



July 2022 • Celebrating Our 57th Year! • www.CampbellArtistsGuild.org



President's Message

"Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art." – Andy Warhol

We are artists!

We create things that never existed before – how wonderful is that! But in these days of negative news, we often lose sight of what we love and lose that creative momentum. When we were able to meet in person every month, it helped us reorient our minds and gave us that impetus to paint, particularly after looking at our friend's art and viewing an inspiring demonstration. Until we can do that again (and maybe sooner than we think), I'd like to throw out the idea of creating a painting a day. Here's what I'd like to do to help you get started.

Beginning August 1, create a drawing or a painting each day. August 1 is a perfect day to start as it's a Monday. On Saturday, we can meet on Zoom to share what we've done during the week.

Email me if you'd like to participate. I will send a Zoom invite to participants every Thursday for the Saturday meet-up.

1. Start with small paintings or drawings (5x7). You can even use a sketchbook—take it with you to create small sketches or paintings during your errands. Small canvases or panels are also fun to use.
2. Work on a piece for at least 45 minutes or longer, but the time spent is really up to you. Try to make this time a priority each day. You may even end up creating 2 or 3 paintings at a time.

3. Try a new subject or medium you haven't used before. You may surprise yourself with a new direction!
4. Don't worry about quality or even finishing a project. Just commit to the effort and enjoy it.

How will this daily exercise benefit me?

- You will be re-energized to continue your artwork.
- Your paintings and drawings will become easier when you do it often. You'll see an improvement! You may discover a new method or medium that you love.
- Your creative spirit will be lifted to new heights!
- You'll enjoy socializing with other artists on a weekly basis.
- You may create new art to submit for our annual art show or monthly competitions. Some of your small sketches may be inspirations for larger works.
- You will develop a daily/weekly discipline of painting/drawing.

I hope you will join me in August.

Until we can meet in person, I'm looking forward to seeing you on Zoom this month!

Diann Klink

Artist-of-the-Month

Thank you to all our talented artists who participated in the June competitions for Artist of the Month and Blue Ribbon Gallery. The first-place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery for the remainder of the year.



First Place

Cathy Down

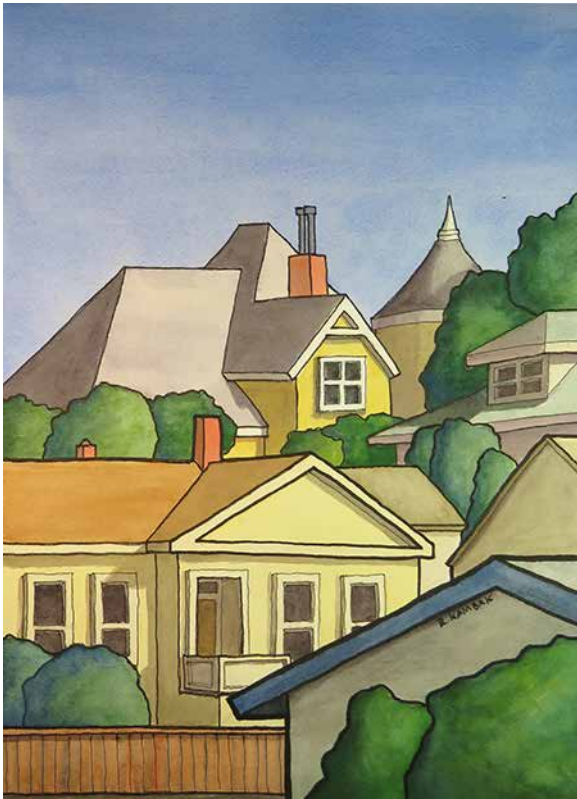
"Taking a Stroll" • Oil



Second Place

Barbara Niemann

"Mules Ears at Lake Tahoe" • Watercolor



Second Place

Robert Kambak

"West Petaluma" • Watercolor

Competitions continue next page

Artist-of-the-Month (cont.)



