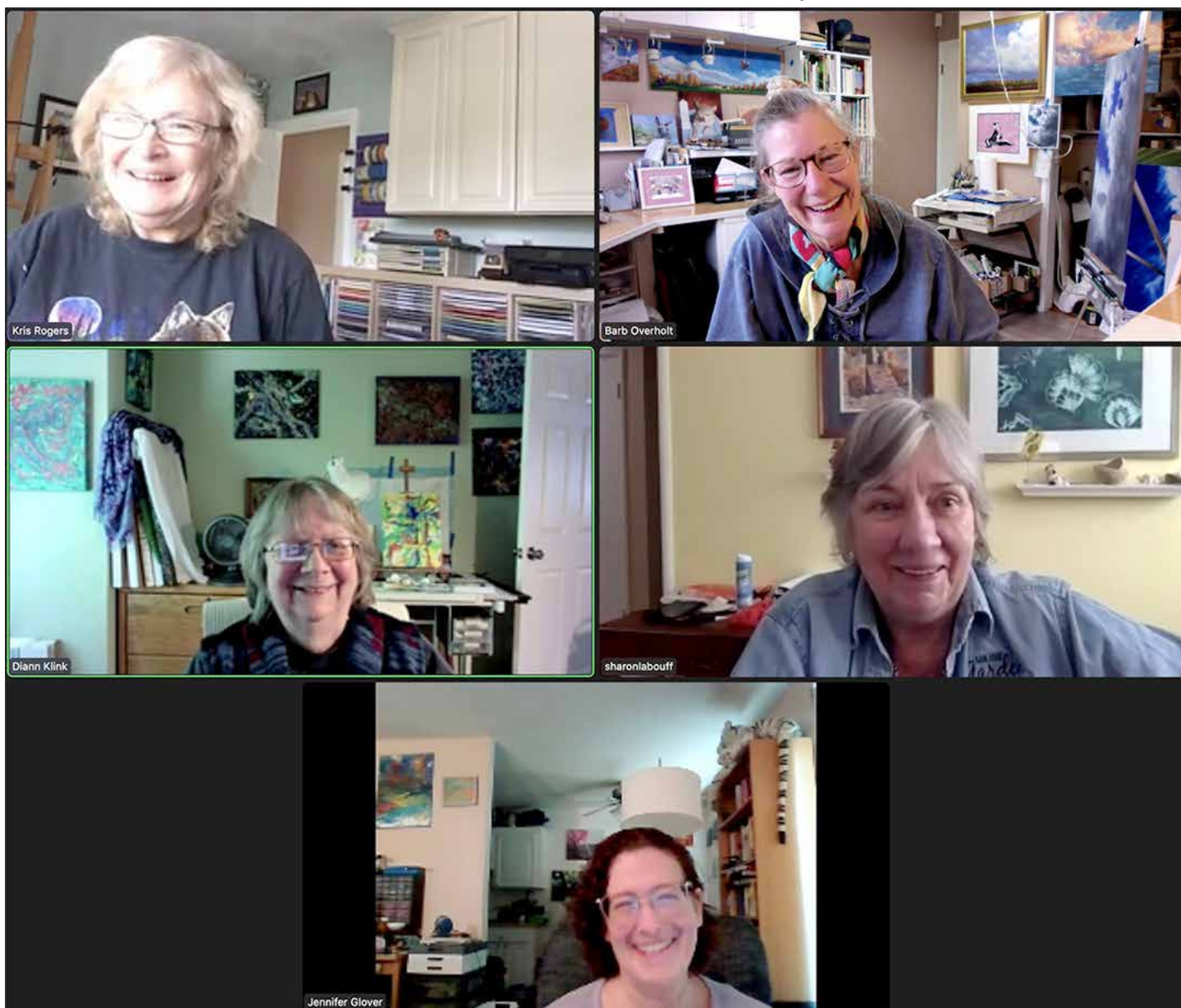
Jennifer created a Google form for our demonstrators to complete using our existing form as a template with a few additions. We applaud her initiative and ingenuity! Minor snafus with the software were addressed and fixed during the meeting.

**24th Annual Art Show** – Our County status is low according to the CDC, but it might be prudent to continue with an online art show again this year since we are uncertain of another COVID-19 resurgence.

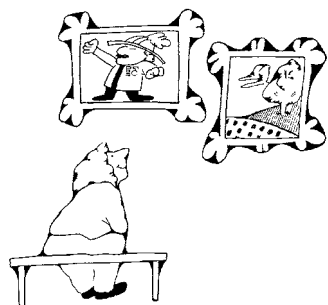
Meeting was adjourned at 1:15 pm.

*Respectfully submitted, Kris Rogers • Secretary*

## Guild Business Meeting • Wednesday, April 13 @ noon



### GET READY for the 24th Annual Art Show!



*We will once again hold our annual art show virtually.*

#### **Information coming soon on**

Entry Fee • Art Submission and Payment Deadline

Date of Slideshow Presentation

Date for Virtual Reception with Ribbon Awards

***Start thinking about showing your best art for this yearly event!***



## Online Instruction • Workshops • Competitions

### Competitions

- [www.LightSpaceTime.art](http://www.LightSpaceTime.art) – monthly online competitions.
- CaFÉ • <https://www.califorentury.org> – Signing up required to enter and participate in a variety of “Call to Artists.”
- <https://www.internationalartist.com> – bi-monthly magazine showcasing artists from around the world in digital or print formats; competitions, workshops, podcasts.

### Workshops • Courses • Instruction • Tutorials

- **Scottsdale Artists’ School** – <https://scotsdaleartschool.org>
- **www.OnlineArtLessons.com** – sign up for free art lessons in your email each week, free tutorials
- **The Virtual Instructor** – [www.thevirtualinstructor.com](http://www.thevirtualinstructor.com)
- **The Best Online Courses for 2022** – [www.creativeblog.com](http://www.creativeblog.com)
- **www.JerrysArtarama.com** – Free art instruction for a variety of mediums
- **<https://www.ArtistsNetwork.com>** – Free tutorials and lessons. Become a member and receive access to a variety of content – videos, newsletter, discounts, magazines, ebooks.
- **YouTube.com** – has a wealth of how-to videos.