

June 2022 • Celebrating Our 57th Year! • www.CampbellArtistsGuild.org



President's Message

"I want to thank anyone who spends part of their day creating. I don't care if it's a book, a film, a painting, a dance, a piece of theater, a piece of music. Anybody who spends part of their day sharing their experience with us. This world would be unlivable without art. Thank you for inspiring me." – Steven Soderberg

I hope June finds all of you taking the time throughout your day to engage in the experience of creating art. Whatever you are doing – painting, drawing, gardening, reading a book, listening to music, nature walks, playing with your kids, grandkids, cats or dogs – give it your all. Let your soul shine in a creative activity!

During these particularly hot days and you're stuck inside, creativity is the best and easiest way to keep cool, even if you're just drawing at your kitchen table. Stay cool and create! Now that it's safer to meet in person outdoors, I encourage you to contact other members who use similar mediums and styles to get together at your homes to explore your painting and drawings together. It not only helps your art technique, but it helps satisfy our needs to socialize and just have a good time together. You'll find phone numbers and email addresses of fellow guild members on the membership roster that was emailed to everyone.

Last month during our membership meeting we had fun with the Neurographic Art Workshop. It's a great way to break through an artist block you may have. It can be so simple starting out with just paper and pen, drawing lines that cross over each other with no specific direction. Next comes a time of concentration and distraction from your problems by creating the rounding-out connections between the lines. Then you may want to add color. This exercise really takes me away from any issues or problems that might have me stuck and dwelling on those problems. If any of you need help getting started, feel free to contact me.

Your Guild Board members are working on different pathways to get us all physically together again. I hope you have had the opportunity to complete the short survey that will tell us how you'd like to meet again and what will help you feel comfortable doing so. We are also looking at additional opportunities to exhibit our art. Although this year's annual art show will continue online, we hope that we can exhibit to the community "live" next year.

Until we can meet in person, I'm looking forward to seeing you on Zoom this month!

Diann Klink

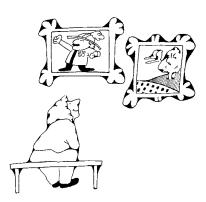


First Place

Smruti Kurse "Precious Jewels" • Pyrography



Second Place Barbara Niemann "Sunbeams" • Watercolors



Artist-of-the-Month

Thank you to all our talented artists who participated in the May competitions for Artist of the Month and Blue Ribbon Gallery.

The first-place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery for the remainder of the year.



Second Place Barb Overholt "Nadia" • Oils



Third Place Liyuza Eisbach "Winter Walk" • Acrylics

Blue Ribbon Gallery



Patricia Smith "Warmed by the Sun" Watercolors

Denis Wik "We Are All Made of Star Stuff" • Acrylics



Learning All About Neurographic Art with Diann Klink

Part 3 of Diann Klink's "Accessing Your Abstract Artist Soul Workshop" was presented on May 28. Part 3 involved creating "Neurographic Art," a technique created by Russian psychologist Pavel Piskarev in 2014. According to Dr. Piskarev, this technique links the subconscious with the artistic inner self by drawing free form lines with meditation where the lines never repeat themselves, are not straight or have loops, and the direction of the lines go where they are unexpected. By rounding where the lines cross, avoids a sense of collision, and brings harmony to sharp edges giving the appearance of neuron connections to our brain.

Guild members were provided a materials list ahead of time and were invited to create a neurographic painting. The results were quite extraordinary as you will see on page 5.



Samples of Neurographic Paintings

The art activity included:

- 1. Applying painter's tape around paper edges.
- 2. Lines only stop at the edges.
- 3. Decide and meditate on your area of focus.
- 4. Feel the emotion in your body and then on the page begin drawing your lines.
- 5. Do not be concerned in how it looks or where it's going.
- 6. Transform where lines cross by rounding off the sharp angles.
- 7. Enhance with color.

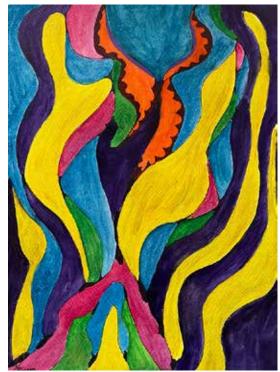
Thank you, Diann, for a fun demonstration exploring yet another method of creating abstract art!