Third Place
Elton Glover
"Hot Spring" • Acrylics



Third Place
Barb Overholt
"Three Amigos" • Oil

Blue Ribbon Gallery



Pat Smith
"Yosemite Stillness" • Watercolor



Special Announcements

Congratulations to Diann Klink

as her acrylic paintings "Dream Weaver," "Fault Line," and "Lovers" were accepted into the All Abstraction Exhibit at Contemporary Art Gallery Online.



"Dream Weaver"



"Lovers"



"Fault Line"



"Hangin' Out"

Congratulations to Barb Overholt

as her oil painting "Hangin' Out" was selected into Triton Museum of Art's Statewide 2D Art Competition and Exhibition: *Triton Salon 2022*."

The Opening Reception will be held on Sunday, August 14, 2:00–4:00 p.m.
The award winners will be posted that day.



Special Announcements (cont.)

Congratulations to Patti Pierce

as her watercolor painting "Coastal Joy" (below) was selected into Triton Museum of Art's Statewide 2D Art Competition and Exhibition: *Triton Salon 2022*."



"Coastal Joy"

Poetry Lovers Unite!

The Poetry Center of San José (www.PCSJ.org) meets every third Thursday of the month at 7:00 p.m. via Zoom. Each meeting presents a different main speaker/poet. If you are interested in attending a Third Thursday Poetry Reading, contact its host, Lesa Medley, at lcmedley@gmail.com and request the Zoom link.

Poetry is very much an art form and Guild artist and published author Dave Eisbach was the featured poet this past May. He has graciously consented to have his poem "Violet" (right) part of our July newsletter. Thank you, Dave!

Violet

Winter snows send rivulets of water down the craggy face of a granite wall hewn to hold the square brick building of Saint Michaels elementary school. Fourth grade and Sister Bernadette were as hard as the grey rock. A single violet clinging to a crack brave as she was beautiful. I'm certain that I learned what was expected, but that small violet seen through the panes of the window is almost all I remember.

Dave Eisbach

Members Enjoy the June 25 Membership Meeting



YOU are invited and it's ALL FREE!
Saturday, August 13 @ 11 am – 3 pm

A neighborhood festival to celebrate and uplift the LGBTQ+ community

FREE FOOD, FAMILY FUN & GAMES
ENTERTAINMENT (including a drag show)
RESOURCES And a whole lot more!

JOIN US. IT'S GOING TO BE A BLAST!

First Congregational Church of San Jose
Corner of Hamilton & Leigh
firstccsj.org
408-377-7172



Celebrating Pride, Celebrating You!

First Congregational Church of San José will be celebrating Silicon Valley Pride (SVP) with their first ever "Pride on the Corner" event! It will be a free, entertainment-filled festival with loads of information about several local LGBTQ+ non-profits. Where does the Guild fit in? First, **everyone** is welcome and encouraged to join in the fun! Second, there will be a small sale area where you, the esteemed artists of the Guild, may donate a piece of art or two to be sold at this event. All proceeds from the sale of the art will be shared among seven local groups that support our SVP LGBTQ+ community.

If you would like to participate in this event, donated art may be dropped off on Friday, August 12 at the church during business hours. For those unable to get out but would like to participate, Jennifer Glover will be available that week to pick up your art. Any art not sold will be returned to the artist. If you do not want your art returned, it can be held by the church and offered at its Fall Craft Fair. Proceeds of that event will be split between Women's Fellowship and a local mission partner (e.g., Second Harvest Food Bank or New Haven Inn).

First Congregational Church of San José
1980 Hamilton Avenue • San José 95125
Office Hours: 9 AM – 2 PM, Monday–Friday



Executive Board Minutes

July 15

The Board met via Zoom and called the meeting to order at 2:05 p.m. In attendance were: President Diann Klink, Vice-President Marlene Bird, Treasurer Sharon La Bouff, Secretary Kris Rogers, Membership Chair Barb Overholt, Programs Co-Chair Jennifer Glover.

Acquiring Liability Insurance (Sharon) A quote for \$400 was received based on the square footage of the Friendship Room at the First Congregational Church of San José (FCCSJ) for a social group. There is a minimum quote that the company will write and \$400/year is the amount. The quote is good for 60 days. Membership needs to increase to 38-40 to help cover this additional cost. The board hopes to acquire some visibility at the “Pride on the Corner” event. There are currently 29 Active and two Associate Guild members.

