

President's Message

"Every morning when I wake up, I experience an exquisite joy—the joy of being Salvador Dali—and I ask myself in rapture: What wonderful things is this Salvador Dali going to accomplish today?" — Salvador Dali

This quotation from Dali fits perfectly with our Guild members who have accepted the August Paintinga-Day Challenge. Our first week generated lots of artwork - and inspiration to continue drawing and painting. Our Saturday review meeting was great fun, seeing and discussing what we all had created during the week. Some of you may feel that you just don't have time to create art every day. That's okay. The purpose is just to put the intention out there. You might even find yourself sitting with family (or by yourself), sketching in front of the TV. Several of our members decided to try a medium they haven't used in years and have found a new direction and passion! You may also develop art that can be submitted for the annual art show or the monthly competitions. If you have not joined us, I encourage you to give it a try. Email me at diannklink@gmail.com if you'd like to participate. At our August 27 Membership Meeting, we will review what the group has created the previous week.

Trying a New Medium on for Size

One of the new mediums I tried during this Challenge is the Caran D'Ache Neocolor II Aquarelle wax pastels. I originally purchased a 15-pack tin of crayon colors for doing underpainting drawings prior to applying acrylics. These are fully blendable with water so I thought they would be perfect. I was amazed with these. I first did an abstract drawing

on panel with the crayons. They looked and felt similar to oil pastels but had a texture more like a regular crayon. Wasn't too impressed at this stage. Then I took a brush and applied water. Oh my, do they ever blend beautifully! The colors stay vibrant, only getting a little bit lighter as they dry. They also have a wonderful transparent quality. Acrylics? I didn't even bother - my entire painting is just with these wax pastels and water. They manipulate just like watercolor. No solvents required! There are 126 different colors and can be purchased individually or in tin sets. The 15-pack I purchased cost \$30 at Jerry's Artarama. I'm planning on doing many more of these paintings, particularly during this August Challenge. If you want to try them, make sure you purchase the **Neocolor II**, the Neocolor I is not water soluble.

Speaking of the annual art show, remember the deadline to submit your art is September 11. That's only several weeks away.

Great News!

It is our plan to meet in person again starting October 22. This means we'll also be able to have our festive annual Holiday Potluck on December 3.

I'm looking forward to seeing you on Zoom Saturday, August 27 @ 1:00 p.m.!

Diann Klink

Competitions - Artist of the Month

Thank you to all our talented artists who participated in the July competitions for Artist of the Month and Blue Ribbon Gallery. The first-place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery for the remainder of the year.



First Place
Barb Overholt
"A New Day" • Oil

Third Place Rob Kambak "Monument Valley" • Watercolor/Ink



Second Place

Jennifer Glover

"Jellyfish Ascension" • Acrylics



Competitions continue next page

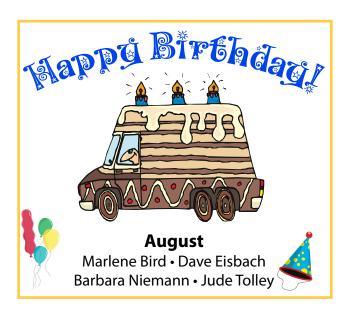




Blue Ribbon Gallery



Kris Rogers"Brick Wall Haberdashery" • Watercolor





- Entry Fee \$25 for 1–4 images (non-refundable)
- Entry Fee Deadline September 11

Make check for \$25 payable to

"Campbell Artists' Guild" MEMO – Art Show 2022

Mail to:

Guild Treasurer

- Image Deadline September 11
- Submitting Art Image(s)
 Look to your email after July 23 for instructions on how to submit images.

- Friday, October 14
 Slideshow goes Live on YouTube.com
- Saturday, October 15, 1:00 p.m. Reception & Ribbons Awarded
 - Jeff Braumschreiber Juror

Reception Limited to 100 Attendees!

- Exhibitors, Guild members, friends, families, are invited to join the Zoom Reception.
- Guild members to provide the names and email addresses of non-members who would like to attend in order to receive a proper Zoom invite.
- Admittance into the Zoom Reception is on a first-come, first-admitted basis and will not be recorded.



Abstract Art Group

with Diann Klink

The Abstract Art Group's goal for July's session was to use palette knives to create paintings in less than one hour. I think you will agree, that these paintings are a fabulous result of this exercise.



Kris Rogers





Diann Klink



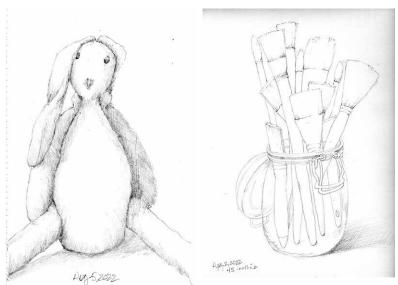
Sharon LaBouff



Smruti Kurse

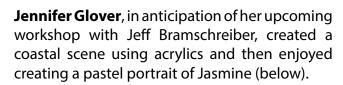
August Drawing & Painting Challenge

Beginning August 1, Guild artists participated in Diann Klink's challenge to create a drawing or a painting each day. We met via Zoom on Saturday mornings for a show and tell on what we created during the week. Below are the results of Week One of the Drawing & Painting Challenge.



