



Brush & Palette



Celebrating Our 56th Year! • February 2021 • <https://CampbellArtistsGuild.org>



President's Message

"The gift of life is rapture. Art is the way we experience it." –Joseph Campbell

What a difference a month can make! There is hope around the corner with new vaccines, reduction in COVID-19 infections, people actually wearing masks, and best of all – creating art and meeting with our art friends again on Zoom. I feel the same way as you and want to be meeting in person and enjoying each other's company and artwork. But until then, we can still see each other online and I'm so looking forward to our next General Meeting and demo with one of our very own – **Elton Glover**. For those of you who have not yet attended a Zoom meeting, you may have already received a call from one of our members to encourage joining us. If you are hesitant to use Zoom, I would be happy to help you get more comfortable with it. Just email me or call – 408-881-3936, DiannKlink@gmail.com.

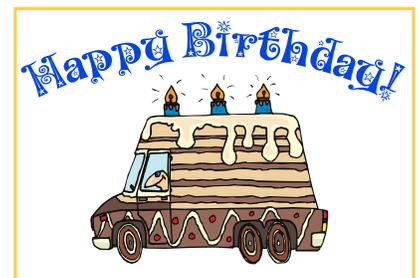
One of my first goals as Guild President is to promote new ideas and contributions from members. One idea expressed by a member is to provide the opportunity (for those who are so inclined) to give mini presentations (15 minutes or less) about their art or a specific painting and the technique(s) they use. We could hold these presentations when a demo is unscheduled. I would welcome your feedback at our February meeting.

As we are art lovers, I thought you'd be interested in a wonderful free program on AmazonPrime. Although it can be viewed on a computer, it's best on a HDTV and the ability to subscribe to Prime downloads. It's called "Paintings of the World" and each 10–15-minute series features a different artist, most of whom are realists or impressionists. Many of these artists are not well-known and most of the art featured is from the 19th century and earlier. The historical sense in this art really brought out the fact that these artists were recording what was happening in their world – from entertainment to government and warfare to how people existed and dressed. There is no narrative; only music accompanies the art. What I find most intriguing is the camera work which starts with a close-up view of a section of a painting and then backs away to view the entire piece. How often in a museum exhibit have we wanted to get our noses up against one of those paintings to view technique detail.

There were paintings from *Monet* that I hadn't previously seen. Russian artist *Ivan Aivazovsky* was well-known for his naval paintings, but this showcased his naval warfare paintings depicting how devastating those events were. One particular artist I was not familiar with was *John Atkinson Grimshaw*. His use of light and color left me breathless. His painting "Mossy Glen" is one of my very favorites; the moss was so realistic it verged on abstraction. Needless to say, I found myself gasping in the beauty and amazing techniques of these artists. I hope you get the opportunity to watch this series.

I look forward to seeing you at the end of the month enjoying a healthier, productive year of fun and more art!

Diann Klink • President



February
Cathy Down



“Absolutely loved this demo!”

“Our demonstrator was fluid and very capable; opening new vistas.”

“Gorgeous!”

“Love it; it’s like the best of both worlds – watercolor and acrylic.”

“I’m now inspired again. Thank you!”

“I’m ready for a workshop!”

We welcomed Guild member **Linda Curtis** back to demonstrate the wonderful world of Casein on January 23, a water-based medium that had everyone thoroughly engaged. Using a Stay Wet® palette, Daniel Smith Watercolor Gesso, water, and Richeson Casein paints, Linda shared with us Stephen Quiller’s book “Casein Painting” which wetted our whistles and curiosity. Casein can be used with pastel (over Casein), charcoal, and acrylic. It’s a very flexible medium which allows you to build up layers of vibrant color and yet dries a bit lighter than when first applied. It blends exceptionally well and feels like butter on a smooth surface. After applying gesso, Casein can be used on any sturdy substrate (e.g., 300 lb. watercolor paper, mason board, canvas board, hard board, and wood panels). Linda used a Casein Emulsion to help with the flow in certain areas of her painting and also added “color notes” that draw the viewer’s eye around her subject.

