



August 2021 • Celebrating Our 56th Year! • www.CampbellArtistsGuild.org



President's Message

*"Art is a collaboration between God and the artist,
and the less the artist does the better."*

– Andre Gide

Last month featured a great demonstration by Jeff Bramschreiber and the return of our monthly competitions. If you missed it, we also have a great August meeting scheduled to be held at the Triton Museum of Art and our featured speaker will be Triton's Chief Curator Preston Metcalf. Since we will not be on Zoom, there will be no monthly competition in August, but it will return next month—so keep painting and drawing! While at the Triton for our meeting, you will also have the opportunity to view the museum's current exhibitions: "Salon at the Triton," artwork by Sanjay Heera and Warren Chang. I hope everyone shows up in their most artistic masks for an "in-person" get together long past due!

Monthly Competitions will return in September! All of you will receive an email with instructions and the submission format for entering the September competition. Remember – you must meet the eligibility requirements and submit your art image via email by September 15. If you have any questions, please contact Awards Chairs Rob Kambak and Elton Glover.

Annual Art Show (Juried)

Barb has sent out several emails regarding submitting your artwork images by September 11 for the annual online art show. That may seem a long way off but it will sneak up on you. Save the date of October 16 for the online reception! You have the opportunity to enter three art images. Please see Page 6 of this month's newsletter for details.

Art Supply Review

For those of you who use acrylic paint on a regular basis, you may not realize that acrylic paint solids in your paint brush water may clog your drains or go into the waste stream system untreated. You can use kitty litter to pour your dirty water into, but that wastes the water, not to mention a lot of litter. Golden® Paints offers a wastewater cleaning system that removes acrylic paint solids from up to 16 gallons of waste water per system kit. This reduces the buildup of acrylics in your house plumbing and septic systems and provides safe disposal of acrylic waste. The "Crash Paint Solids" starter kit includes: stainless-steel colander that fits into a provided clear pail, 20 filter papers, a gallon pail to collect your dirty water, 16 fl. oz. of "crash" chemical solution, and 16 fl. oz. of neutralizer solution. A refill kit is also available. The initial kit costs \$55, the refill about \$35. I've been using this solution for several months now and am amazed at how clean the water gets—clean enough to dump it into my garden. It takes about a half hour to go through the cleaning process and then wait an additional 24 hours for the water to drain through the filter. When completed, you are left with clear water in the pail below the colander and a filter with dried/pasty acrylic which can be tossed in the garbage. I still have plenty left for at least another year. You can obtain the kit at Dick Blick (www.dickblick.com) or Jerry's Artarama (www.jerrysartarama.com). Check out the Golden Paints website for more information.

President Diann Klink

Competitions

Artist-of-the-Month • July

Thank you to everyone who participated in our July competitions and congratulations to the ribbon recipients.



First Place • Rob Kambak
"Grain Elevator"
Watercolor



Second Place • Judith Tolley
"Jason" • Acrylic



Second Place • Dave Eisbach
"Sentinel" • Acrylic

Third Place • Patricia Smith
"On a Hill" • Watercolor



Blue Ribbon Gallery

Liyuza Eisbach
"Snake River" • Acrylic



Third Place • Denis Wik
"Technolion" • Acrylic





Special Membership Meeting at the Triton! August 28 • 1:00 p.m.

Triton's Executive Director and Senior Curator Preston Metcalf will entertain and educate us with a special talk of his choosing at the Triton Museum of Art. Preston is a seasoned and entertaining speaker and knowledgeable in all aspects of art. You won't want to miss this opportunity to hear him.

This will also be the perfect opportunity to view first-hand "The Salon at the Triton 2021" now exhibiting through September 12, 2021 as well as viewing additional works of art on exhibit by talented local artists Warren Chang and Sanjay Heera.

Triton Museum of Art

1505 Warburton Avenue
Santa Clara 95050
408-247-2438

Hours: Tuesday–Sunday • 11A–4:30P

Closed Mondays and Holidays

Free Admission and Parking

Upcoming Demonstrations via Zoom @ 1:00 p.m.