Abstract Demonstration · Members painted along

Thank you to the following members for participating in Diann's demonstration.



Elton Glover

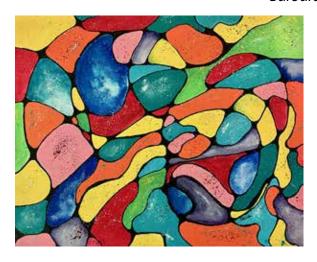


Kris Rogers

Rob Kambak



Barbara Niemann





Diann Klink • "Lovers"

Special Announcements

Congratulations to Patti Pierce

as her art "Sunday Morning" was accepted into the Campbell Museum's "Reflections" Art Show which opens June 30 at the Ainsley House, Campbell.

Congratulations to Lynn Rogers!

June 11, 2022 • Triton Museum of Art Silent Auction Benefiting Life Services Alternatives

Three paintings by Lynn Rogers were bid on in the silent auction and the amount for each was doubled by a donor. All silent auction donations benefitted the nonprofit organization Life Services Alternatives which serves individuals with special needs in group homes. Lynn's daughter, Vanessa, enjoyed viewing enlarged photos of the 15 group homes from the day school in which Life Services Alternatives has achieved to serve these special people. Music was a part of the day's festivities including a developmentally delayed resident who can hear a song once and entirely replicate it. Later, trays of delicacies were dropped off to Vanessa's welcoming Cambrian group home.



"Sunday Morning"



Lynn with one of her creations.



Vanessa with a group photo.

Special Announcements (cont.)

Congratulations to Denis Wik upon receiving a

commission to paint a cat portrait. "This cat really likes his bling!" (Below)





"Romeow"

Congratulations to Barb Overholt upon receiving a commission to paint "Romeow" (above).



Upcoming Membership Meeting via Zoom at 1:00 p.m.!

June 25

- Artist of the Month and Blue Ribbon Competitions Artists are invited to share and discuss their entries.
- **No demonstrator this month.** Membership is invited and encouraged to show and discuss in detail their various works-in-progress.

Members Enjoy the May 28 Membership Meeting



Street Art Illusionists at streetartutopia.com



Executive Board Meeting Minutes June 9

The Board met via Zoom and called the meeting to order at 1:05 p.m. In attendance were: President Diann Klink, Vice-President Marlene Bird, Treasurer Sharon La Bouff, Secretary Kris Rogers, Membership Chair Barb Overholt, Programs Chair Jennifer Glover, and Website Liaison Lynna Jirpongopas.

Preliminary Results of Survey were shared. Twelve members responded as of June 9. Response deadline was set for June 18.

Membership Meeting Venues

• Local Parks (Jennifer and Kris) San José Parks require reservations be made months and up to a year in advance; the space needs to be reserved by 9:00 a.m. with physical presence at the site or it would be given away. The cost ranges from \$155-\$325 for a full day. Jennifer set up an account with San José City Parks in case we chose to make a reservation. Partial day reservations are not an option. John D. Morgan had quite a few sites listed for a more reasonable cost (Park Area #5 is \$40) but weekend sites are only available in August).

• Membership Meetings in FCC's Courtyard (Sharon) First Congregational Church (FCC) is now requiring liability insurance in order to book a meeting room. Sharon requested a sample copy of forms submitted by past groups but instead she received a copy of the church's personal liability form – not applicable or helpful. As an aside, Diann's name is incorrect on the church rent invoice and her preferred phone is also incorrect. Sharon will address this issue at a later date.

• Sharon Googled, "Activity and Social Clubs Liability Insurance." One online quote was received for \$315/year (20% of our budget). Sharon will check with local insurance carriers.

• Barb suggested meeting in the courtyard at First Congregational Church for \$40 and liability insurance is still required. If it were to rain, the church would not allow the Guild to move into the Friendship Room. Potentially, we could meet in the courtyard from May–October and meet inside from December–April. When meeting inside, windows may be opened, but noise from traffic and/or gardener may be problematic.