Barb Overholt couldn't remember the last time she picked up a pencil to draw something. To the left is a quick sketch of Lucy's stuffed rabbit that sits on her window perch and a mason jar filled with a variety of artist's brushes.

Diann Klink used high flow acrylics and a variety of tools to push the paint around including a straw (below).











Smruti Kurse, curious about watercolor pens, purchased some and created some lovely florals (below).





August Challenge (cont.)

Lynn Rogers created a variety of sketches depicting athletes in various poses which were too numerous to include here along with a very colorful individual.



Jude Tolley created a variety of sketches until providence hit her with a final sketch idea and the beautiful painting (below) that incorporates many thought-provoking symbolic elements.







Kris Miller and Lynn Rogers participated in the "Human Not Homeless Seeking Shelter" show at the Citadel Gallery in San José. The show ran for three days and attracted around 400 attendees. Both sold some of their smaller works.





Members Enjoy the July 23 Membership Meeting



"Love colors as writers love words. It is the love that comes through when the mind gets out of the way."

~Ken Kewley



Executive Board Minutes • August 11

The Board met via Zoom and the meeting was called to order at 2:00 p.m. In attendance were: President Diann Klink, Vice President Marlene Bird, Treasurer Sharon La Bouff, Secretary Kris Rogers, Membership Chair Barb Overholt, Programs Chair Jennifer Glover, Awards Chair Rob Kambak, Web Services Lynna Jirpongopas.

Gmail Spam (Barb, Lynna) After re-initiating the reCAPTCHA element on August 9, the Guild's Gmail account continues to receive spam from its website. Lynna requested we wait a week or two and recheck its effectiveness.

Final Update Liability Insurance (Sharon)

Insurance certificate and policy, and completed contracts are in place. Awaiting an invoice.

Pride on the Corner (POTC) Update (Jennifer)

Plans are in place and the event is on schedule. Jennifer thanks those Guild members for their interest and involvement in helping to make this event a success!

Demonstrators (Jennifer)

Currently scheduled:

August • Thiago Mendes September • Linda Curtis October • Rebecca Holland January 2023 • Diann Klink

Membership (**Barb**) Emailed inquiries to former members of their interest in returning. Susan Hartman will be returning as a member.

Awards (Rob) How the October competitions will unfold going forward to in-person meetings was discussed and the Board came to an agreement on simplifying written instructions for current information in place for online submissions.

Late registration (at the meeting) will be allowed due to prolonged illness, accidents, emergencies, or one-time-only lack of computer skills. Should a member bring a painting on the day of, Elton will take a picture of it so it is included in our historical archives and the competing artist would need to fill out an entry form.

Rob and Marlene were both concerned that artist's lacking computer skills may have been excluded during COVID. Barb has not seen any qualified members drop for that reason. Board members Elton, Jennifer, Kris, and Barb are willing to teach members how to submit their art online (see their contact info on page 11 of this newsletter).

Diann mentioned that this skill is important in order to enter other online art contests. Members who are not familiar with the online submission process are asked to contact the aforementioned individuals. It was also suggested that the paragraphs relating to online instructions and Bylaws be swapped.

RE: December 3 Membership Meeting

Although we don't meet in November, an email will be sent to membership on November 1 requesting artists submit art images for their participation in the December 3 competitions.

24th Annual Online Art Show (Barb) Submissions are coming in slowly and Barb is concerned of a possible lack of interest by members. Reminding members of the deadlines will be announced at the August 27 Membership Meeting and can be reviewed on page 4 of this newsletter.

Treasurer Report (Sharon) Starting off with \$2,200 balance, expenses include \$400 (liability insurance), \$300 (upcoming demonstrator fees), \$40 (meeting facility) leaving us with a balance of \$1,460.

Diann made inquiries into obtaining a Grant for the Guild but it would prove to be too expensive since a grant requires a nonprofit status and that's out of the Guild's financial range.

Meeting was adjourned at 3:30 pm.

Respectfully submitted, Kris Rogers • Secretary





2022 Calendar of Events

Upcoming Meetings at 1:00 p.m.

It is membership's responsibility to be proactive in acquiring demonstrators for Membership Meetings!

Contact Programs Chair Jennifer Glover

August 27 (via Zoom)

- Artist of the Month and Blue Ribbon Gallery Competitions
- Demonstrator: Thiago Mendes watercolor (www.tropicaldark.com)

September 24 (via Zoom)

- Artist of the Month and Blue Ribbon Gallery Competitions
- Demonstrator: Linda Curtis

October 15 • 24th Annual (Online) Art Show

October 22 • 12:30-3:30 p.m.