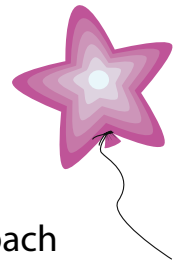
September 25

Jessica Schiffman

October 23

President Diann Klink

HAPPY BIRTHDAY!



August

Marlene Bird • Dave Eisbach
Barbara Niemann • Jude Tolley





Monthly Competitions!

The Guild restarted its monthly Artist-of-the-Month (AOM) and Blue Ribbon Gallery (BRG) competitions in July 2021. The Artist-of-the-Year (AOY) competition will be held in January. Since we cannot yet meet in person, the competitions will be held online. The rules regarding eligibility to enter these competitions are established in the Bylaws and remain the same:

1. *The artist must qualify by being a paid Active member and attend at least one meeting in the past three immediately prior to a competition.*
2. *The artwork must qualify by being original and completed within the last five (5) years.*

The difference between online competitions and in-person competitions is in how the member enters the competition and how the vote is taken. It's the same rules but a different process. This is how it works:

Invitation to Enter the Competitions:

Members will receive an email invite on the first day of the month to enter the appropriate competition.

Follow the email instructions on how to enter.

Entering the Competition:

1. All entries must be received by email no later than the 15th of the month.
2. Awards Chairs check for compliance with the Bylaws and enter the art into the voting system.
3. A member's entry will be removed from competition for that meeting if that member does not attend.
4. A Preview Link will be provided in the email invite to view the art submitted.

Voting:

1. Competitions are held during a Zoom Membership Meeting.
2. Attendees vote through a link provided through the Zoom Chat icon.
3. Each attendee casts one vote for AOM • one vote for BRG.
4. Up to 10 minutes is allowed for viewing entries and voting.
5. Votes are automatically tabulated by the database and winners are announced at the end of the meeting at which time, all artists in the competitions are invited to give a brief talk about their art.

After the Competition:

1. Members receive via email an updated competition tabulation.
2. Ribbons will be mailed.
3. Information and images will be archived from the competition.

Schedule –

- **June 26** – Membership Meeting: review and demonstrate the rules and process. All questions will be answered.
- **July 1** – Members receive email invite for the July 24 competitions
- **July 15** – Deadline for entries
- **July 24** – Membership Meeting
Voting and awards given for AOM and BRG
- **August 28** – No competitions. Meeting to be held at Triton Museum of Art, Santa Clara
- **September 25** – Competitions resume

One Final Comment –

The Bylaws state:

“Active members who have attended at least one of three meetings immediately prior to any competition are eligible to enter one piece of art to be voted upon.”

If you have not been in attendance at the Membership Meetings on Zoom this year and you want to compete, you must meet the requirement above.

Artist Jeff Bramschreiber • July 24 Demonstrator

We welcomed back local artist Jeff Bramschreiber and, since it was “Shark Week,” he created a shark using a variety of palette knives. Here is the paint and tool arsenal he used:

- Acrylic Limited Palette of Blues plus Titanium White
- 16 x 20 stretched canvas
- White palette paper
- Cobalt, Turquoise, Cerulean, Light Pthalo Blue, Lamp Black, White
- Glazing liquid
- Stabilo Schwan (white) Pencil –water soluble, works on all mediums/surfaces
- Assortment of palette knives



Artist Jeff Bramschreiber

Jeff started out with a blank, white stretched canvas. Using a mixture of cobalt and cerulean, the upper portion of the ocean was created and the lower 1/3 of the canvas was pure cerulean. To create the breaking waves at top, a random use of of cobalt and cerulean was used. Jeff sketched out the shark using a Stabilo Schwan white pencil and proceeded to paint the upper portion of the shark with a slim palette knife (Figure A)



Figure A



Figure B

He continued painting using light blue + white for the underbelly (Figure B) ; black and turquoise for the top fin; Light Pthalo + white for the sunlight at the top of the body (Figure C). To create the illusion of light streaming through the water, Jeff used this same mixture using his fingers to soften the effect (Figure D). He continued to refine the eye, mouth, dorsal and pectoral fins for a completed painting.



Figure D



Figure C



The Shark – FINAL

You may view Jeff's other works by visiting his website <https://bramschreiberstudios.smugmug.com>.