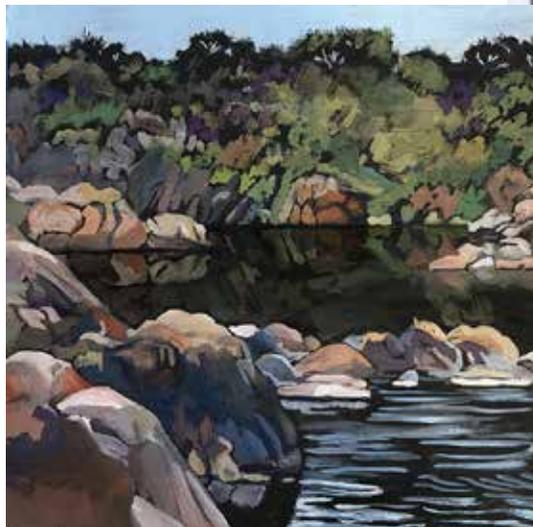
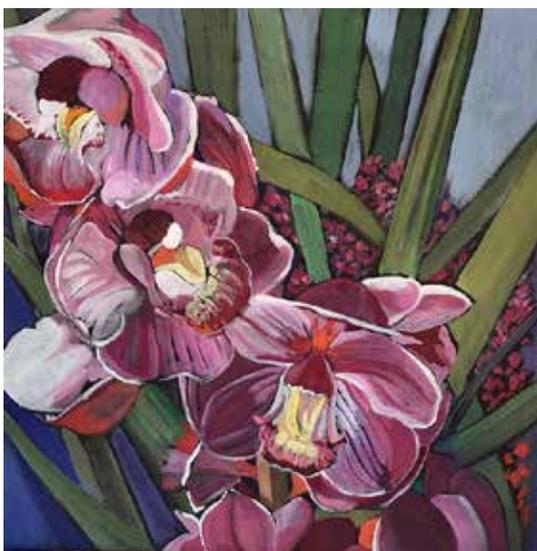
Her suggestion for a Beginner’s Palette – White, Naples Yellow, Cad Red and/or Orange, Alizarin Crimson or Rose, Green Oxide, Cerulean, Purple, Burnt Umber, Permasol Blue, Yellow Ochre. It is uncertain whether water-soluble oils are compatible with Casein but Linda will experiment and report back! You may see more of Linda’s beautiful works of art at paintingsbylindacurtis.us. Thank you, Linda, for a fabulous peek into the world of Casein!



RIGHT – Difficult to see due to the dark gesso, Linda had sketched her landscape composition using a watercolor pencil.



BELOW – Linda’s finished art!



Earth without Art is just "Eh."

Communicating with YOU!

At our January 23 General Meeting we had five members volunteer to make telephone calls to those members who typically do not use email informing them of upcoming important notifications. Spearheaded by President Diann, Anna Garcia, Smruti Kurse, Kris Rogers, and Lynn Rogers volunteered to help these members stay connected. Thank you Diann, Anna, Smruti, Kris and Lynn for this valuable and much needed service!

Upcoming General Meeting
Demonstrations via Zoom
at 1:00 p.m.!

February 27 Elton Glover	March 28 Jaya King
May 22 Judy Gittelsohn	

Thank you to our January 23 General Meeting participants for a most enjoyable afternoon!





Executive Board Meeting Minutes February 11

The meeting was held via Zoom and was called to order by President Diann Klink at 2:00 p.m. Also in attendance were Treasurer Sharon La Bouff, Secretary Kristie Rogers, Programs Co-Chair Mary Kahn, and Membership Chair Barb Overholt.

Treasurer's Report

We currently have 32 membership renewals for 2021 for a total of \$945.

Membership Outreach

Our appreciation to those members who volunteered to make calls to those members who have not renewed and to those who may be hesitant to join the monthly meetings through Zoom.

Upcoming Programs

Mary announced our demonstrators for the following months: Elton Glover (February), Jaya King (March), Judy Gittelsohn (May). Barb offered to contact Jeff Braumschreiber and also suggested local artist Joie McClements as a demonstrator. Guild member Patti Pierce schedules demonstrators for the Cambrian Artist League and would be a good resource. Guild member Jennifer Glover sent correspondence to Diann with the suggestion that members could provide short presentations on art history for the months a demonstrator is not scheduled. The first person that came to this editor's mind was Triton Museum's Executive Director Preston Metcalf who is an aficionado in all things art and is a very engaging and entertaining speaker. Barb offered to contact Preston. The Board liked the idea and expanded it to include our members in which a mini presentation (15 minutes or less) could be given on a piece of art and the technique(s) the artist used.

Online Competitions

The Board discussed briefly some of the options offered to artists where competitions are concerned. Diann prefers "Café" as filtered notifications are sent to the member's inbox of upcoming public and private competitions.

The meeting was adjourned at 3:00 p.m.

*Respectfully submitted,
Kris Rogers • Secretary*

**"When one creates,
it's a quiet form of prayer."
– Mary Kahn**



“I’ve been framed!”

Yep, Diann Klink is offering a variety of frames – some still in their original wrappings for the low, low price of **FREE!** Please contact Diann directly (see last page of this newsletter under Executive Board) if you are interested and able to pick up.

FOR SALE

FRAMES

Size	Color	Glass
8x10	gold/brown	✓
11x14	grey	✓
11x14	black (small chip)	
16x20	mohogany	
16x20	black	✓
16x20	gold/brown	✓
16x20	Acrylic sheet for frame	



February 11, 2021 • Executive Board's Business Meeting via Zoom!