- Artist of the Month and Blue Ribbon Gallery Competitions
- Demonstrator: Rebecca Holland Clouds

November - No meeting • Happy Thanksgiving!

December 3 • 12:30-3:30 p.m.

- Final Competitions for:
 Artist of the Month and Blue Ribbon Gallery
- Election of Officers for 2023
- Reminder of Membership Renewals
- Exchanging ATCs (Artist Trading Cards)
- Enjoy Members' Festive Holiday Potluck

October 22, 2022 Membership Meeting

We are looking forward with great anticipation to meet in person after two years of meeting on Zoom. The following information is to remind our qualifying artists of the art submission process for our monthly competitions and to everyone of our meeting format.

In Person Competitions

- Qualifying artists wishing to enter the monthly competitions will continue to submit their art images to Elton via email.
- The first day of the month, membership will receive (via email) an "Online Submission Form" with instructions on how to submit their art images.*
- Artists have from the **first to the 15th** of the month to submit their art images.
- Competing artists **must** be in attendance and bring their original art in order to compete.
- Since images of the art have already been recorded, Awards Chairs will provide each competing artist with a number or letter to be hung on the competing art and direct the artists to place their art on the display tables.
- Membership and guests will vote using physical voting slips.



* New to submitting images online?

We're here to help you. Contact the following individuals if you need help with this process:

Elton Glover • Jennifer Glover Kris Rogers • Barb Overholt

Membership Meeting Time and Format

The following is the meeting format starting October 22:

- **12:30 p.m.** Door opens for members and guests.
- The Membership Chair will record proof of vaccination and boosters from everyone entering the meeting facility.
- Wearing a mask is encouraged.
- **12:30–12:50** Competing artists to acquire a number or letter corresponding to their competition entry at the podium.
- **12:50** Competition entry ENDS
- · 12:50-1:00
 - Voting slips distributed
 - Members and guests vote
- **1:00–1:15** BEGIN meeting; announcements
- 1:15-2:45 Demonstrator
- · 2:45
 - Competing artists talk about their art
 - Awards presented
 - Individual photos taken of award recipients for the newsletter.

Guild Supports

Pride on the Corner

Saturday, August 13 · 11-3:00 p.m.



The Guild was excited with the opportunity to participate in the first "Pride on the Corner" community festival hosted by First Congregational Church of San José (FCCSJ). Nine



A table dedicated to displaying Guild information included "Meet the Artists" binder.

Guild artists generously donated art to the Arts & Crafts Sale to benefit seven local LGBTQ+ nonprofits. Several of the participating agencies had resource tables with loads of information for attendees. Throughout the day there was live music, performances by the FCCSJ choir, poetry readings, a drag show, Folklorico dancers, catered hamburger/hot dog lunch, and Hawaiian shaved ice to beat the heat! Over 250 people attended from the church, nearby neighborhoods, and

clients of the nonprofits.

Thank you so much to the artists who contributed to the sale, both in artwork and in time: Cathy Down, Elton and Jennifer Glover, Robert Kambak, Diann Klink, Smruti Kurse, Barb Overholt, Kris Rogers, and Lynn Rogers. It was great to have some face time with friends after so much time on Zoom.

Over \$1,000 was raised that will be shared between the following nonprofit organizations:

- LGBTQ Wellness
- LGBTO Youth
- TransFamilies of Silicon Valley
- The Billy DeFrank LGBTQ+ Community Center
- Avenidas LGBTQ Seniors Initiative

- Silicon Valley Pride
- Gender Health Center (part of Valley Medical Center Foundation

Not bad for a hot Saturday afternoon in Campbell!



Pride continued next page)





Online Instruction · Workshops · Competitions

Competitions

- www.LightSpaceTime.art Monthly online competitions.
- **CaFÉ https://www.califorentry.org** Signing up required to enter and participate in a variety of "Call to Artists."
- **www.internationalartist.com** Bi-monthly magazine showcasing artists from around the world in digital or print formats; competitions, workshops, podcasts.

Workshops • Courses • Instruction • Tutorials

- *Triton Museum of Art* www.tritonmuseum.org/learn
- **Scottsdale Artists' School** https://scotsdaleartschool.org.
- www.OnlineArtLessons.com sign up for free art lessons in your email each week, free tutorials.
- The Virtual Instructor www.thevirtualinstructor.com
- The Best Online Courses for 2022 www.creativeblog.com
- www.JerrysArtarama.com Free art instruction for a variety of mediums.
- **www.ArtistsNetwork.com** Free tutorials and lessons. Become a member and receive access to a variety of content videos, newsletter, discounts, magazines, ebooks, and instruction.
- YouTube.com has a wealth of how-to videos.
- **www.WinsorNewton.com** An abundance of information including the origins of color, its history, and application.