Campbell Artists' Guild

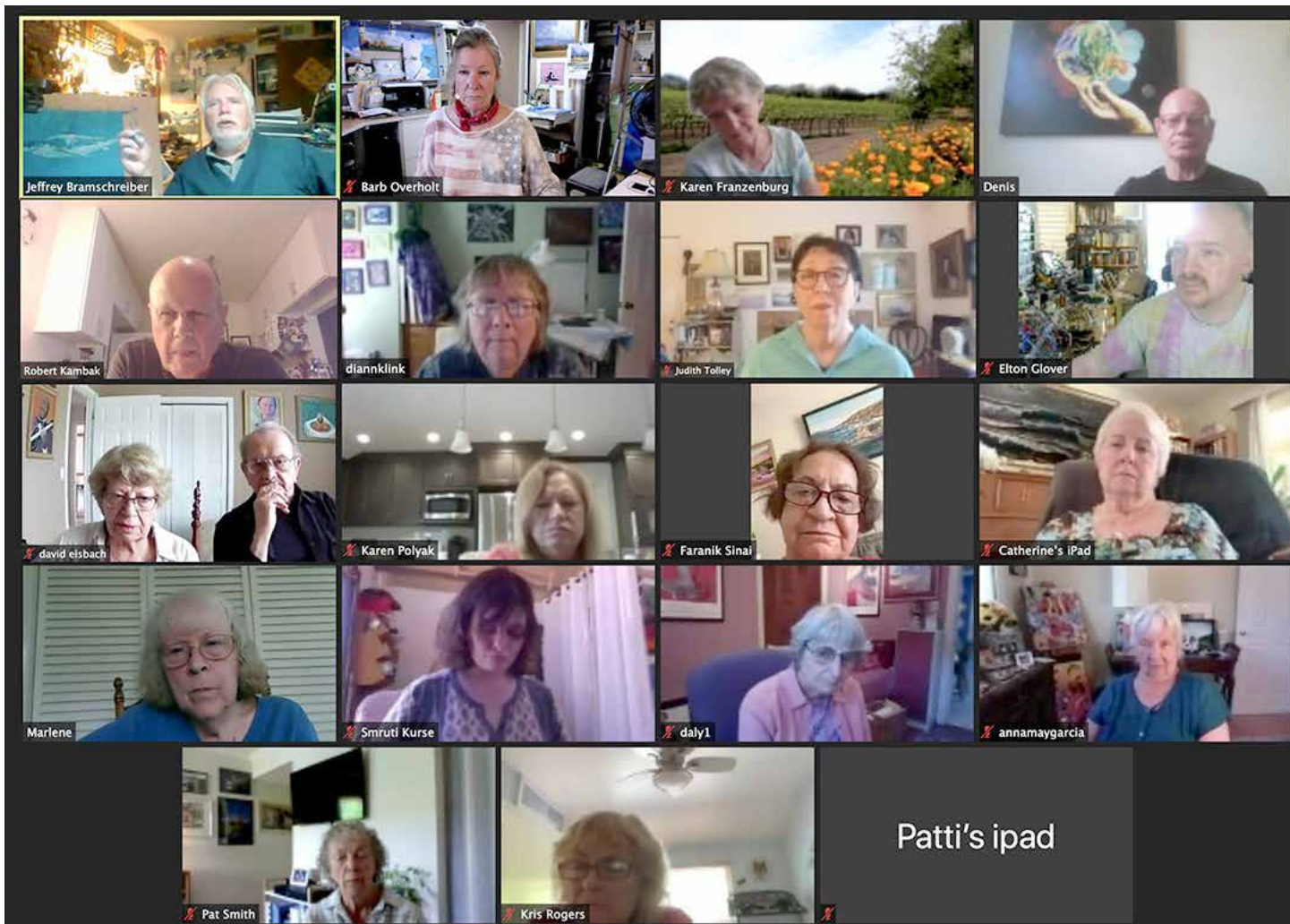
Encouraging the practice and appreciation of the visual arts since 1965.