Barb will reach out to former members and inquire as to their interest in rejoining when we once again meet in person. Diann will check into grants offered by Santa Clara County. Barb will check with a church acquaintance regarding grant writing.

Date for resuming in-person meetings was discussed. The board is aware that other groups began on-site meetings a month or two ago. The consensus is that our October meeting will be at the church provided we have obtained liability insurance. Worst case scenario would be to resume in-person meetings in January of 2023.

Gmail Spam (Barb, Lynna) Lynna will work on this during July and report back on August 1 per an email message sent to the Board.

Website Artists' Gallery Update (Lynna) Barb was concerned about confusion resulting from requesting membership gallery updates and annual art show submissions. It was agreed that the deadline for submitting new artwork for the Artists' Gallery's current 17 members will be announced after September 11. A formal announcement and details will be clarified in September's newsletter, via email, and Membership Meeting.

August Festival at FCCSJ (Jennifer) Jennifer met with Trish at FCCSJ and the church is working with artists and crafters within its parish. FCCSJ is excited that the Guild desires to participate of which there is no charge. The art sale will be outside next to the labyrinth. Only donated art will be allowed for submission due to liability reasons.

Two picnic tables will be available to the Guild and more may be requested. Jennifer will collect the art in the morning and display for donation. Guild brochures will be on hand but will need updating. Sharon suggested removing the last page of the brochure and adding a leaflet. Artists' biographies (art show binder) could be made available for viewing to potential buyers. Business cards may be placed on the back of the artwork. Pricing of art should be in alignment with that of a craft show not an art gallery. Artwork that does not sell will be returned to the artists.

Barb will email the church flyer to membership once received from Jennifer. Jennifer will also write an article on this event for the July newsletter. **See Page 6 of this newsletter for festival details.**

24th Annual Online Art Show (Barb) Award ribbons are in good supply for this year and next. Art categories will remain the same. Sharon suggested creating a flyer to send to friends and family. An email on how to submit art images will be sent out after July 23 along with a copy of the Guild's Bylaws.

Meeting Minutes continues next page

Board Minutes (cont.)

Demonstrator Updates (Jennifer) There is no demonstrator for July, August or September. Rebecca Holland is potentially booked for October if in-person meetings have resumed. Diann is willing to do a Zoom slideshow of her paintings and/or art materials if Rebecca can access Zoom and lead the discussion. Artists Shannon Amadon and Jude Tolley were contacted but they are not equipped for Zoom and will only do live demonstrations. Barb suggested checking with Linda Curtis and Pat Jimenez.

Treasurer Report (Sharon) No change in \$2,200 balance. Non-profit status queried. Application is 30 pages long requiring substantial documentation. Sharon is not interested in pursuing that avenue as the benefit is unclear.

Meeting was adjourned at 4:30 pm.

*Respectfully submitted,
Kris Rogers • Secretary*



Accreditation: Tim Mossholder • unsplash.com



Street Art Illusionists at streetartutopia.com

Before



After





Member Spotlight

While we continue to wait with great anticipation to meet in person (possibly in October of 2022?), Guild members are invited and encouraged to submit a brief write-up about themselves and their art journey!

Submitting an image of you and an art piece would be icing on the cake. I hope you will consider this "Member Spotlight" a prelude to better times ahead.

SPOTLIGHT ON – Programs Co-Chair Jennifer Glover

In the Spring of 1986, the De Young Museum hosted an exhibit entitled, "The New Painting: Impressionism 1874-1886." This was the largest collection of Impressionist Art that had been seen outside of France in 100 years. At least, that's the way I remember it. I was taking French as my 7th grade language elective, and the French Club took a field trip from Vallejo to Golden Gate Park to see the Japanese Tea Garden and the De Young Museum. That is the day that I look back to whenever anyone asks me about art. I was captivated and overwhelmed by every painting, every sculpture, every flash of color and light. Not to sound too dramatic but it was life changing for me. There was a piece called, "Paris Street: Rainy Day" by Gustave Caillebotte, which is now in the permanent collection of the Art Institute of Chicago. A huge 7' x 10' masterpiece, I was transported to Paris 1877, listening to the rain on the cobblestone, hearing the light chatter of the pedestrians, and falling in love with art.



