

“Absolutely loved this demo!”

“Our demonstrator was fluid and very capable; opening new vistas.”

“Gorgeous!”

“Love it; it’s like the best of both worlds – watercolor and acrylic.”

“I’m now inspired again. Thank you!”

“I’m ready for a workshop!”

We welcomed Guild member **Linda Curtis** back to demonstrate the wonderful world of Casein on January 23, a water-based medium that had everyone thoroughly engaged. Using a Stay Wet® palette, Daniel Smith Watercolor Gesso, water, and Richeson Casein paints, Linda shared with us Stephen Quiller’s book “Casein Painting” which wetted our whistles and curiosity. Casein can be used with pastel (over Casein), charcoal, and acrylic. It’s a very flexible medium which allows you to build up layers of vibrant color and yet dries a bit lighter than when first applied. It blends exceptionally well and feels like butter on a smooth surface. After applying gesso, Casein can be used on any sturdy substrate (e.g., 300 lb. watercolor paper, mason board, canvas board, hard board, and wood panels). Linda used a Casein Emulsion to help with the flow in certain areas of her painting and also added “color notes” that draw the viewer’s eye around her subject.

Her suggestion for a Beginner’s Palette – White, Naples Yellow, Cad Red and/or Orange, Alizarin Crimson or Rose, Green Oxide, Cerulean, Purple, Burnt Umber, Permasol Blue, Yellow Ochre. It is uncertain whether water-soluble oils are compatible with Casein but Linda will experiment and report back! You may see more of Linda’s beautiful works of art at paintingsbylindacurtis.us. Thank you, Linda, for a fabulous peek into the world of Casein!



RIGHT – Difficult to see due to the dark gesso, Linda had sketched her landscape composition using a watercolor pencil.



BELOW – Linda’s finished art!