• Campbell Community Center inside the Bascom Public Library was also suggested but an application fee of \$60 is required plus \$65/hour for less than 50 attendees with a two-hour minimum. Jennifer will check further on the details.

Demonstrator Updates (Jennifer) On May 16, three inquiries were sent to prior demonstrators (Preston Metcalf, Floy Zittin, and Joie McClements. Preston has not responded, Floy is not making any new commitments, and Joie prefers presenting demonstrations in-person.

Treasurer Report (Sharon) No change in treasury balance.

Website Artists' Gallery Updates

Barb will be the recipient of new images for the Artists' Gallery where cropping, addressing lighting issues, and changing file size are concerned per Lynna's recommendation. The images will then be forwarded to Lynna and added to each artist's gallery page. Submission date will be addressed at the next meeting.

• Artists' Gallery Update (Lynna) It took 10 minutes to log in and upload five new images to Sharon's Gallery page. For expediency, Lynna would prefer adding new images to the current galleries. Next year, we will set a limit on the number of images and discuss with each artist which images to add or delete.

Meeting Minutes continues next page

Website Artists Gallery Updates (cont.)

• Sharon suggested those 18 members who are already in the Artists' Gallery be divided in half for scheduling a deadline to submit their new art. There are 29 Active memberships and two Associate memberships for a total of 31 members. Associate members are excluded from exhibiting and competing per the Guild's Bylaws. Ten Active members are currently not participating in the Artists' Gallery. Barb will send an email specifically targeting these members on whether they are interested in participating.

• *Website Spam (Lynna)* There are two plug-ins: 1) Google's reCAPTCHA (Free), 2) Akismet \$8.33/ yr, and WordPress' Disallowed List feature. Lynna started work on the Disallowed List along with reCAPTCHA. We will see how well these work before entertaining paying for Akismet.

• Website inquiries are routed only to the Guild's Gmail account but Barb has not received the test inquiries. Lynna contacted Yelena for help and the fix is lengthy but may work.

• *Gmail Account* As a security measure, Barb has made 2-step verification a requirement in order to log in to the Guild's Gmail account making it difficult (currently) for anyone but Barb to log in successfully. Barb will disable the two step verification in January when other Board members begin rotating the responsibility of checking incoming mail.

EXHIBITS

• 24th Annual Art Show 2022 Barb placed a fullpage announcement in April and May newsletters. In June's newsletter, the full-page announcement will include Jeff Bramschreiber as our juror. • (Sharon) To cover costs of the annual show at \$20, at least 13 members must participate. The Board discussed and agreed that the registration cost be raised to \$25. Members will be allowed to submit four (4) images instead of three. Art categories will remain the same.

• 25th Annual Art Show (2023) at Triton Barb made an email inquiry to Preston as to when reservations are should be made in order to hold the Guild's 25th Annual Art Show in the Community Gallery on the grounds of the Triton.

• Exhibit/Sale at Santa Teresa Hills Presbyterian Church (Barb) This has been tabled in order for Sharon to look further into liability insurance.

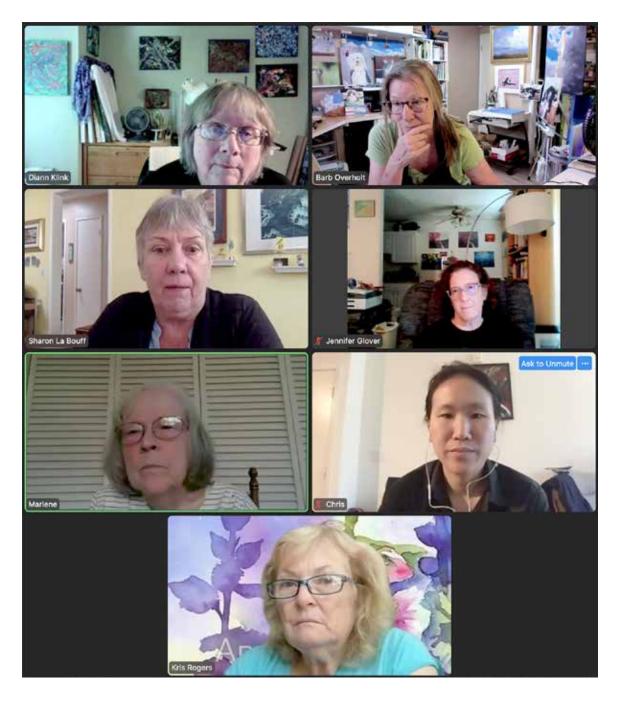
• August Festival (Jennifer) A summer festival centered around raising awareness and fundraising for the local LGBTQ community and re-dedicating the church's open and affirming welcome policy will take place at the First Congregational Church (FCC) on Saturday, August 13, from 11–3 p.m. Jennifer will inquire whether a fee will be levied to display and sell art. Guild members are invited to participate, bring business cards to hand out to potential clients, and keeping with the Bylaws, "a ten percent (10%) commission of the sale price of any art (including prints) sold at a Guild-sponsored event will be donated to the Guild, payable to Campbell Artists' Guild and sent to the Treasurer."