I was fortunate enough to grow up in a family filled with creators. My mother, grandmothers, and all of my aunts were multi-talented women who sewed, crocheted, knitted, quilted, cooked, canned, wrote poetry and children's books, spun and weaved. Pattern books were everywhere; to be followed, altered, used as inspiration for creating new ones. My older brother, Christopher, graduated from the University of the Pacific with a BA in Fine Arts. He passed away too young at the age of 34 but I am so fortunate to have many of his paintings hanging in my home, along with so many other family treasures.



Jennifer's first impressionist piece, "Butterfly Hills" created during Jeff Bramschreiber's online workshop "Focus on Impressionism".

The walls of our apartment are filled with paintings by my husband and myself. In a world where creativity was the norm, I never felt like an artist. I couldn't draw or paint or do any of those things the way my family could. Most days, I still don't think of myself as an artist but I am a person who loves art. I'm learning more skills, taking online classes through Triton Museum of Art, enjoy being part of the Campbell Artists' Guild, and becoming an art lover who also makes some art sometimes. *"Merci beaucoup, Monsieur Caillebotte!"*

Editor's Note: *Jennifer continues to explore and hone in on her newfound art skills and is currently immersed in Jeff Bramschreiber's six-week online workshop "Focus on Impressionism."*

Your Board members working in your best interest on Friday, July 15



Upcoming Meetings via Zoom at 1:00 p.m.

It is membership's responsibility to be proactive in acquiring demonstrators for Membership Meetings!

Contact Programs Co-chair Jennifer Glover

July 23

- Artist of the Month and Blue Ribbon Competitions continue
- **No demonstrator this month.** Membership is invited and encouraged to show and discuss in detail their various works-in-progress.

August 27 •

September 24 • Linda Curtis

October 22 • Rebecca Holland • Clouds





- **Entry Fee – \$25 (non-refundable)**
(fee includes up to four art images per artist)

- **Entry Fee Deadline – September 11**

Make check for \$25 payable to
"Campbell Artists' Guild"
MEMO – Art Show 2022

Mail to:
Guild Treasurer

- **Image Deadline – September 11**
- **Submitting Art Image(s)**
Look to your email after July 23 for instructions on how to submit images.

- **Friday, October 14**
Slideshow goes Live on YouTube.com

- **Saturday, October 15, 1:00 p.m.**
Virtual Reception & Ribbons Awarded
– Jeff Braumschreiber • Juror

Zoom Reception Limited to 100 Attendees!

- Exhibitors, Guild members, friends, families, and are invited to join the Virtual Reception.
- Guild members to provide the names and email addresses of non-members who would like to attend in order to receive a proper Zoom invite.
- Admittance into the Virtual Reception is on a first-come, first-admitted basis.

Online Instruction • Workshops • Competitions

Competitions

- **www.LightSpaceTime.art** – Monthly online competitions.
- **CaFÉ • <https://www.califorentury.org>** – Signing up required to enter and participate in a variety of “Call to Artists.”
- **www.internationalartist.com** – Bi-monthly magazine showcasing artists from around the world in digital or print formats; competitions, workshops, podcasts.

Workshops • Courses • Instruction • Tutorials

- **Triton Museum of Art** – www.tritonmuseum.org/learn
- **Scottsdale Artists’ School** – <https://scotsdaleartschool.org>.
- **www.OnlineArtLessons.com** – sign up for free art lessons in your email each week, free tutorials.
- **The Virtual Instructor** – www.thevirtualinstructor.com
- **The Best Online Courses for 2022** – www.creativeblog.com
- **www.JerrysArtarama.com** – Free art instruction for a variety of mediums.
- **www.ArtistsNetwork.com** – Free tutorials and lessons. Become a member and receive access to a variety of content – videos, newsletter, discounts, magazines, ebooks, and instruction.
- **YouTube.com** – has a wealth of how-to videos.
- **www.WinsorNewton.com** – An abundance of information including the origins of color, its history, and application.