23rd Annual Online Art Show

October 16, 2021

- **Entry Fee – \$20** (Non-refundable)
 - **Art** – Artist may submit up to three (3) images of their best art.
 - **Deadline – Saturday, September 11**
 - Art information, images, and entry fee must be received by the deadline.
 - **Submit your high quality JPEG images**
Follow the instructions contained in the email you receive.
- Make your check payable to**
"Campbell Artists' Guild"
MEMO – Art Show 2021
- Mail check to**
Guild Treasurer
1109 S Daniel Way • San Jose, CA 95128
(or slip into mail slot on the side of garage door)
- **Friday, October 15**
Slideshow goes Live on YouTube.com
 - **Saturday, October 16**
Virtual Reception & Ribbons Awarded via Zoom
 - Virginia Auston-Keene (Juror)
- Zoom Reception Limited to 100 Attendees!**
- Exhibitors, their friends, families, and Guild members are invited to join the Virtual Reception.
 - Guild members to provide the names and email addresses of non-members who would like to attend in order to receive a proper Zoom invite.
 - Admittance into the Virtual Reception is on a first-come, first-served basis.

Members were wowed by artist Jeff Bramschreiber's acrylic demonstration on July 24 via Zoom.



Small Art Groups

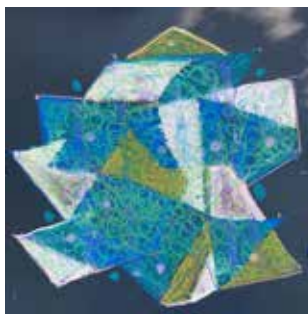


Guild member Anna Garcia and Lucy.

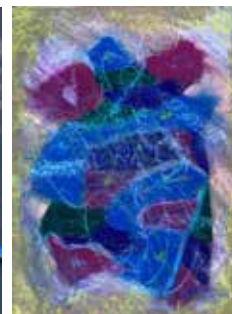
Taking advantage of the cool temperatures of morning, the Abstract Group assembled on the patio of Diann Klink's home in creating some abstract art using oil pastels on July 27. The group plans to gather again on various dates throughout the month of August. A good time was had by all!



Diann's Abstract



Anna's Abstract



Lucy's Abstract



Business Meeting Minutes

August 12

The Executive Board met via Zoom and the meeting was called to order at 2:07 p.m. In attendance were: President Diann Klink, Vice-President Marlene Bird, Treasurer Sharon La Bouff, Secretary Kris Rogers, Membership Chair Barb Overholt, Programs Chair Mary Kahn.

UPDATE 23rd Annual Art Show Award Ribbon Update –

- After much online research to find another vendor who will create custom ribbons, Barb chose Dinn Bros. Trophy as they provided not only ribbon proofs (for a fee) and they were the most reasonable in price. Barb received an unacceptable proof from this vendor which showed no ribbon dimensions and proper text placement. The vendor will be sending another proof.
- Barb continues to work on music for the slideshow. Current selections will be forwarded to the Board for their input.

Small Art Groups – Diann is having everyone in her abstract group use a particular technique and subject matter for their next meeting. Barb suggested that the other small groups might benefit from that formula.

Treasurers Report – The Guild's current bank balance is \$1800. Sharon has received three checks for the art show.

Monthly Art Competitions –

- The Board agreed that our first monthly competitions which were held on July 24 were a success. Awards Chairs Rob Kambak and Elton Glover did a great job in developing the procedures and instructing members.
- Barb suggested changing the voting time from 10 minutes to five minutes since members have had the opportunity to preview the art prior to the meeting which the Board agreed after some discussion.

Demonstrators – Preston Metcalf will be our August 28 speaker/demonstrator and we will meet at the Triton Museum of Art. Barb will contact Preston for details on the subject he will be speaking on and publish in the email notification prior to the meeting.

The next Business Meeting is scheduled for Thursday, September 9 – venue has yet to be determined.

Meeting was adjourned at 2:50 pm.

*Respectfully submitted,
Kris Rogers • Secretary*



COMING SOON!

Northern Hemisphere's Autumnal Equinox • September 22

Two moments in the year when the Sun is exactly above the Equator and day and night are of equal length. Also, either of the two points in the sky where the ecliptic (Sun's annual pathway) and the celestial equator intersect.