Barb suggested holding a silent auction of art donated by Guild artists where proceeds would directly benefit the LGBTQ community. Barb will send to Jennifer a sample form that the Triton uses which includes a minimum asking price. Elton has display easels available for Guild use.

Meeting was adjourned at 2:50 p.m.

Respectfully submitted, Kris Rogers • Secretary

Your Board members working in your best interest. Thursday, June 9.



Get Ready for the 24th Annual Art Show!

We will once again hold our annual art show virtually via a slideshow this year. Juror – Jeff Bramschreiber

ENTRY RULES via the BYLAWS

- Active members must attend a minimum of three meetings the year of the art show for eligibility to participate.
- Art entered shall represent the best original works of its members.
- Art entered should be original in content, execution, and created in the last five years not a copy, giclée print or reproduction of another artist's work. (Article IX Copyright Liability)
- There must be a minimum of two artists competing in any given category in order for an award to be issued.
- A ten percent (10%) commission of the sale price of any art (including prints) sold at a Guild-sponsored event will be donated to the Guild, payable to Campbell Artists' Guild and sent to the Treasurer.
- When the show is judged, three ribbons (first, second, third) will be awarded in the following seven categories when appropriate:
 - 1. Oil
 - 2. Acrylic, Monoprints
 - 3. Watercolor
 - 4. Mixed Media (any art involving more than one medium)
 - 5. Charcoal, Ink, Graphite, Pastels, Colored Pencils
 - 6. Alternate Mediums (sculpture, linocuts, 3D assemblage, mosaic)
 - 7. Photography

KEY DATES and INFORMATION

- Entry Fee \$25
 - (fee includes up to four art images per artist)
- Entry Fee Deadline September 11

Make check for \$25 payable to

"Campbell Artists' Guild" MEMO – Art Show 2022

> Mail to: Guild Treasurer

- Image Deadline September 11
- Submitting Art Image(s) A separate email will be sent to membership with instructions on how to submit images.
- Friday, October 14 Slideshow goes Live on YouTube.com
- Saturday, October 15, 1:00 p.m. Reception & Ribbons Awarded via Zoom

Online Instruction · Workshops · Competitions

Competitions

- www.LightSpaceTime.art Monthly online competitions.
- **CaFÉ https://www.califorentry.org** Signing up required to enter and participate in a variety of "Call to Artists."
- **www.internationalartist.com** Bi-monthly magazine showcasing artists from around the world in digital or print formats; competitions, workshops, podcasts.

Workshops • Courses • Instruction • Tutorials

- Scottsdale Artists' School https://scotsdaleartschool.org.
- www.OnlineArtLessons.com sign up for free art lessons in your email each week, free tutorials.
- The Virtual Instructor www.thevirtualinstructor.com
- The Best Online Courses for 2022 www.creativeblog.com
- *www.JerrysArtarama.com* Free art instruction for a variety of mediums.
- **www.ArtistsNetwork.com** Free tutorials and lessons. Become a member and receive access to a variety of content videos, newsletter, discounts, magazines, ebooks, and instruction.
- YouTube.com has a wealth of how-to videos.
- **www.WinsorNewton.com** An abundance of information including the origins of color, its history, and application.